

Anita Bakshi

Ph.D, M.Arch

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Education

University of Cambridge, Clare College

Ph.D. History & Philosophy of Architecture

Conflict in Cities and the Contested State

University of California at Berkeley

Master of Architecture.

University of Illinois at Chicago

Bachelor of Arts in Architecture.

Permaculture Design Certification,

Sowing Solutions, Massachusetts.

Grants

2022 Rutgers - Institute for the Study of Global Racial Justice, Black Bodies Black Health Grant - \$12,000

2021 Rutgers IDEA Grant "Garden of Acknowledgement: Native American History & Continued Presence" - \$2,000

2021 Rutgers Research Council Social & Racial Justice Award
An Environmental Justice Story - \$8,000

2021 New Jersey Council for the Humanities Grant - \$15,000

2020 Global Architectural History Teaching Collaborative, Andrew W. Mellon Foundation, "Anti-Racism and Global Architectural History" - \$3,500

2019 New Jersey Council for the Humanities Action Grant - \$19,200

2018 New Jersey Council for the Humanities Incubation Grant - \$5,000

2015 Rutgers Strategic Plan Initiative for International Academic Symposia on Integrating Themes - \$100,000

Documentary Films

2022

The Meaning of the Seed

Producer and Project Director

Academic Positions

Rutgers University

Landscape Architecture – Assistant Professor of Teaching, 2014-Present

Society & Design Lab, CCA Research Group Co-Convener 2018-Present

Memory, Monuments and Memorials Research Group - Faculty Advisor 2016-17
in affiliation with Kara Walker, Endowed Tepper Chair in Visual Arts

Art History - Associate Graduate Faculty 2014-Present

Program in Cultural Heritage and Preservation Studies (CHAPS)

Center for Cultural Analysis (CCA) – Postdoctoral Fellow, 2013-14

University of Cambridge

Department of Architecture – Research Assistant, 2012-13

Conflict in Cities Research Programme, Policy Briefing Papers Editor

Department of Architecture - Teaching Assistant, 2009-12

CRASSH - Centre for Research in the Arts, Social Sciences, and Humanities, 2009-12. Co-convener of The City Seminar.

Professional Architectural Practice

Foster + Partners, Istanbul, Turkey

Robert Nebolon Architects, Berkeley California

Reif Shaffer Architects, Berkeley California

University of California Environmental Simulation Lab, Berkeley

Urban Design Group, Chicago

Community and Nonprofit Work

Design for Public History 501(c)(3) Public Charity -Founder & President, 2022
designforpublichistory.org

New Jersey Council for the Humanities Grant - Project Director, 2018-22
The Ramapough Lunappe and the Ringwood Mines Superfund Site

Garden to Nurture Human Understanding, Teaneck, New Jersey, 2017-18
Enslaved African Memorial Committee & Holocaust Memorial Committee
Humanities Scholar and Advisor for Community Engagement & Education

Lost Souls Memorial Committee, East Brunswick, New Jersey, 2018-2022
Design Consultant (Design for Public History Group) & Design Competition Jury

Association for Historical Dialogue and Research (AHDR), Nicosia, Cyprus, 2012
Exhibition of original maps and drawings – Nicosia: Topographies of Memory
Funding: UNDP Partnership for the Future (PFF) & EU Programme Support Office

The International Peace and Cooperation Center (IPCC), Jerusalem, 2012
Policy Paper: Displacement of Bedouin in Jerusalem | Funding: UN HABITAT

ÇEKÜL - Foundation for Protection of the Environment and Cultural Heritage, Istanbul, Turkey, 2006-07 - Cappadocia Architectural Restoration Education Project.

