

- Place Making & Meaning *Olin, Serris, Schwartz, & Van Valkenburg*
- Playgrounds Past and Present *Kahn, Noguchi, Van Eyck, Dattner, Frieberg, & Van Valkenburg*
- Water & the Evolution of Ecology & Urbanism *Offit, Drake, Mathur & De Carlo, Geertz, & Simmons*
- Memorials, Monuments, Memory, Nostalgia *Halpern, Olin, Walker, & Lyun*
- Deconstructing the Post-Modern Fragment *Observed, Yachumf, Kooflaan, Mao, Allen, & Corner*
- Land, Place, Palimpsest, & Post-Humanist Speculation *Merebuni, Lajpuri, Narany & Yising*
- Earth Art: Picturesque, Monumental, Dialectical & Sexy *Smockstone, Ningfou, Hecary, & De Maria*
- The Subdivision & The Garden Plot *Huward, LeChavaliers, Mamford, Stein & Prigby, & Claudy*
- The Picturesque Genius loci *Olmsted, Vaux, Downing & the Hudson River School*
- The Technological Fantastic *Olmsted, Barnum, Moses, Bel Grubler, Rowe, & Eames*
- Sculpture Gardens & Visionary Dreams *Johansen, Smith, di Saverno, Rowley, Ely & Zagur*
- Civic Design & Urban Renewal *Harrshoff, Mamford, Moses, Sewell, Houli, Harrison & Johnson*
- The Life of the Street *Olmsted, Moses, Jacobs, Berman, Weyer, Rudofsky, & Corner*
- Art Nature Science *Marburg, McHarg, Halpern, Roche, Kiley, & Spire*

Fall 2016 Department of Landscape Architecture Rutgers University

Landscape History: 1850 to the Present

16:550:552: M-W 2:15 to 3:35

Kathleen John-Alder, FASLA kathleen.johnalder@rutgers.edu

Office Hours: Monday 4:00-5:00 and Wednesday 1:00-2:00

Course Description:

This research seminar engages the historical and theoretical underpinnings of landscape architecture from 1850 to present. Class lectures, readings and discussions relate the history of the profession to concepts of nature, landscape, science, art, and social justice as conceived by the leading protagonists in the field. Representation of ideas, both visually and verbally, is another key concern. The intent of both explorations is not to trace current practice back to a singular source, but to instead indicate how ideas are amended and changed in response to social, scientific and technological change.

Questions of interest include the following:

How does landscape history relate to issues of resource use and anthropogenic climate disruption? How does it relate to issues of equity, social justice, and pluralism? Can economic growth and equity co-exist with resource conservation and landscape preservation? How does the discourse of past inflect current discourse? Is it possible to envision a post-humanist future in an era of dramatic anthropogenic change?

To address these complex issues, weekly lectures and discussions will begin with case studies and, then, move outward to engage broader historical and geographic perspectives that situate these projects within a larger disciplinary discourse. Although emphasis is paid to important design figures and their built work, alternative visions and critiques are also explored. To facilitate the understanding of the wide-ranging issues enumerated above, New York City serves as the course textbook.

The class meets twice weekly. Material will be presented in the following formats: class lectures, assigned readings and student-led discussions.

Course Field Trips:

The course also includes an all-day field trip to New York City to observe landscape design in situ.

Course Learning Objectives:

- To familiarize students with landscape designs and designers from the mid-19th century to the present, and the ideas that have contributed to the contemporary practice of landscape architecture.
- To prepare students to discuss space, form, scale, and programming in terms of its cultural, social and political context, and its connection to historical precedence.
- To foster an appreciation of the complexities and contradictions implicit within the practice of landscape architecture and their relationship to the belief systems, normative practices and mythologies that shape this

understanding of the land.

- To enable students to become adept at synthesizing multiple points of view and presenting this often conflicting historical discourse in verbal and written formats.

Course Requirements:

Students will be expected to attend all classes. Assignments include:

- **Class Presentations:**

Each week one student will preside over the presentation of the assigned readings (20% of grade).

