

# 11:550:220 Case Studies: Public Garden Displays

Department of Landscape Architecture  
RUTGERS – The State University of New Jersey  
School of Biological and Environmental Sciences: Autumn, 2019

## Course Information:

Course Credits: 1  
Instructor: Bruce Crawford  
Rutgers Gardens, Phone: 732-932-8451  
Cell Phone: 732-735-6108  
E-mail: bcrawf@sebs.rutgers.edu  
Office hours: By arrangement  
Schedule: Wednesday 5:35-6:55, Saturday field trips

## Class Description:

The course will focus upon understanding the design process that goes into the creation of attractive seasonal displays. By traveling to 3 public gardens with vastly different display styles, the designers at the individual gardens will explain the thought process that went into the development of that garden.

## Learning Objectives:

The student will gain a fundamental understanding of how color, form, texture, height and sequencing can be used to create displays with different yet positive emotional impacts on the visitor. The focus will also include maintenance issues and how well the garden ‘matures’ throughout the season.

## Assignment of Grades:

- 60% Weekly paper  
A 1-2 page (Times New Roman, 12 Font, 1.5 spacing) evaluation of the garden design for each of the 3 Public Gardens (Wave Hill, Chanticleer and Longwood Gardens)
- 10% Class participation
- 30% Final Paper. Reviewing the three gardens visited and given an understanding of the maintenance and funding restrictions at Rutgers Gardens, provide constructive thoughts on the design style and plant selection that would be appropriate for Rutgers Gardens. Where appropriate, sketches to support your work should be included.

## Schedule

Date	Topic
Nov. 11	Plant Pallet – A review of appropriate plants
Nov. 14	Wave Hill visit
Nov. 18	Initial budget considerations
Nov. 21	Chanticleer visit

- Dec. 2            Review of Garden Styles and Themes  
Dec. 5            Longwood Gardens visit
- Dec. 9            Order Tropicals and Popular Annuals  
Dec. 12          Rutgers Gardens visit
- Dec. 16          Final paper is due.

### **Attendance:**

The Department of Landscape Architecture requires attendance in all of its classes. The individual's development as a landscape architect/landscape industry student is largely dependent upon two aspects of education. First is the exposure to and assimilation of a body of information which relates to the field. Second is the application of this knowledge through lab assignments and problem-solving skills developed through critiques, reviews and interactions during each assignment. The Rutgers Landscape Architecture/Landscape Industry curriculum is designed to develop both areas. Attendance and participation in all lectures and labs are essential if the student is to achieve his/her maximum potential. **More than three unexcused absences will result in a step reduction in your semester grade. Each additional three absences will result in another step reduction.** A minimum level of participation is defined as being in attendance for the entire duration of a class session. It is the student's responsibility to be in attendance at all required classes and all personal plans should be made in accordance with the schedule. Students on academic probation have no allowable unexcused absences. Your attendance at lectures, labs and field trips is mandatory for the entire duration of the session.

### **Assignment of Grades:**

The following guideline is used for the grading in this course:

**A** (90-100): Outstanding –not only fulfilling the requirements, but going beyond the initial expectations of the class. Demonstrate a superior grasp of the subject matter.

**B** (80 < 90): Very Good – demonstrate a solid grasp of the material. The lab and in-class performance reveals a solid understanding of the issues.

**C** (70 < 80): Acceptable –moderate ability to grasp concepts and theories of the class, producing work that, while basically adequate, is not in any way exceptional. Display only a basic familiarity with the relevant class information and techniques.

**D** (60 < 70): Unacceptable – a very minimal understanding of the fundamental nature of the class with a performance that does not adequately express an understanding of the course material or techniques.

**F** (< 60): Failure – The student has demonstrated a lack of understanding or familiarity with course concepts and materials. Class performance has been inadequate, often the result of limited effort and poor attendance.

### **Use of Facilities:**

Lecture and lab work cannot be taught without reliable facilities. But your use of the facilities is dependent upon responsible use with particular regard to the clearly established rules about their use as specified in the student handbook:

[http://landarch.rutgers.edu/current\\_students/student%20handbook/StudentHandbook\\_web\\_SectI.pdf](http://landarch.rutgers.edu/current_students/student%20handbook/StudentHandbook_web_SectI.pdf). These rules cover access to Blake Hall, vandalism, table assignments, personalization of work space, smoking and drinking, use of the lockers, access to the reference collection, and basic rules governing the use of the computer lab. Failure to observe rules may result in loss of access.

### **Equipment:**

The student handbook also includes a section governing the use of equipment:

[http://landarch.rutgers.edu/current\\_students/student%20handbook/StudentHandbook\\_web\\_SectII.pdf](http://landarch.rutgers.edu/current_students/student%20handbook/StudentHandbook_web_SectII.pdf). This section includes rules specifying the use of department equipment including projection equipment, department cameras, and drafting equipment.

### **Work Becomes Department Property:**

Submitted drawings, models, photographs, or written papers for any project assigned in the Department of Landscape Architecture courses are considered the property of the Department and may be retained in its archives for exhibition and accreditation purposes. All projects will be graded and returned to the student at a location designated by the instructor. Should your work be retained by the Department, you will be given the opportunity to obtain a print or a photographic record of your work. **Department files are OFF LIMITS** to students.