Awards & Honors

2023 Outreach and Community Engagement Excellence Award, Rutgers School of Environmental and Biological Sciences

2022 New Jersey Council for the Humanities Inaugural Stanley N. Katz Prize for Excellence in Public Humanities
Our Land, Our Stories

2022 New Jersey Studies Academic Alliance (NJSA) Teaching Award
Our Land, Our Stories

2020 New Jersey American Society of Landscape Architects (NJASLA) Honor Award for Landscape Architectural Communication
Our Land, Our Stories

2016 Semi-Finalist in National Park Service (NPS) Design Competition "Memorials for the Future"

Pressed Steel Studentship in Architecture, Clare College, University of Cambridge

German Academic Exchange Service (DAAD) Scholarship for Graduate Research

Council for British Research in the Levant (CBRL) Fieldwork Grant

Department of Architecture Fellowship, University of California at Berkeley

Advisory Boards

2023-24
Founding Advisory Panel
Rutgers Art Network, Rutgers

2021-24
Executive Committee
Center for Cultural Analysis, Rutgers

2021-24
Memory Studies Association
Memory, Space & Place Working Group

2021-22
Advisory Committee - DENSE
New Jersey Design Magazine

2021-22
Advisory Committee
Regional Plan Association (RPA)
Park and Open Space Initiative

Publications

Books

2025 *Collaborations in Architecture and Sociology*, Anita Bakshi & Zaire Dinzey-Flores, Routledge (Forthcoming)

2017 *Topographies of Memories: A New Poetics of Commemoration*, New York & London: Palgrave Macmillan

Curriculum Books for Public Education

2022 *Our Land, Our Stories: Excavating Subterranean Histories of Ringwood Mines and the Ramapough Lunaape Nation*, 2nd Ed., Vancouver: Hemlock.

2019 *Our Land, Our Stories: Excavating Subterranean Histories of Ringwood Mines and the Ramapough Lunaape Nation*, North Brunswick: Blitz.

Peer Reviewed Articles

2023 Anita Bakshi & Chief Vincent Mann, "The Munsee Three Sisters Medicinal Farm : A Ground for Cultural Restoration." *Land Back: Indigenous Landscapes of Resurgence and Freedom*. Heather Dorries and Michelle Daigle (eds.) Dumbarton Oaks. (Forthcoming).

2020 Anita Bakshi & Frank Gallagher, "Design with Fourth Nature." *Journal of Landscape Architecture*.

2020 "Contaminated Representations." *e-flux architecture - Special Issue on The Settler Colonial Present*. <https://www.e-flux.com/architecture/the-settler-colonial-present/352059/contaminated-representations/>

2019 Anita Bakshi & Zaire Dinzey-Flores, "Architecture and Sociology: Moving Practice Beyond the Non-social Individual and the Abstract Place," in *AMPS Proceedings Journal Series*.

2018 "Resonding to Emotional Aspects of Environmental Loss: Implications for Landscape Architecture Theory and Practice," *Landscape Research Record*, 7: 49-59.

2014 "Urban Form and Memory Discourses in Contested Cities," *Journal of Urban Design* 19, 4: 189-210.

2012 "A Shell of Memory: The Cyprus Conflict and Nicosia's Walled City." *Memory Studies*, 5(4): 479-96.

2012 "The Legacy of Ottoman Building in Nicosia: Hans as Spaces of Coexistence in Pre-conflict Cyprus," *International Journal of Islamic Architecture*, 1(1):107-28.

Art and Architecture Magazines and Online Publications

2021 "Climate, Colonial Technoscience, and Architectural History: An Interview with Jiat-Hwee Chang." *Architectural Histories* <https://journal.eahn.org/articles/10.5334/ah.641/>

2021 "Fast Mass Production / Slow Re-memoried Remediation ." *DENSE*

2021 "Cleaning Up? Staying Means Leaving." *Urban Omnibus* <https://urbanomnibus.net/2021/09/staying-means-leaving/>

2017 "The Great American Forgetting," in exhibition catalogue, *Atlanta Ladies Memorial Association*, Zimmerli Museum, Rutgers University.