- **Written assignments:**

Five short essays (2-3 pages) based on the weekly readings (50% of grade). Students will select the week and readings of interest. These assignments are due every other week beginning with week 2. The syllabus indicates the first assignment, but all others are due at the discretion of the student and they can include the readings from any week in the syllabus.

- **Research Paper:**

This assignment extends one of the homework essays and requires students to research a specific designer, design, or design topic derived from the readings (30% of grade, divided as follows: 15% 7-page draft due week 10. The draft will include a clearly articulated introduction along with figures, figure citations, and bibliography; and 15% final 15-page manuscript due week 15. The final manuscript will be formatted with 1" margins, Times New Roman font, and 12 pt., double-spaced. Word/page count does not including figures, figure citations, bibliography, endnotes and images.

Bibliography citation format to follow Chicago Manual of Style (17th edition sections 14.19-14.42), or Harvard Citation Format (APA and MLA): <https://www.mendeley.com/guides/harvard-citation-guide>. The following are examples of Chicago Style citations:

Text:

Samuel A. Morley, *Power and Inequality in Latin America: The Impact of Adjustment and Recovery* (Baltimore: John Hopkins University Press, 1995), 24-25.

Journal:

Andreas Huyssen, "Mapping the Postmodern," *New German Critique* No. 33 (1984): 5-52.

Additional information on citations:

1. Entries must appear in alphabetical order.
2. "Ibid." The abbreviation *ibid* (from *ibidem*, "in the same place") refers to a single work cited in the immediately preceding note.
3. Web page citations must include author, title, URL and date of access.

Grades will be based upon the quality of the research, descriptive analysis, and clarity of the writing.

Course Introduction

Week 1: (September 4)

Introduction to the course, class schedule, field trips, and a preliminary discussion of landscape history.

Home Work assignment. Please provide a concise, 2-3 page description of “Romanticism, American Scenery, and Landscape” as presented in the week 2 readings.

The Picturesque Genius loci: Cemeteries, Urban Parks, and Picturesque Suburbs

Week 2: (September 9 & 11)

Lecture: Greenwood Cemetery and Central Park

Thomas Church _ Andrew Jackson Downing _ Frederick Law Olmsted _ Calvert Vaux

Assigned Reading:

- Cole, Thomas. “An Essay on American Scenery” *American Monthly Magazine* 1 (January 1836).
- Eigen, Edward. “Frederick Law Olmsted and the Origins of Landscape Architecture” in *On Accident: Episodes in Architecture and Landscape* (Cambridge, Massachusetts: The MIT Press, 2018), 16-49.
- Rogers, Elizabeth Barlow. “Romanticism in America” in *Romantic Gardens: Nature, Art & Landscape Design* eds. Elizabeth Barlow Rogers, Elizabeth S. Eustis, and John Bidwell (New York: The Morgan Library & Museum, 2010), 55--71.
- Rosenzweig, Roy and Elizabeth Blackmar, “Private to Public Property” in *The Park and the People: A History of Central Park* (Ithaca: Cornell University Press, 1992), 59- 91, 545-551.

Supplemental Material:

- Olmsted, Frederick Law and Calvert Vaux, “The Greensward Plan” in *The Papers of Frederick Law Olmsted: Volume III Creating Central Park*, eds. Charles E. Beveridge and David Schuyler (Baltimore: Johns Hopkins University, 1858), 117-151.

The Life of the Street

Week 3: (September 16 & 18)

Colonial Streets _ The Commissioners’ Plan of 1811 _ Eastern & Ocean Parkways Brooklyn _ Bronx River Parkway _ Brooklyn Heights Promenade _ Highline _ Lowline

Frederick Law Olmsted_ Robert Moses_ Jane Jacobs_ William H. Whyte _ Bernard Rudofsky _ James Corner_ James Ramsey & Dan Barasch

Assigned Reading:

- Berman, Marshall. *All That Is Solid Melts Into Air: The Experience of Modernity* (New York: Penguin Books, 1980), 287-359.
- Jacobs, Jane. *The Death and Life of Great American Cities* (New York, Modern Library, 1961), 37-96.
- Moses, Robert. “Building America’s Post War Highways” *Science Digest* 19 no. 2 (1946): 5-9.
- Olmsted, Frederick Law. “Public Parks and the Enlargement of Towns” in *Civilizing American Cities: Writings on City Landscapes* ed. S. B. Sutton (Boston: MIT Press, 1997), 52-99.

