

Anette Freytag Dr. sc. ETH, Mag. phil

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Full Professor
Department of Landscape Architecture
Rutgers – The State University of New Jersey
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New Brunswick, New Jersey 08901
US

Education

Swiss Federal Institute of Technology (ETH Zurich)

Doctor in Science and Technological Studies. Doctoral Thesis on the work of Swiss landscape architect Dieter Kienast (1945–1998), Department of Architecture, ETH medal award 2011

University of Vienna

Master in Art History. Summa cum laude, 1998
Master's Thesis on the Parisian parks of the 19th and 20th centuries

University of Vienna

Bachelor in Art History. Summa cum laude, 1993
Bachelor's Thesis on the Parc de La Villette in Paris

Studies abroad:

Berlin, Free University and Humboldt University (1992–1993)

Paris, D.E.A. Jardins, paysages, territoires, Ecole d'architecture, La Villette (1996–1997) (guest)
Versailles, C.E.S., Jardins historiques, patrimoine et paysages, Ecole Nationale Supérieure, Versailles (1996–1997) (guest)

Awards & Honors

European Garden Book Award 2019

DAM International Architectural Book Award 2016

German Garden Book Award 2016 / Best Book in Garden History

Most Beautiful Swiss Books Award 2015
(awarded by the Federal Office of Culture of the Swiss Confederation)

Theodor Fischer Prize for Outstanding Scientific Research on the Architecture of the 19th and 20th Centuries, awarded by Zentralinstitut für Kunstgeschichte (Central Institute of Art History), Munich, 2012

ETH Medal for Outstanding Scientific Research, 2011

Member of the Steering Committee of the Department of Architecture, 2010–2013

Expert member of the ICOMOS-IFLA International Scientific Committee for Cultural Landscapes, since 2006

Language skills

German, English, and French: Fluent
Dutch and Italian: Basic proficiency

Professional Experience

Associate Professor, Department of Landscape Architecture, Rutgers University, 2016–2020

Scientific Advisor for Landscape Politics, Federal Office for the Environment, Swiss Confederation, 2015–2016

Senior Lecturer at the University of Basel, Faculty of History and Philosophy, 2015 (fall)

Institute of Art History (Prof. Dr. Ralph Ubl)

Lecture series for undergraduate and graduate students, seminar for graduate students

Senior Lecturer and Head of Research, ETH Zurich, 2011–2015

Chair of Landscape Architecture (Prof. Christophe Girod)

Teaching undergraduate, graduate, and doctoral students

Acting chair from July 2011 to June 2012 during Professor Girod's leave of absence to the ETH Future Cities

Laboratory in Singapore

Senior Lecturer, University of Innsbruck, Faculty of History and Philosophy, 2012 (fall)

Institute of Art History (Prof. Dr. Paul von Naredi-Rainer)

Lecture series for graduate students

Senior Lecturer, University of Innsbruck, Faculty of Architecture, 2012 (fall)

Institute of Urban Design and Urban Planning (Prof. Peter Trummer)

Design studio for undergraduate students

Head Research Assistant, ETH Zurich, 2005–2011

Chair of Landscape Architecture (Prof. Christophe Girod)

Teaching undergraduate and graduate students

Lecturer at K.U. Leuven and HSR Rapperswil, 2003–2012

Postgraduate programs for the conservation of historical gardens and sites

Founder and owner of the research bureau "ville.jardin.paysage" in Brussels and Zurich, as of 2001

Studies on the garden of the Stoclet House, the Tournay-Solvay Park, and German cemeteries of the Great War in Flanders, etc. Clients: Ministry for Monuments and Sites / Ministry for Flemish Heritage, Brussels

Research Associate, University of Hannover, 2000–2001

Chair of Landscape Architecture (Prof. Dr. Joachim Wolschke-Bulmahn)

Research Assistant / Research Associate, University of Vienna, 1995–1999

Chair of Art History of the 19th and 20th Centuries (Prof. Dr. Friedrich Teja Bach)

Additional Work Experience

Organization of International Conferences, 1998, 1999, 2001, 2008, 2012, 2013

Editorial journalist for the Austrian Broadcasting Corporation (ORF-Ö1), 1993–2004

Latest Books

The Landscapes of Dieter Kienast, Zurich: gta, Fall 2020 (US distribution by the University of Chicago Press)