Publications Continued

Book Chapters

- 2025 "Collaborative Methods for Contested Heritage: An Exhibition in Nicosia's Buffer Zone." In *The Palgrave Encyclopedia of Cultural Heritage and Conflict*, Ihab Saloul (ed.) Palgrave Macmillan
- 2019 "Documenting Urban Neighborhoods and Claiming the 'Right to the City.'" In *The Routledge Urban Media Companion*, Zlatan Krajina and Deborah Stevenson (eds.) Routledge.
- 2016 "Trade and Exchange in Nicosia's Common Realm." In *Shared Spaces and their Dissolution: Practices of Coexistence in the Post-Ottoman Sphere*, Bryant, Rebecca (ed.) Berghahn.
- 2015 "The Nicosia Master Plan: Planning Across the Divide." In *Governing Contested Issues in Divided Cities*, Annika Björkdahl and Lisa Strömbom (eds.) Nordic Academic Press.
- 2014 "Place-based Research Methodologies: Oral History, Visual Research, and Mapping,." In *Oral History in Cyprus*, Holger, Briel (ed.) University of Nicosia Press.
- 2005 "Re-symbolizing the Symbol; A New Language for Commemoration,." In Schmidt, L. (ed), *On both sides of the Wall: Preserving Monuments and Sites of the Cold War Era*. (English and German).

Popular Press / Web Publications / Opinion Pieces

- 2021 "Sites of Connection to Urban Memory - Stories of the Past and Practices of the Present," *Kent [Urban]*, Jan 2021, Number 4.
(<https://mbbkulturyayinlari.com/wp-content/uploads/2020/12/Kent-Dergisi-Sayi-4.pdf>)
- 2019 "Excavating subterranean histories of Ringwood Mines and the Ramapough Lunaape Nation," *National Council on Public History*, (<https://ncph.org/history-at-work/excavating-subterranean-histories-part-1/>)

Book Reviews

- 2016 "The Radicals' City: Urban Environment, Polarisation, Cohesion." *Journal of Urban Design*, 3(21): 386-87.

Reports & Policy Papers

- 2012 *Briefing Paper Series . Conflict in Cities and the Contested State*, Anita Bakshi, Researcher and Editor.

1: Key Findings;	2: Rethinking Conflict Infrastructure;	
3: Youth, Continuity and Change	4: Sharing Space in Divided Cities;	5: Conflict and Religion;
6: Urban Regeneration in Contested Cities	7: Security and the 'Good City';	8: The Politics of Heritage;
9: Coping with Conflict	10: Urban Conflicts from Local to Global	

Exhibitions

- 2021 **Excavating Identity**
Gallery Bergen, Co-Curator - Bergen Community College, Paramus, NJ
- 2019 **Our Land, Our Stories, Newark, New Jersey**
Newark Public Library, Sponsored by the Humanities Action Lab and the New Jersey Council for the Humanities.
- 2019- **Exhibit in *Climates of Inequality: Stories of Environmental Justice*, Newark and 21 cities**
- 2021 A multi-media travelling installation with the Humanities Action Lab, Exhibited in 22 cities
- 2012 **Topographies of Memories, Nicosia, Cyprus**
Sponsored by the Association for Historical Dialogue and Research.
- 2012 **Capturing Urban Conflicts, London and Cambridge, UK,**
Created by Conflict in Cities and the Contested State

