

HUDSON RIVER NOW!

PRAXIS STUDIO, SPRING 2024

Rutgers, The State University of New Jersey

COURSE CODE: 11:550:332 [5 CREDITS]

CLASSROOM LOCATION: BLAKE HALL ROOM 231

CLASS HOURS: TUESDAY 2:00 P.M – 7:00 P.M & THURSDAY 2:00 P.M - 5:00 P.M

WEDNESDAY COMMON LECTURE: 3:50 – 5:10

INSTRUCTOR: JESSICA GUINTO [jessica.guinto@rutgers.edu]

OFFICE HOURS: By Appointment



Henry Ary *Scene on the Hudson River, 1848*

COURSE DESCRIPTION:

The Hudson river originates in the Adirondacks and empties to the ocean as an ecologically-rich estuary at the tip of lower Manhattan. In its upper reach, the river's geological and geographical features have been a driver of industry, patterns of settlement and resource extraction. Its picturesque landscape has also served as a muse and refuge for artists, designers, activists, and intellectuals since European settlement. In its lowermost reach, the river sweeps along the most densely populated city in North America. In Manhattan, the Hudson River Greenway forms a series of pier parks woven by a connective public walking and cycling trail. A complete transformation from a post-industrial waterfront to an entirely public and accessible greenway, the pier parks showcase some of the most innovative and ambitious coastal urban landscape architecture projects of the past decade.

In this studio, we will journey down the Hudson River to explore its influence throughout history on art, ecology, economy and infrastructure. Through this studio, students will learn contemporary waterfront

design principles and develop a final conceptual project for a riverfront park along the Hudson River that reflects its culturally rich, ecologically diverse, and dynamic coastline.

LEARNING OBJECTIVES:

1. Understand and apply contemporary waterfront design approaches
2. Enhance communicative and visual representation skills through sketching, modelling, fabrication and presentation
3. Enhance conceptual and experimental design thinking in landscape design

COURSE FORMAT:

This studio will explore contemporary thinking and design of coastal landscape architecture through:

- Lectures
- Assignments, progress pinups + studio reviews
- Site visits

STUDENT OBLIGATIONS AND EXPECTATIONS:

Students are expected to:

1. Complete and submit all assignments as directed on the designated due date. Late coursework will not be accepted.
2. Arrive to class on time. Late arrivals greater than ten (10) minutes will be marked as absence.
3. Take notes during class presentations to retain knowledge and repeat procedures outside of class. The instructor will not review any content that has been missed by a student's absence. Attendance is directly related to your success in this class.

ATTENDANCE:

The Department of Landscape Architecture requires attendance in all of its classes. Individual student's development as a landscape architect is largely dependent upon two aspects of education. First, is the exposure to an assimilation of a body of information, which relates to the field. Second, is the application of this knowledge through studio projects and problem-solving skills developed through critiques, reviews and interactions during each project. The Rutgers Landscape Architecture curriculum is designed to develop both areas. Attendance and participation in all lectures and studios are essential if the student is to achieve their maximum potential.

It is the Policy of the department that more than three (3) unexcused absences will result in a reduction of the final course grade. Each additional three absences will result in another step reduction. If circumstance arises beyond your control, please notify the Instructor prior to the class meeting, and other arrangements will be made. Please note that attendance is taken at the start of class and late arrivals greater than 10 minutes will be documented as a full absence. In addition, students may not leave the class prior to the official end time of class unless the Instructor has officially dismissed the students, or the early departure has been pre-arranged with the instructor in advance. In-class exercises will be handed out during class periods; there will not be a chance to make up missed exercises.

ASSESSMENT:

All course grades are related to the following numerical scoring system. Your final course grade is computed by cumulating each score received throughout the semester and weighted by the percentages given above.

LETTER GRADE	PERCENTAGE (%)
A	89-100
B+	84-88.9
B	79-83.9
C+	74-78.9
C	69-73.9
D	59-68.9
F	0-58.9

While the assignment of grades is ultimately the purview of the instructor, the department uses the following guideline for understanding appropriate grading in its courses:

A – Outstanding – This not only means fulfilling the requirements but impressing and going beyond the initial expectations and assigned elements of the project. The student has demonstrated a superior grasp of the subject matter coupled with a high degree of creative or logical expression, individual initiative, and a strong ability to present these ideas in an organized and analytical manner.