<https://verlag.gta.arch.ethz.ch/publications/the-landscapes-of-dieter-kienast>

Editor and main author of *The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik*

Dhont and a Labyrinth by Markus Raetz, Zurich: Scheidegger & Spiess, 2018

Published in three language editions: English, French, and German

(US distribution by the University of Chicago Press)

Dieter Kienast – Stadt und Landschaft lesbar machen, Zurich: gta, 2016

Co-editor of *Landscript 3. Topology*, Berlin: Jovis, 2013

Education

- Doctor in Science and Technological Studies** **Swiss Federal Institute of Technology (ETH Zurich), Department of Architecture**
Chair of Landscape Architecture
Thesis advisors: Professors Christophe Girot, Arthur Rüegg, and Dr. Philip Ursprung, 2011

ETH Medal for Outstanding Scientific Research, 2011
Theodor Fischer Prize 2012 for Outstanding Scientific Research on the Architecture of the 19th and 20th Centuries
- Master of Arts** **University of Vienna**
Institute of Art History
2nd Diploma (Mag. phil.), Master's thesis on the Parisian Parks of the 19th and 20th Centuries
Summa cum laude, 1998
- Bachelor of Arts** **University of Vienna**
Institute of Art History
1st Diploma (cand. phil.), Bachelor's thesis on Parc de la Villette in Paris
Summa cum laude, 1993
- Studies abroad** **École d'Architecture Paris-La Villette**
D.E.A. Jardins, paysages, territoires (guest)
1996–1997
- École Nationale Supérieure du Paysage, Versailles**
C.E.S. Jardins historiques, patrimoine et paysages (guest)
1996–1997
- Paris, La Sorbonne**
Cours de langue et civilisation française
1996–1997
- Berlin, Freie Universität**
Berlin, Humboldt Universität
1992–1993

Teaching Assignments

- Professor** **Rutgers – The State University of New Jersey, Department of Landscape Architecture**
Since July 2020 Teaching undergraduate and graduate students
- Associate Professor** **Undergraduate students: Lecture series *History of Landscape Architecture*; co-teaching Byrne seminar *Landscape and Sound* (with composer Scott Ordway), *SEBS Honors Seminar***
July 2016-June 2020
- Mixed undergraduate and graduate students (MLA 1+2, dual degree students):
Interdisciplinary seminar elective *Topology & Design*, co-teaching of the design studio *Praxis Studio Urban Crossroads Re-Thinking Jersey City* (with Frank Gallagher and NJIT)
- Graduate students (MLA 1+2, dual degree): *Colloquium for graduating students, Seminar Theories in Landscape Architecture*
- Master Thesis Committees: Spring 2017 (1), Spring 2018 (3), Spring 2019 (1), Spring 2020 (chairing 2), Spring 2021 (2)
- Independent Studies: Spring 2020 (1), Fall 2020 (1)