Academic Presentations

Invited Symposia, Lectures, and Workshops

- 2024 Dumbarton Oaks Garden and Landscape Colloquium**
"Alternative Approaches to Teaching Landscape History" Panel. Dumbarton Oaks, Washington DC.
- 2024 Living and Breathing Camden. Racial Justice Summit.** "Shelter and Sustainability"
Panel Discussion with the Institute for the Study of Global Racial Justice. Rutgers University, Camden.
- 2024 Dartmouth College What Happens in the Field? A Conversation on Fieldwork in the Built Environment**
Panel Discussion with Curt Gambetta (Dartmouth) Vyjayanthi Rao (Yale) Irene Brisson (LSU), Brenda Chalfin.
- 2023 NYC Parks Workshop: Increasing Parks Capacity for Indigenous Collaborations**
Workshop Development and Speaker. New York City Parks Urban Field Station
- 2023 Center for City Design, University of Southern California (USC), CA**
Panel Discussion : "Erasure and Representation of Waste and Contaminated Sites"
with Sophia Stamatopoulou-Robbins (Bard College)
- 2023 Center for Cultural Analysis (CCA), Rutgers University, NJ**
Book Talk : "Our Land, Our Stories: A Multimedia Experience" with Timothy Blunk (Gallery Bergen)
- 2023 Grunnin Foundation - EDIB Working Group** Oceanport, NJ
Book Talk & Panel : "Our Land, Our Stories" with Dr. Jack Tchen and Wayne Mann (Ramapough Lunaape)
- 2023 Science of the Living City Brown Bag Talk, NYC Urban Field Station, New York**
"Advancing Storytelling, Environmental Justice Advocacy, and Curriculum Development for Land-Based Practitioners"
- 2023 NJASLA New Jersey Association of Landscape Architects Annual Meeting, Atlantic City, NJ**
Panel : "Memorials Across Different Mediums"
- 2021 International Workshop of Environment, Sustainability, & Education**
Center for Sustainable Futures, Teachers College, Columbia University
"Superfund & Indigenous Land in the USA."
- 2021 Stateless Heritage Panel Discussion for Decolonizing Architecture Art Research (DAAR)**
Chaired by DAAR – Sandi Hilal and Alessandro Petti, with Corinna Gardner (V&A) and Robert Mull
The Mosaic Rooms, London. https://www.youtube.com/watch?v=k_YUJJNiFzo
- 2021 KEYNOTE - Pratt Earth Action Week** Online Lecture at Pratt Sustainability Center
"Our Land, Our Stories, a Collaborative Project with the Ramapough Lunaape Turtle Clan"
Presented with Chief Vincent Mann
- 2021 Virginia Tech Landscape Architecture Week, Online Lecture at Virginia Technical University**
"Shifting from the Memorial as Weapon, Inclusivity Checkbox, and Agent of Forgetting
to the Memorial as Site of Action."
- 2021 ASLA Racial In Justice in Landscape Architecture Curricula, Online Seminar**
"On-the-Ground": Acting on Research, Studio Design and Engagement" with C.L. Bohannon
- 2021 NZILA New Zealand Institute of Landscape Architects Firth Conference , Tauranga, New Zealand**
"Understanding the American Settler Colonial Landscape"
- 2021 Columbia University Center on Indigenous Studies, New York City, NY**
"Commemorating Indigenous History - A Multimedia Exploration"
- 2021 PhD Workshop, Department of Architecture and Urban Studies (DASTU), Politecnico di Milano, Milan, Italy**
"Sharing Space in a Divided City (Past & Present): The Buffer Zone, The Buffer Fringe, and other Spaces of Cooperation"
- 2019 Conflict in Architecture and the City Research Symposium, Cambridge University, UK**
"Community Narratives of Contamination and Survival: Our Land, Our Stories"

Invited Symposia, Lectures, and Workshops (Continued)

- 2019** **McLuhan Centre for Culture and Technology, 6Place Toronto Talk**, University of Toronto, Canada
"The Hidden City: Daylighting the Past in Urban Space"
- 2019** **NJASLA New Jersey Association of Landscape Architects Annual Meeting**, Atlantic City, NJ
"Representing and Designing for Environmental Losses and Environmental Justice"
- 2018** **New Jersey History and Historic Preservation Conference**
Panel Session: "The Future of Public Commemoration"
- 2018** **Rutgers University Landscape Architecture Common Lecture**
"Beyond Statue Removal and Additive History - Story, Narrative, and Voice in Memorial Landscapes"
- 2017** **Rutgers University Visual Arts Department - Kara Walker Cohort (MMM) Lecture**
"Reflections on Landscape and Memory"
- 2016** **KEYNOTE - IMIAD: Inhabiting Nicosia: Interior Strategies for the Public Realm**. Nicosia, Cyprus
International Masters of Interior Architectural Design 2-week workshop in Nicosia, Cyprus
- 2014** **Rutgers University Landscape Architecture Common Lecture**
"Is Green Always Good? Landscapes of Division and Silence in Jerusalem."
- 2012** **Cambridge Architecture History and Theory Research Seminar**, University of Cambridge
"Trade and Exchange in Nicosia's City Center."
- 2012** **Cambridge Architecture: 100 Years of Research and Practice**
"The Reserve of Forgetting – An Alternative to Commemoration?"