- Rudofsky, Bernard. *Streets for People: A Primer for Americans* (New York: Doubleday, 1969), 15-58.
- Suisman, Doug. *Los Angeles Boulevard: Eight X-Rays of the Public Body* (Los Angeles: Los Angeles Forum for Architecture 1989 and China: Oro Press, 25th Anniversary Edition 2014), 39-46, 53-83.
- Whyte, William H. "Street" in *The Social Life of Small Urban Spaces* (New York: Project for Public Spaces, 1980), 54 - 59.

Supplemental Material:

- Caratzas, Michael. "Past Meets Futurism Along the Cross-Bronx: Preserving a Significant Urban Expressway" *Future Anterior* 1 no.1 (2004): 25-35.
- Hayden, Dolores. "Contested Terrain" in *The Power of Place* (Cambridge: MIT Press, 1995), 2-43.
- Hockenberry, John. "Playing in Traffic" *Metropolis* (July/August 2014): 42-46.
- Scully, Vincent. "The Death of the Street" *Perspecta* 8 (1963): 91-96.
- Venturi, Robert, Denise Scott Brown, and Steven Izenour, *Learning from Las Vegas* (Cambridge, MIT Press, 1977).

Playgrounds Past and Present

Week 4: (September 23 & 25)

Heckscher Playground_ Adventure Playgrounds_ Play Mountain_ Adele Rosenwald Levy Memorial Playground_ Riis House _ Teardrop Park

Aldo Van Eyck_ Louis Kahn_ Isamu Noguchi _ Richard Dattner _ Paul Friedberg _ Michael Van Valkenburgh

Assigned Reading:

- Boyer, M. Christine. "Housing, Parks and Playgrounds: Positive Environmental Action" in *Urban Masses: Moral Order in America, 1820-1920*, ed. Paul Boyer (Cambridge: Harvard University Press, 1978), 233-251.
- De Jong, Erik. "Teardrop Park Elected Affinities" in *Michael Van Valkenburgh Associates: Reconstructing Urban Landscapes*, eds. Anita Berizbeitia and Paul Goldberger (New Haven: Yale University Press, 2009), 172 – 191.
- Jacobs, Jane. "The Uses of Sidewalks: Assimilating Children" in *The Death and Life of Great American Cities* (New York, Modern Library, 1961), 97- 115.
- Van Eyck, Aldo. "The Child and the City" in *Aldo van Eyck: Collected Articles and Other Writings 1947-1998* (Amsterdam: SUN Publishers, 1950), 100-119.

Supplemental Material:

- Cranz, Galen. "The Reform Park" in *Politics of Park Design* (Cambridge: MIT Press, 1982), 61- 99.
- Gotkin, Michael. "The Politics of Play: The Adventure Playground in Central Park" in *Preserving Modern Landscape Architecture: Papers from the Wave Hill National Park Service Conference*, ed. Charles A. Birnbaum (Cambridge, MA: Spacemaker Press, 1999), 60-77.

Civic Design& Urban Renewal

Week 5: (September 30 & October 2)

Rockefeller Center_ Lincoln Center _ Highways_ New York – New Haven - Bulldozers

Lewis Mumford_ Ada Louise Huxtable – Vincent Scully _ Raymond Hood _ Wallace Harrison

Assigned Reading:

- Amon, Francesca. “Armies of Bulldozers Smashing Down Acres of Slums: Urban Renewal Demolition in New Haven, Connecticut” in *Bulldozer: Demolition and Clearance of the Postwar Landscape* (New Haven: Yale University Press, 2016), 140-181.
- Chronopoulos, Thermis. “Robert Moses and the Visual Dimension of Physical Disorder: Efforts to Demonstrate Urban Blight in the Age of Slum Clearance” *Journal of Planning History* 13 no. 3 (2014): 201-233.
- Koolhaas, Rem. “All the Rockefeller Centers” in *Delirious New York: A Retroactive Manifesto for New York* (New York: Monacelli Press, 1994), 178-207.