- Visiting Lecturer** **ETH Zurich, Department of Architecture, Institute of Landscape Architecture**
 Fall 2015 Teaching undergraduate and graduate students / Lectures and guest critic
- Senior Lecturer** **University of Basel, Faculty of History and Philosophy**
 Fall 2015 Teaching undergraduate and graduate students / Lecture series and seminars
- Senior Lecturer** **ETH Zurich, Department of Architecture, Institute of Landscape Architecture**
 2011-2015 Teaching undergraduate, graduate, and doctoral students
- Fall 2014 Lecture Series *History and Theory of Garden Design and Landscape Architecture*, covering the topic of urban and landscape design from the Minoan culture to contemporary practice
- Acting Chair during the leave of absence of Professor Girod**
 Fall 2011 – Spring 2012
- Lecture Series:
 Landscape Architecture I – *History and Theory of Garden Design and Landscape Architecture*
 Landscape Architecture II – *Theory and Design in Contemporary Landscape Architecture*
 Elective Course in Landscape Theory and Landscape Video *Plattengrün* (Workshop on Serial Housing of the Göhner Company and Its Surroundings)
 Guest critic for the Elective in Landscape Design *Rising Waters: Shifting Lands*
 Guest critic for the Design Studio *Arcadian Thames* (lead: Eelco Hooftman)
- Senior Lecturer** **ETH Zurich, Department of Civil, Environmental and Geomatic Engineering**
 2015, 2013, 2011 Master Program *Spatial Planning*, Module of Urban Design and Landscape Architecture
- Senior Lecturer** **University of Innsbruck, Faculty of Architecture**
 Fall 2012 Institute of Urban Design and Urban Planning
 Design Studio for undergraduate students, together with landscape architect Rita Illien
- Senior Lecturer** **University of Innsbruck, Faculty of History and Philosophy**
 Fall 2012 Institute of Art History
 Lecture Series on the History of Designed Landscapes for graduate students
- Lecturer** **Hochschule Rapperswil, Switzerland**
 2012, 2008, 2003 Master in Conservation of Historical Gardens
 Lecture Series on Garden History
- Lecturer** **ETH Zurich, Department of Architecture, Chair of Landscape Architecture**
 2005-2011 Teaching undergraduate and graduate students
- Guest lectures for the Lecture Series *Landscape Architecture I and II*
 (Fall 2005, Fall 2006, Spring 2007, Fall 2007, Fall 2008, Fall 2010)
- Elective and Thesis Elective *Theorie der Landschaft* (Landscape Theory)
 Together with Annemarie Bucher
 Fall 2006
- Elective and Thesis Elective *Dieter Kienasts Beitrag zur Landschaftsarchitektur*
 (Dieter Kienast's Contribution to Landscape Architecture)
 Spring 2008
- Elective and Thesis Elective *Zwischenraum* (In-Between Space)
 Together with Susanne Hofer and Albert Kirchengast
 Spring 2011
- Lecturer** **KU Leuven: Raymond Lemaire International Centre for Conservation**
 2004 Master of Conservation of Monuments and Sites
 Lecture Series on the History and Theory of Art-Nouveau Architecture

Research Positions and Practice

Visiting Scholar Harvard University, Graduate School of Design

Spring 2015 Research project on the intersection of architecture, art, and landscape architecture between the 1970s and 1990s, resulting in a new chapter of the Kienast book (gta, 2016).

Visiting Scholar Zentralinstitut für Kunstgeschichte (Central Institute of Art History), Munich

June – July 2014 Research for and writing of two papers ("Back to Form: Landscape Architecture and Representation in Europe after the Sixties" and "Design and Ideology of the Cemeteries of the Fallen Soldiers of the Great War")

Head of Research ETH Zurich, Department of Architecture, Chair of Landscape Architecture

July 2011 – June 2015 Responsible for internal (D-ARCH) and external (SNF, CTI) research proposals
Project manager of the *Topology Project* funded by the German Volkswagen Foundation

Topology Project Topoi of reflection about the tasks of designing cities and landscapes

Project Manager Summary of the principles of landscape architectural practice

as of June 2011 The Topology project consists of a theoretical framework and tools to recall the potentials of landscape architecture.

Resulting books

Thinking the Contemporary Landscape, ed. Ch. Girot, D. Imhof, Princeton Architectural Press, 2017

Landscript 3: Topology, ed. Christophe Girot, Anette Freytag et al., Berlin: Jovis, 2013

Pamphlet 15: Topologie/Topology, Christophe Girot, Anette Freytag et al., Zurich: gta, 2012

Resulting conferences

Thinking the Contemporary Landscape: Positions & Oppositions

International conference in Hanover-Herrenhausen, 2013

<https://av.tib.eu/media/35115>

Topologie – Zur Gestaltung der gegenwärtigen Landschaft

(Topology – Designing the Contemporary Landscape), ETH Zurich, Semper-Aula, 2012

<https://av.tib.eu/media/35753>

<https://av.tib.eu/media/35746>

SNF Applications Mentoring and care of the following successful applications to the Swiss National Science Foundation (SNF) (together with Christophe Girot)

Project no. 100013_159460 Cultural Laboratory Seoul: Strategies for a Contemporary Landscape Architecture Influenced by Different Cultures
Submission: October 1, 2014. Start: 2016, completed 2019
Doctoral student: Su Ahn

Project no. 100013_149472 Cultivating Sound: The Acoustic Dimension of Landscape Architecture
Submission: April 1, 2013. Start: February 1, 2014, completed 2018
Doctoral student: Nadine Schütz

Project no. 100013_140413 Flood Scapes: Contemporary Landscape Strategies in Times of Climate Change
Submission: October 1, 2011. Start: October 1, 2012, completed 2016
Doctoral student: Frédéric Rosanno