Conference Presentations

- 2023** **Society of Architectural Historians (SAH) Annual International Conference**, Montreal
Neuroscience for Architectural History Panel - "Materializing Metaphor: Designing for Emotional Bodies"
- 2021** **New Jersey History Conference – We're Still Here: Indigenous History and Persistence in New Jersey**
Panel organizer and paper presentation with Dr. Angela A. Gonzales and Timothy Blunk
"What the Evidence Reveals: The Contested Terrain of Ramapough Lunaape Recognition"
- 2021** **Land Back: Indigenous Landscapes of Resurgence and Freedom**
Dumbarton Oaks Garden and Landscape Studies Symposium
"The Munsee Three Sisters Medicinal Farm : A Ground for Cultural Restoration" with Chief Vincent Mann
- 2020** **Fourth Annual Memory Studies Association Conference**. University of Virginia, Charlottesville.
Panel Co-Chair: "Memory, Place and Resistance: Alternative practices in contested memory spaces."
Paper: "A Mountain, A Mine, and a Superfund Site"
Roundtable Discussant: "Memory, Space and Place" (delayed until Warsaw 2021)
- 2019** **Prevention Activism: Advancing Historical Dialogue in Post-Conflict Settings.**
8th Annual Conference of the Historical Justice and Memory Network. Columbia University.
"Taking Measure Across American Territories: Contaminated Ground and Cultural Landscapes"
- 2019** **Sustainable Urban Environments: EDRA50Brooklyn (Environmental Design Research Association)**
"Cultural Heritage and Contamination: Reclaiming Personal and Community Narratives" &
"Bridging Gowanus - Affordable Housing & Waterfront Access"
- 2019** **Education, Design, and Practice: Understanding Skills in a Complex World**, Stevens Institute of Technology
"Researching, Drawing, and Knowing the Social Uses of Space"
- 2018** **Alternatives to the Present: A Conference on Architecture, Urbanism, Sociology Development & Planning**
Kent State University, Cleveland, Urban Design Collaborative, with Zaire Dinzey-Flores
"Architecture & Sociology: Moving Practice Beyond the Non-Social Individual and the Abstract Place"
- 2018** **(CELA) Council of Educators in Landscape Architecture Annual Conference**, Virginia Tech University
"Beyond Environmental Elegy: Spatializing Narratives of Loss"

Conference Presentations (Continued)

- 2017 **World Design Summit.** Montreal. "Commemorating Personal Experiences with Climate Change."
- 2017 **Present Past: Time, Memory, and the Negotiation of Historical Justice, 7th Annual Conference of the Historical Justice and Memory Network.** Columbia University. "Sedimentation of Memory: Materials and Time."
- 2017 **Transforming Public History from Charleston to the Atlantic World**
Avery Research Center for African American History and Culture, Charleston.
"Pushing Past the Limits of Public History: Reimagining Approaches to Representing Slavery in the Atlantic World."
- 2017 **War and the Urban Context,** CUNY, New York City.
"Postwar and Conflict Time Reconstruction: Sharing Space in the City."
- 2016 **Association of Critical Heritage Studies Biennial Conference,** Concordia University, Montreal.
"Heritage in Contested Cities."
- 2016 **Explaining the Anthropocene (To Each Other): Conversations Across the Disciplines,** Monmouth University.
"Creating a Space for the Science that has no Mourning Rituals: Commemorating Habitat and Species Loss."
- 2015 **Poles Apart, Melting Together: Science and the Humanities Confront the Anthropocene,** Boston University
"Gentle Now, Developing a Design Vocabulary for the Anthropocene."
- 2015 **Society of Architectural Historians 68th Annual Conference,** Chicago
"Commemoration at the Edge: From Preservation to Activism."
- 2015 **(CELA) Council of Educators in Landscape Architecture Annual Conference,** Kansas State University
"Landscape Architecture History and Design in the Anthropocene."
- 2014 **Contested Memories and the Contours of the Past,** Rutgers University, Bildner Center,
"The Politics of Heritage: Cityscape and Nationalism."
- 2013 **Faculty Forum on Race and Ethnicity,** Rutgers University, Center for Race and Ethnicity,
"Interethnic Relations in Divided Cities."
- 2011 **Shared Spaces and their Dissolution: Practices of Coexistence in Cyprus and Elsewhere,** Nicosia, Cyprus
"Nicosia's Shared Realm."
- 2011 **Future University Conference ,** University of Cambridge, CRASSH
"Redrawing the Boundaries: The City Seminar."
- 2011 **International Praxis Conference on Cultural Memory and Coexistence,** Fatih University, Istanbul
"Nicosia's Buffer Zone."
- 2010 **Conflicts and Values of Heritage,** PRIO Cyprus Centre, Nicosia
"Heritage, Myth and Nation Building."
- 2010 **Once Upon a Place: Haunted Houses and Imaginary Cities,** Technical University Lisbon
"Mythologies of Place and Nostalgic Utopias."
- 2009 **Eleventh Berlin Roundtables of Transnationality - Memory Politics,** Humboldt University
"Divided Nicosia's Walled City – A Shell of Memory."