Supplemental Material:

- Huxtable, Ada Louise. “New York the Death Wish City” in *Will They Ever Finish Bruckner Boulevard?* (New York: MacMillan Company, 1963), 12-39, and 40-71.
- Johnson, Victoria. *American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic* ((New York: Liveright Publishing Corporation, 2018).
- Rivera, Diego. *Portrait of America* (New York: Covici Friede Publishers, 1934).

Sculpture Gardens & Visionary Dreams

Week 6: (October 7 & 9)

Museum of Modern Art (MoMA) Sculpture Garden _ PS 1, _ MoMA Roof Garden _ Socrates Sculpture Park _ Watts Tower
Philip Johnson _ Ken Smith _ Mark di Suvero _ Simon Rodia _ Opus 40 _ Magic Garden

Assigned Reading:

- Beardsley, John. “The Forests of Spirits, the Ark of Dreams” in *Gardens of Revelation: Environments by Visionary Artists* (New York: Abbeville Press, 2003), 162-199.
- Beneš, Mirca. “Philip Johnson and the Museum of Modern Art” (New York: Harry N. Abrams, 1998), 104-151.
- Smith, Ken. “The Museum of Modern Art Roof Garden: New York, New York 2003-05” in *Groundswell: Constructing the Contemporary Landscape*, ed. Peter Reed (New York: The Museum of Modern Art, 2005), 80-83.

Supplemental Material:

- Trieb, Marc. 1994. “Axioms for a Modern Landscape Architecture” in *Modern Landscape Architecture a Critical Review* (Boston, MIT Press, 1993), 36-67.
- Ricciotti, Dominic. “The 1939 Building of the Museum of Modern Art: The Goodwin-Stone Collaboration” *American Art Journal* 17 no.3 (Summer 1985): 50-76.

Place Making and Meaning

Week 7: (October 14 & 16)

Bryant Park _ Jacobs Javits Plaza
Laurie Olin _ Richard Serra _ Martha Schwartz _ Michael Van Valkenburgh

Assigned Reading:

- Levine, Caroline. “The Paradox of Public Art: Democratic Space, the Avant-Garde, and Richard Serra’s Tilted Arc” *Philosophy & Geography* 5 no.1 (2002): 51-68.
- Olin, Laurie. “Form, Meaning and Expression in Landscape Architecture” *Landscape Journal* 7 no. 2 (1998): 149-168.
- Schwartz, Martha. “Landscapes and Modern Culture Since Modernism” in *The Meaning of Gardens*, eds. Mark Francis and Randolph Hester (Cambridge: MIT Press, 1990), 260-265.

Supplemental Material:

- Hayden, Dolores. “Urban Landscape History: The Sense of Place and the Politics of Space” in *Understanding Ordinary Landscapes* (New Haven: Yale University Press, 1997), 1-8, 111-133 and 226-233.
- Trieb, Marc. “Must Landscape Mean?: Approaches to Significance in Recent Landscape Architecture” *Landscape Journal* 14 no. 1 (Spring 1995): 46-62.
- Herrington, Susan. “Introduction” in *On Landscapes* (New York: Routledge, 2009), 1-16.
- Hester, Randolph T. “Introduction” in *Design for Ecological Democracy* (Cambridge: MIT Press, 2006), 1-13.