B – Very Good – The student has demonstrated a solid grasp of the material with an ability to organize and examine the material in an organized, critical, and constructive manner. The projects and in-class performance reveal a solid understanding of the techniques, issues and related theories, with some additional work completed.

C – Acceptable – The student has shown a moderate ability to grasp concepts and theories for the class, producing work that, while basically adequate, is not in any way exceptional. The performance in class displays a basic familiarity with the relevant literature and techniques.

D – Unacceptable – The work demonstrates a minimal understanding of the fundamental nature of the material or the assignment with a performance that does not adequately examine the course material critically or constructively. Students cannot graduate from the Landscape Architecture program with Two [2] D's in required 550 classes.

F – Failure – The student has demonstrated a lack of understanding or familiarity with course concepts and materials. Their performance has been inadequate. Failure is often the result of limited effort and poor attendance, which may indicate that the student is not in the proper field of study.

POLICIES:

If you encounter any personal circumstances that inhibit your ability to fulfil the requirements of this course, you should immediately contact the instructor. In addition, any student with a special need, circumstance, or disability, should make an appointment to see the instructor during the first week of classes. All information in this syllabus and course schedule is subject to change.

ASSIGNMENT & GRADING SCHEDULE:

Assignment 1 - 5%: Written response //due Jan 18

Assignment 2 - 10%: Regional Analysis //due Jan 30

Assignment 3 - 10% Resiliency + SLR //due Feb 13

Assignment 4 - 10% Case Studies //due Feb 27

Midterm Review Presentation + Submission - 25% //Mar 5

Final Review Presentation + Submission - 40% // May 6

CLASS SCHEDULE

TUESDAY	THURSDAY
JANUARY	
16	18
<ul style="list-style-type: none"> • Intro to Praxis studio • Discussion: Intro to syllabus + assignments • Assignment 1: 400-word max reading summary • Readings: <i>Representation and Landscape. James Corner (1992)</i> 	<ul style="list-style-type: none"> • Lecture: Regional Analysis • Intro to Assignment 2 • Discussion: Assignment 1 <p style="text-align: center;"><i>[Assignment 1 DUE]</i></p>
23	25
<ul style="list-style-type: none"> • Worksession 	<ul style="list-style-type: none"> • Progress pinups
FEBRUARY	
30	1
<p style="text-align: center;"><i>[Assignment 2 DUE: Presentation + reviews]</i></p>	<ul style="list-style-type: none"> • Lecture: Resiliency + Ecological Design • Intro to Assignment 3
6	8
<ul style="list-style-type: none"> • Worksession 	<ul style="list-style-type: none"> • Progress pinups
13	15
<p style="text-align: center;"><i>[Assignment 3 DUE: Presentation + reviews]</i></p>	<ul style="list-style-type: none"> • Lecture: Case Studies • Intro to Assignment 4
20	22
<ul style="list-style-type: none"> • Worksession 	<ul style="list-style-type: none"> • Progress pin ups
MARCH	
27	29
<p style="text-align: center;"><i>[Assignment 4 DUE: Presentation + reviews]</i></p>	<ul style="list-style-type: none"> • Worksession
5	7
MIDTERM REVIEWS	<ul style="list-style-type: none"> • Midterm presentations
12	14
[SPRING BREAK]	[SPRING BREAK]

TUESDAY	THURSDAY
MARCH	
19	21
<ul style="list-style-type: none"> • Lecture: Introduction to site design • Intro to Assignment 5: Studio project 	<ul style="list-style-type: none"> • Worksession
26	28
<ul style="list-style-type: none"> • FIELD TRIP 	<ul style="list-style-type: none"> • FIELD TRIP
APRIL	
2	4
<ul style="list-style-type: none"> • Worksession 	<ul style="list-style-type: none"> • Worksession
9	11
<ul style="list-style-type: none"> • Progress Pin Up 	<ul style="list-style-type: none"> • Worksession
16	18
<ul style="list-style-type: none"> • Progress Pin Up 	<ul style="list-style-type: none"> • Worksession
23	25
<ul style="list-style-type: none"> • Worksession 	<ul style="list-style-type: none"> • Dry run presentations
MAY	
<i>! FINAL REVIEWS - ALL PRAXIS STUDIOS MAY 6 !</i>	