Public Talks & Community Engagement Presentations

- 2023 Book Talk & Panel discussion, Princeton Public Library, Princeton, NJ,**
With Dr. Jack Tchen and Chief Vincent Mann (Ramapough Lunaape).
- 2023 Book Talk & *The Meaning of the Seed* Documentary Screening, Montclair State University, NJ**
- 2023 A Celebration of Ramapough Lunaape Turtle Clan Stories, Church of the Good Shepherd, Ringwood, NJ**
Community Gathering and *Meaning of the Seed* Film Screening, Funded by the NSF
- 2023 Book Talk & *The Meaning of the Seed* Documentary Screening, Metuchen Public Library, NJ**
- 2022 Inclusion Summit: Holding Space for Change - Tyler Clementi Center for Diversity Education, Rutgers**
IDEA Innovation Grant Partnerships: Celebrating Indigenous History and Culture
- 2021 Montclair Design Week - DENSE Magazine Launch Event**
Advisor Talk at Opening of Design Week
- 2021 Screening & Discussion of *The Meaning of the Seed: An Environmental Justice Documentary***
Hosted by Rutgers Public History Program as part of the Humanities Action Lab's
Climates of Inequality: Stories of Environmental Justice exhibit programming
- 2021 NJCH Community History Roundtable - New Jersey Council for the Humanities**
Project Director Talk with the Community History 2021 Cohort
- 2021 RENEW NEWARK - Sustainable Living Empowerment Conference**
Conference Moderator, Newark Science and Sustainability, Inc
- 2021 Earth Day - Sacrifice Zone Film Screening & Discussion**
Discussion Facilitator, Rutgers University, Virtual Gathering
- 2021 Graduate Public Humanities Workshop - Rutgers University**
Collaborative Processes for Visualizing Community Histories, Workshop Presentation, Virtual Gathering
- 2020 Imagining America - Collective of Publicly Engaged Designers (CoPED) #engagedinplace Roundtable**
Roundtable Discussant, Virtual Gathering
- 2018 Mann v. Ford Film Screening and Panel Discussion**
Panelist, Montclair State University, NJ
- 2018 Design Presentation - The Architects of the Garden to Nurture Human Understanding**
Talk Facilitator and Moderator, Teaneck Public Library, Teaneck, NJ
- 2018 New Jersey Folk Festival Seminar - Marking Ramapough Environmental Justice Issues**
Public talk in the Seminar Tent, Rutgers University
- 2018 New Jersey Folk Festival Heritage Area - Marking Environmental Losses: Department of Landscape Architecture Praxis Design Studio,** Table presentation of drawings and models, Rutgers University