The Technological Fantastic**Week 8: (October 21 & 23)**

World’s Columbian Exposition _ Flushing Meadows & the 1939 & 1954-65 New York World’s Fairs _ Coney Island
Frederick Law Olmsted _ Daniel Burnham _ Robert Moses _ Norman Belle Geddes _ Kevin Roche _ Charles Eames

Assigned Reading:

- Koolhaas, Rem. “Coney Island: The Technology of the Fantastic” in *Delirious New York: A Retroactive Manifesto for New York* (New York: Monacelli Press, 1994), 29-79.
- Marchand, Roland. “The Designers go to the Fair II: Norman Bel Geddes, The General Motors ‘Futurama’” *Design Issues* 8 no. 2 (Spring 1992): 22-40.
- Mason Fotsch, Paul. “The Building of a Superhighway Future at the New York World’s Fair” *Cultural Critique* 48 (Spring 2001): 65-97.
- Smith, Michael L. “Making Time: Representations of Technology at the 1964 World’s Fair” in *The Power of Culture: Critical Essays in American History* (Chicago: University of Chicago Press, 1983), 223-246.

Supplemental Material:

- Bel Geddes, Norman. *Magic Motorways* (New York: Random House, 1940)
- Peterson, Jon A. “The City Beautiful Movement: Forgotten Origins and Lost Meanings” in *Introduction to Planning History in the United States* ed. Donald A. Krueberg (New Brunswick: Rutgers University Press, 1997), 40-57.
- Rowe, Peter G. “Myths and Masks” in *Making a Middle Landscape* (Cambridge, MA: The MIT Press, 1991), 217-247.

Art Nature Science**Week 9: (October 28 & 29)**

Potomac River Basin Study _ The Sea Ranch _ The Ford Foundation
Ian McHarg _ Lawrence Halprin _ Buckminster Fuller _ Kevin Roche _ Dan Kiley

Assigned Reading:

- Halprin, Lawrence. “Nature into Landscape into Art” in *Landscape in America* ed. George Thompson (Austin, University of Texas Press, 1995), 241-250.
- Gissen, David. “Exhaust and Territorialization at the Washington Bridge Apartments, New York City, 1963-1973” *The Journal of Architecture* 12 no. 4 (2007): 449-461.
- John-Alder, Kathleen. “A Field Guide to Form: Lawrence’s Halprin’s Ecological Engagement with the Sea Ranch” *Landscape Journal* 31 no.1-2 (2012): 53-75.

- Karson, Robin. "Warren H. Manning: Pragmatist in the Wild Garden" in *Nature and Ideology: Natural Garden Design in the Twentieth Century* ed. Joachim Wolschke-Bukmahn (Washington, D.C.: Dumbarton Oaks Research and Library Collection, 1997), 113-130.
- McHarg, Ian L. "Ecological Determinism" in *To Heal the Earth* Ian McHarg and Frederick Steiner (eds.) (Washington, D.C.: Island Press, 1966), 39-56.
- Whiston Spirn, Anne Whiston. "Clean Air" in *The Granite Garden: Urban Nature and Human Design* (New York: Basic Books, 1984), 62-87.

Supplemental Material:

- Eckbo, Garrett, Daniel U. Kiley and James Rose. "Landscape Design in the Human Environment" in *Modern Landscape Architecture* ed. Marc Trieb (Cambridge: MIT Press, 1939), 78-91.
- Hoffman Brandt, Denise. *City Sink: Carbon Cycle Infrastructure for our Built Environment* (Oscar Riera Ojeda Publishing Ltd., 2015).
- McHarg, Ian. *Design with Nature* (New York: Wiley, 1969).

The Subdivision and The Garden Plot

Week 10: (November 4 & 6)

Riverside Park _ Llewelyn Park _ Broadacre City _ Sunnyside Gardens _ Radburn _ Levittown _ Freedom Land
Ebenezer Howard _ Le Corbusier _ Lewis Mumford _ Clarence Stein & Henry Wright _ Marjorie Sewell Cautley

Assigned Reading:

- Hayden, Dolores. "Sitcom Suburbs" in *Building Suburbia: Green Fields and Urban Growth 1820-2000* (New York: Vintage Books, 2003), 128-153.
- Krumwiede, Keith. "[A] Typical Plan[s]" *Perspecta 43 Taboo* (2010), 54-60.
- Mazingo, Louise. "The Corporate Estate" in *Pastoral Capitalism: A History of Suburban Corporate Landscapes* (Cambridge: MIT Press, 2011), 100-147.