Project no. 100016_150267 Die Welt im Garten: Zur Bedeutung dendrologischer Neuheiten in der bürgerlichen Gartenkultur der Schweiz (new title: Von der Rarität zur Alltagskultur: Exotische Gehölze in Schweizer Gärten des 19. Jahrhunderts)
Submission: April 1, 2012, March 1, 2013. Start: July 1, 2014 (ongoing)
Doctoral student: Dunja Richter

Project no. 100016_132295 Theodor und Otto Froebel – Landschaftsgärtner und Pflanzenzüchter in Zürich: Die Bedeutung ihres Werks für die Schweizer Landschaftsarchitektur des 19. und 20. Jahrhunderts
Submission: March 1, 2010. Start: January 1, 2011, completed 2016
Doctoral student: Claudia Moll

PhD Researcher **ETH Zurich, Department of Architecture, Chair of Landscape Architecture**
2005–2011 Scientific research on the estate of landscape architect Dieter Kienast (1945–1998), including indexing and evaluation of his work

2008–2010 **Pro*Doc Colloquium Art & Science of the Swiss National Science Foundation**
Advisors: Professors Vincent Barras, Dario Gamboni, Bernd Nicolai, Victor Stoichita, and Philip Ursprung

Independent Scientific Researcher **Research bureau ville.jardin.paysage**
as of 2001 Zurich, 2011–2016 / Brussels, 2001–2008
Main clients City of Zurzach, Switzerland, 2015–2016
(see the list of research reports in the Rémy & Verena Best, Geneva, Switzerland, 2011–2016
publications list) Institut Bruxellois pour la gestion de l'environnement – Ministère de la Région Bruxelles-Capitale, Brussels, 2003–2008
MAK – Museum of Applied Arts, Vienna, & Palais des Beaux-Arts, Brussels, 2005–2006
Vlaams Instituut voor het Onroerend Erfgoed, Ministerie van de Vlaamse Gemeenschap, 2005–2006
Direction des Monuments et Sites, Ministère de la Région Bruxelles-Capitale, 2003–2004

Research Associate **University of Vienna**
1998 Institute of the History of Art, Prof. Dr. Friedrich Teja Bach, Chair of Art History of the 19th and 20th Centuries

Teaching Assistant
1995–1997

Academic and Other Services

Advisory Boards CHAPS – Cultural Heritage and Preservation Studies, Rutgers University

Steering Committee / Collaborative "AIR" Arts Integration in Research – Initiated by Henry Turner (Rutgers Associate Vice Chancellor for Research in the Humanities and Arts). Together with Rutgers professors Nicole Fleetwood and Julia Ritter.

Graduate Education Member of the Rutgers LA Graduate Program Committee (as of 2019)
Member of the Rutgers SEBS Strategic Plan Graduate Education Committee (2019-2020)

Undergraduate Education Member of the Rutgers LA Undergraduate Program Committee (2016–2018)

Peer Reviewer *Journal of Landscape Architecture* (JoLA, Routledge), *Studies in the History of Gardens and Designed Landscapes* (Taylor & Francis), *Landscape Journal* (University of Wisconsin Press), *Future Anterior* (Columbia GSAPP, University of Minnesota Press), *GeoHumanities – Space, Place and the Humanities* (Taylor & Francis), *Journal of Planning Education and Research* (Sage Publications & Association of Collegiate Schools of Planning)
Abstract Reviewer for CELA – Conference of the Educators in Landscape Architecture

External evaluator of grant applications Requested repeatedly by the Austrian Science Foundation (FWF)

External evaluator of candidates for professor positions Requested by various universities throughout the US and Europe (confidential)

External evaluator for the UNESCO / ICOMOS Assesment of World Heritage Sites, to approve modifications on sites or within the buffer zone

ICOMOS-IFLA Expert member of the ICOMOS-IFLA International Scientific Committee for Cultural Landscapes
since 2006 Currently serving in the following working groups:
20th Century Gardens and Landscapes
Florence Charter / 21st Century Designed Landscapes
Historic Public Urban Parks
Bibliography (initiated with Eva Berger in 2008)