Teaching Assignments

Rutgers University, Department of Landscape Architecture

2024	Case Studies in Landscape Architecture (Graduate & Undergraduate)	11:550:440 16:550:552
2020-24	Architecture, Inequality & Landscapes of Justice (Graduate & Undergraduate)	11:550:275
2018	Praxis Design Studio - Marking Environmental Losses: Building Beyond Elegy (Graduate & Undergraduate)	11:550:432 11:550:332
2017-24	Architectural Design	11:550:133
2016-24	Research Methods - Graduate	16:550:582
2016-20	Byrne Seminar - Permaculture: Enabling Change for a Regenerative Future	11:090:101
2015-23	Advanced Landscape Architecture: Housing & Urban Design Studio	11:550:431
2023	Red Bank, NJ - CoLab Arts and Count Basie Center	
2022	Newark: Revitalizing Nat Turner Park with United Parks as One	
2021	A CLT-driven Reimagining of the Queens Waterfront	
2020	The Newark Land Bank, Energy Park & Urban Farm Development	
2019	Co-Housing & the South Bronx Community Land Trust	
2018	Bridging Gowanus - Affordable Housing & Waterfront Access	
2017	Staten Island Residential and Historic Waterfront	
2016	Washington DC SW EcoDistrict	
2015	Perth Amboy Waterfront	
2015	Praxis Design Studio: St. Croix Landscape and Memory Co-taught with Holly Nelson (Graduate & Undergraduate)	11:550:432 11:550:332
2014-19	Visualization II: Design Communication Co-taught with Geza Schenk	11:550:332
2014-16	Visualization III: Computer-Aided Design for Landscape Architects	11:550:350
2014	Representation I - Graduate	16:550:541
2013	Land History II - Graduate	16:550:552

Rutgers University, Honors College

2016	Honors Seminar - Sharing Space in the City: The Spatial Politics of Urban Divisions	01:090:293
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Rutgers University, Program in Cultural Heritage and Preservation Studies (CHAPS)

2015	Shifting Cities: Cultural Heritage and Community Organizing Workshop	01:082:441
2014	Heritage, Planning, & Contested Spatial Practices in Divided Cities	16:082:593
2014	Cities of Memory and Imagination: Issues in Comparative Literature	01:195:395

University of Cambridge, Department of Architecture

2012-13	Studies in Urban Planning and Design	ARB/RIBA Part I
2012	Narratives of the Modern City	ARB/RIBA Part I
2011-13	Divided Cities: Politics of Mapping & Design	ARB/RIBA Part I
2009-13	Gardens and Landscape	ARB/RIBA Part I

Master Thesis Committees

2024-25	Thesis Advisor Ngassa, Chiara. "Exploring Visual Identities in Cameroon's Tropical Built Environment."
2021-22	Thesis Advisor Lakhwala, Lubna. "Blue Displacement: An Analysis of the Woodbridge Blue Acres Buyout" Pullan, Henry. "Dynamic and Resilient Meadowlands: Exploring the Fourth Nature Landscape and Designing the Future of the New Jersey Meadowlands."
2020-21	Thesis Advisor Leifer, Amanda. "Political Ecology: Understanding Water in a Conflict Zone." [Chair] Thesis Advisor Thorning, Jessica. "Making Design." [Chair] Hall, Adriana. "Celebrating DC's Hidden Culture: The Perseverance of a Chocolate City." Ilkow, Daniel. "Changing the American Lawn: A Quest for Normalizing Lawn Weeds."
2019-20	Forsyth, Kelley. "Where Have all the Flowers Gone?" Luo, Mouli. "Reimagining Landscape Representation: From Real to Virtual."
2018-19	Peng, Bo. "The Social and Cultural Impacts on Place-making in American Chinatowns"
2017-18	Project Advisor Wang, Jun. "A Memorial for Environmental Justice Activism at the Wanaque Reservoir in New Jersey."
2016-17	Bergstrom, Jeremiah. "Extension into New Jersey's Urban Core" Hao, Tian. "Contemporary Sacred Space for Worship." Robles, Breanna. "A Garden in East Flatbush." Young, Thomas. "Isotopes in the Garden: A Narrative of the Atomic Age and Legacy in the Landscape."
2014-15	Mody, Miloni. "Jersey City: Waterfront Past and Future." Pontius-Courtney, Tekla. "A Story of Two Tangents and a Salt Flat: Bristol Dry Lake and Amboy, CA." Wang, Xiaoxia. "Redesigning an Abandoned Industrial Relic of Liberty State Park."