Supplemental Material:

- Jackson, Kenneth T. *Crabgrass Frontier: The Suburbanization of the United States* (New York: Oxford Press, 1985), 73-86.
- Easterling, Keller. "Subdivision Products" in *Organization Space: Landscapes, Highways and Houses in America* (Cambridge, MA: MIT Press, 1999), 129- 160.
- Eckbo, Garrett. *Landscape for Living* (New York: F. W. Dodge Corporation, 1950).
- Girling, Cynthia and Kenneth Helphand: *Yard, Street, Park: The Design of Suburban Open Space* (New York: Wiley, 1997).
- Nassauer, Joan Iverson. *Placing Nature: Culture and Landscape Ecology* (Washington: Island Press, 1997).
- Waldheim, Charles. *Landscape as Urbanism* (Princeton: Princeton University Press, 2016).

Earth Art: Picturesque, Monumental, Dialectical and Sexy

Week 11: (November 11 & 13)

Spiral Jetty _ Roden Crater _ Lightning Field _ Double Negative _ Cadillac Ranch _ Splitting _ Time Landscape
Robert Smithson _ Gordon Matta-Clark _ Alan Sonfist _ Richard Serra _ Christo and Jeanne Claude _ Ant Farm

Assigned Reading:

- Alloway, Lawrence. "Alan Sonfist's Time Landscape" *USA Today* 109: 57-59.
- Beardsley, John. "Monument and the Environment: The Avant-Garde, 1966-1976" in *Earthworks and Beyond: Contemporary Art in the Landscape* (New York: Abbeville Press, 1980), 13-57.
- Bois, Eve-Alain. "A Picturesque Stroll Around 'Clara-Clara' *October* 29 (Summer, 1984): 32-62.
- Smithson, Robert. "Frederick Law Olmsted and the Dialectical Landscape" in *Robert Smithson: The Collected Writings*, ed. Jack Flam (Berkeley: University of California Press, 1973), 157-171.
- Sorkin, Michael. "Sex, Drugs, Rock and Roll, Cars, Dolphins, and Architecture" in *All Over the Map: Writing on Buildings and Cities* (New York: Verso, 2004) 125-131.

Supplemental Material:

- Czerniak, Julia. "Challenging the Pictorial: Recent Landscape Practice" *Assemblage* No. 34 (Dec 1997): 110-120.
- Krauss, Rosalind. "Sculpture in the Expanded Field" in *The Originality of the Avant-Garde and Other Modernist Myths* (Cambridge: MIT Press, 1985), 277- 290.
- Howett, Catharine. "Systems, Signs, Sensibilities: Sources for a New Landscape Aesthetic" *Landscape Journal* 6 no.1 (1987): 1-12. Mau
- Noever, Peter. *James Turrell: the other horizon* (Germany: Hatje Cantz Verlag, 2002).
- Sonfist, Alan. "Natural Phenomena as Public Monuments" in *Theories and Documents of Contemporary Art* (Berkeley: University of California Press, 1968), 545-547.

Deconstructing The Post-Modern Fragment**Week 12: (November 18 & 19)**

Manhattan Transcripts _ Parc de la Villette _ Downsview Park
Bernard Tschumi _ Rem Koolhaas _ James Corner and Stan Allen

Assigned Reading:

- Boyer, M. Christine. "Playing with Information: Urbanism in the Twenty-First Century" in *Future City*, eds. Stephen Read, Jurgen Rosemann and Job van Eldjik (New York: Taylor & Francis Group), 156-173.
- Corner, James. "Not Unlike Life Itself: Landscape Strategy Now" in *The Landscape Imagination: Collected Essays of James Corner 1990-2010*, eds. James Corner and Allison Brick Hirsch (New York: Princeton Architectural Press, 2014), 284-289.
- Office for Metropolitan Architecture and Bruce Mau, "Congestion Without Matter: Parc de la Villette, Paris, France Competition" in *S M L XL* (New York: Monacelli Press, 1995), 923-934.
- Tschumi, Bernard. "Bernard Tschumi: Parc de la Villette, Paris" in *Deconstruction in Architecture*, ed. Charles Jencks (New York: Saint Martin's Press, 1988), 33-39.

Supplemental Material:

- Meyer, Beth. "The public park as avant-garde (landscape): a comparative interpretation of two Parisian parks, Parc de la Villette (1983-1990) and Parc des Buttes Chaumont (1864-1867)" *Landscape Journal* 10 no.1 (1991): 16-26.

Memorials, Monuments, Memory & Nostalgia**Week 13: (November 25, no class Wednesday)**

Vietnam Veteran's Memorial _ Franklin Delano Roosevelt Memorial _ Washington Monument _ World Trade Center National September 11 (9/11) Memorial
Maya Lin _ Lawrence Halprin _ Laurie Olin _ Peter Walker

Assigned Reading:

- Ochsner, Jeffrey Karl. "A Space of Loss: The Vietnam Veterans Memorial" *Journal of Architectural Education* Vol. 50 (3) 1997: 156-171.
- Olin, Laurie. "The FDR Memorial Wheelchair Controversy and a 'Taking Part' Workshop Experience" *Landscape Journal* 31 no.1-2 (2012): 183-197.
- Rainey, Rubin. "The Choreography of Memory: Lawrence Halprin's Franklin Delano Roosevelt Memorial" *Landscape Journal* 31 no.1-2 (2012): 162-182.
- Parsons, John. "The Public Struggle to Erect the Franklin Delano Roosevelt Memorial" *Landscape Journal* 31(1-2) 2012: 145-159.
- Sturkin, Maria. "The Wall and Screen Memory: The Vietnam Veterans Memorial" in *American Studies an Anthology* Janice A., eds. Radway et.al. (New York: Wiley-Blackwell, 2009), 540-549.

Supplemental Material:

- Davis, Felecia. *Sites of Memory: Perspectives on Architecture and Race*, ed. Craig Evan Barton (New York: Princeton Architectural Press, 2001), 1-12 and 27-34.
- Hilker, Anne. "The Comfort of Melancholy: Understanding the Experience of Absence at American Memorials" *The Journal of American Culture* 37 no. 1 (2014): 29-36.
- Hood, Walter and Melissa Ericson. "Storing Memories in the Yard: Remaking Poplar Street, The Shifting Black Cultural Landscape" in *Perspectives on Architecture and Race* Craig Evan Barton ed. (New York: Princeton Architectural Press, 2001), 171-189.
- Terdiman, Richard. "Deconstructing Memory: On Representing the Past and Theorizing Culture in France Since the Revolution" *Diacritics* 15 no. 4 Marx After Derrida (1985): 13-36.

Water & the Evolution of Ecology & Urbanism

Week 14: (December 2 & 4)

Fresh Kills Park _ Oyster Beds _ Sponge Park _ Governor's Island _ An Energetic Odyssey
James Corner & Stan Allen _ Kate Orff _ Susannah Drake _ Anu Mather & Dilip Da Cunha _ Adriaan Geuze _ Dirk Sijmons

Assigned Reading:

- Carlisle, Stephanie and Nicholas Pevzner. "The Performative Ground: Rediscovering the Deep Section" *Scenario* 2 (Spring 2012), 1-21, accessed 31 August 2019.
- Corner, James. "Botanical Urbanism" in *The Landscape Imagination: Collected Essays of James Corner 1990-2010*, eds. James Corner and Allison Brick Hirsch (New York: Princeton Architectural Press, 2014), 325-339.
- John-Alder, Kathleen. "Hybrid Thoughts" in *Design with Nature Now* ed. Frederick Steiner et.al. (Lincoln Institute of Land Policy, 2019).
- Orff, Kate. "Cosmopolitan Ecologies" in *Gateway: Visions for Urban National Parks* (New York: Princeton Press, 2011), 50-73.

- Weller, Richard. “The City Is Not An Egg: Western Urbanization in Relation to Changing Conceptions of Nature” in *Nature and Cities: The Ecological Imperative in Urban Design and Planning*, eds. Frederick R. Steiner, George F. Thompson and Armando Carbonell (Cambridge, MA: Lincoln Institute of Land Policy, 2016) 30-47.