Undergraduate Research Advising

- 2023-24** Planning & Public Policy Internship (Bloustein), Internship Supervisor - Rayne Rivera
Collaborative Design Exercise Development
- 2023-24** Rutgers Aresty Research Assistant Program Projects - Chiara Ngassa & Azza Rizmi
Social Life and the Built Environment
- 2022-23** George H. Cook Scholars Program Honors Thesis (Advisor)
Kathleen Hammerdahl - *History and Representation of Women in the Landscape of Roosevelt Island*
- 2022-23** Rutgers Aresty Research Assistant Program Projects - Victoria Wei
Our Land, Our Stories Digital Exhibit & Video Projects
- 2021-22** Rutgers Aresty Research Assistant Program Projects - Anna Forsman & Kathleen Hammerdahl
Our Land, Our Stories Digital Exhibit & Video Projects
- George H. Cook Honors Thesis (Reader) Ashley Stoop - *The Assunpink Watershed Restoration*
- 2021** Conference presentations by Kyle Daum, Ravi Mohamed, and Ethan Witherup
RENEW NEWARK - Sustainable Living Empowerment Conference
- 2020-21** Rutgers Aresty Research Assistant Program Projects - Christina Gonzalve & Bridget Van Voorst
The Meaning of the Seed Documentary
- 2019-20** Rutgers Aresty Research Assistant Program Projects - Brigitte Schackerman & Jenna Schneck
The Ramapough Lunaape and the Ringwood Mines/Landfill Superfund Site
- 2019** Poster Presentation by Devin Fields, Wes Masco, and Sophia Trinidad
"The Gowanus Link: Providing Open Space and Canal Access for the Residents of Wyckoff Gardens"
Environmental Design Research Association (EDRA) 50th Conference - Brooklyn, NY
- 2019** New Jersey History and Historic Preservation Conference, Patterson
Student poster presentations by Edwin Gano, Diana Randjelovic, Erika Shellinick, and
Barbra Walker (2019 Poster Prize Winner)
- 2015** Exhibit of Student Design Work and Poster Session Presentations
"St. Croix Studio: Landscape as Memory - Christiansted Slave Market"
Shifting Cities Conference, Rutgers University

Academic Service

Rutgers Faculty Diversity Adocate(2022-24)

2018 Archiving Report for Undergraduate Design Sequence - Self Evaluation Report (SER) for LAAB Accreditation

Faculty Advisor for *Contour Lines*: Rutgers Landscape Architecture Student Publication (2014-16)

Graduate Committee (2015-23)

Archiving and Publications Committee (2013-21)

Rutgers Day 2016 Event Organization Public Design Charette: Parking Day

Graphic Design and Editing for *LAYER*, the annual publication of the Landscape Architecture Department, 2014

Academic Service

2023: New Jersey Council for the Humanitie *Katz Prize Selection Committee*

2023: Manuscript Review *International Journal of Heritage Studies*

2022: Manuscript Review *Social and Cultural Geography*

2021: Manuscript Review *Landscape Journal*

2021: Reviewer of Submissions for Rutgers Global International Collaborative Research Grants

2019: Manuscript Review *Journal of Urban Design*

2018: Manuscript Review *Journal of Urban Design*

2017: Manuscript Review *Cooperation and Conflict*

2017: Manuscript Review *Acta Sci.Pol. Administratio Locorum Journal*

2016: Book Review *Journal of Urban Design*

2016: Abstract Review *Council of Educators in Landscape Architecture (CELA)*

2016: Manuscript Review *International Journal of Heritage Studies*

2015: Abstract Review *Council of Educators in Landscape Architecture (CELA)*

2015: Manuscript Review *Social and Cultural Geography*

2014: Manuscript Review *Cities*

2013: Manuscript Review *Memory Studies*

Professional Affiliations

Associate of the Higher Education Academy, UK

Member: Association of Critical Heritage Studies

Conference Organization

RENEW NEWARK - Sustainable Living Empowerment Conference, June 2021

Organized with Tobias Fox from Newark Science and Sustainability, Inc

Shifting Cities: Urban Heritage in the 21st Century, November, 2015

Cultural Heritage and Preservation Studies (CHAPS) Rutgers University, funded by Rutgers Strategic Plan Grant

Urban Natures Conference, February 2014, Center for Cultural Analysis, Rutgers University

Multidisciplinary Workshop on Urban Research, 2011,

Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH), University of Cambridge

Conflict in Cities Graduate Workshop, 2010, Conflict in Cities Research Programme, University of Cambridge