Supplemental Material:

- Belanger, Pierre. “Redefining Infrastructure” in *Ecological Urbanism* (Lars Müller Publishers, 2010), 332-349.
- Czerniak, Julia. “Legibility and Resilience” in *Large Parks*. Edited by Julia Czerniak and George Hargreaves (Princeton: Princeton Architectural Press, 2007), 214-251.
- Mathur, Anuranda and Dilip Da Cunha, “Waters Everywhere” in *Design in the Terrain of Water* (Applied Research and Design, 2014), 1-11.
- Bergdall, Berry and Michael Oppenheimer, *Rising Currents: Projects for New York’s Waterfront* (New York: Museum of Modern Art, 2011).
- Hoffman Brandt, Denise and Catherine Seavitt, *Waterproofing New York* (New York: Terreform Books, 2016).
- Gendall, John. *Rebuild by Design* (New York: American Printing Company, 2015).
- Higgs, Eric et al., “The Changing Role of History in Restoration Ecology” *Front Ecol Environ* 12 no. 9(2014): 499-506.
- Keenan, Jesse and Claire Weiss, *Blue Dunes: Climate Change by Design* (New York: Columbia GSAPP Books, 2017).
- Orff, Kate. *Toward an Urban Ecology* (New York: Monacelli Press, 2016).
- Smith, Neil. “Nature at the Millennium: Production and Re-Enchantment” in *Remaking Reality: Nature at the Millennium*, eds. Bruce Braun and Noel Castree (Routledge, 1998), 269-282.

Land, Place, Palimpsest and Post Humanist Speculation

Week 15: (December 9 & 11)

Assigned Reading Monday December 9:

- Corboz, André. “The Land as Palimpsest” *Diogenes* 31 no. 121 (March 1983): 12-34.
- Lippard, Lucy. “All Over the Place” in *The Lure of the Local: Senses of Place in a Multicultural Society* (New York: The New Press, 1997), 4-89.
- Merchant Caroline. “Colonizing Eden” in *Reinventing Eden: The Fate of Nature in Western Culture* (New York: Routledge, 2004), 145-166.
- Tsing, Anna. “Earth Stalked by Man” *The Cambridge Journal of Anthropology* 34 no. 1 (Spring 2016): 2-16.

Supplemental Material:

- Gissen, David. *Subnature: Architecture’s Other Environments* (New York: Princeton Architectural Press, 2009)
- Haraway, Donna. *Cyborgs, Simians and Women* (New York: Routledge, 1991).
- Merchant Carolyn. *Radical Ecology: The Search for a Livable World* (New York: Routledge, 2005).
- Tsing, Anna. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (Princeton: Princeton University Press, 2015).

Wednesday December 11: Final Papers & Short Class Presentations:

A short discussion of each paper voting and presentation of the awards for best title, first sentence, and first paragraph.

Grading Procedures and Academic Integrity Polices:

Course grades will be given as letters. When an assignment is given a number out of 100 it corresponds to these letter grades:

A	90 and above	C	70 to 74
B+	85 to 89	D	60 to 69
B	80 to 84	F	59 or less
C+	75 to 79		

Grades and feedback for assignments will be provided to the student on a timely basis. Students should be aware of their current course average. It is up to you to speak with the Instructor if there are any discrepancies or concerns about your course performance.

If any personal circumstances inhibit your ability to fulfill the requirements of this course, immediately contact the instructor. Any student with a special need, circumstance, or disability, should make an appointment to see the instructor during the first week of classes. **The syllabus and course schedule are subject to change.** Any changes to the syllabus or schedule will be announced in the scheduled lecture periods. It is your responsibility to stay informed!

Violations of the University Academic Integrity Policy:

Plagiarism: Plagiarism is the representation of the words or ideas of another as one's own in any academic work. **Note: Proper paper citations avoid plagiarism.** See Academic Integrity Policies: <http://academicintegrity.rutgers.edu/integrity.shtml>.