Swiss Confederation Federal Office for the Environment	Scientific Advisor for Landscape Politics, August 2015 – June 2016 Ongoing: External Advisor for Landscape Politics
Guest Critic	Harvard University, Graduate School of Design NJIT – New Jersey Institute of Technology
ETH Zurich, Department of Architecture	Member of the steering committee of the Department of Architecture, 2010–2013 President of the AAA-Association of the Academic Staff of ETH-D-ARCH, 2010–2013
Nextland	Member of the Curatorial Board of nextland – Internet Database for Contemporary Landscape Architecture, commissioned by the ÖGLA – Austrian Society for Landscape Planning and Landscape Architecture
University of the West of England – Garden Exchange Trust	Member of the Scientific Council for the Evaluation of the EU project EC RTD Virtual Access to Landscapes and Historic Gardens, 2003
European Garden Heritage Network	Consultant for the EU project Interreg IIIc, 2002
European Commission	Assistant to Commissioner Franz Fischler, then in charge of Agriculture and Fisheries, 1999–2000
Austrian Broadcasting Corporation (ORF)	Editorial journalist for the Radio program Ö1, 1993–2004 Editorial journalist for the Youth Radio of Ö3 and Radio Kärnten, 1986–1992
Memberships	Society of Architectural Historians (SAH) – Landscape Chapter, ICOMOS National Committee of Austria, Austrian Society for Historical Gardens (ÖGHG), Swiss Society for the Garden Art and Horticulture (SGGK/SSAJ), Austrian Society of Art Historians (VÖKK)

Awards and Grants

2019	European Garden Book Award for the book Anette Freytag (ed.), <i>The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth by Markus Raetz</i> , Zurich: Scheidegger & Spiess, 2018 (published in three language editions)
2016	Awards for the book Anette Freytag, <i>Dieter Kienast: Stadt und Landschaft lesbar machen</i> , Zurich: gta, 2016 1. DAM International Architectural Book Award 2016, selected among the Top 10 Architectural Books 2016 by the German Architecture Museum (DAM) and the Frankfurt Book Fair from 214 entries 2. German Garden Book Award / Best Book in Garden History 2016 3. German Garden Book Award / Special Prize STIHL 2016 for exceptional performance 4. Selected as one of the “Most Beautiful Swiss Books” by the Federal Office of Culture of the Swiss Confederation (December 2015).
2012	Fellowship: Theodor Fischer Prize for Outstanding Scientific Research on the Architecture of the 19 th and 20 th Centuries by the Zentralinstitut für Kunstgeschichte (the Central Institute of Art History), Munich
2011	ETH Medal for Outstanding Scientific Research
2009–2010	Research grant from the ETH Zurich, Department of Architecture
2005–2008	TH Research Grant from the ETH Zurich
2004	Recognition of the concept of atelier le balto, Berlin, for the International Competition ‘Shrinking Cities: Reinventing Urbanism’
1997	International scholarship of the University of Vienna for studies in Paris
1994	Fellowship for the exceptionally gifted from the Republic of Austria
1993	Erasmus Scholarship for studies in Berlin

Fundraising / grant application

2004–2020 **Anette Freytag's scholarly work (including the Topology Project) has been funded by**

ETH Zurich (Swiss Federal Institute of Technology)

The Volkswagen Foundation

Remy and Verena Best

The Lucius and Annemarie Burckhardt Foundation

The Christoph Merian Foundation

ETH Zurich – Department of Architecture

Thomas and Marita Klinger-Lohr

ProHelvetia

The Federation of Swiss Landscape Architects (BSLA-FSAP)

The many research proposals she has mentored were successfully funded by

SNF – Swiss National Science Foundation

Conferences and Lecture Series

- Common Lecture Series in Landscape Architecture** Conceptualization and organization of the entire Common Lecture Series at the Department of Landscape Architecture at Rutgers University within the academic year 2017–2018
- 2016–2019 (24 speakers)
In addition: organization of individual lectures by speakers in Fall 2016 and 2018 as well as Spring 2019 (nine altogether)
- June 2013 *Thinking the Contemporary Landscape: Positions & Oppositions*
International conference in Hanover-Herrenhausen, in partnership with the Volkswagen Foundation (see: <https://girot.arch.ethz.ch/events-conferences/thinking-the-contemporary-landscape-positions-oppositions>)
- October 2012 *Topologie – Zur Gestaltung der gegenwärtigen Landschaft* (Topology – Designing the Contemporary Landscape), ETH Zurich, Semper-Aula, in partnership with the Volkswagen Foundation (see: <https://girot.arch.ethz.ch/events-conferences/topology-the-forming-of-landscape-and> <https://av.tib.eu/media/35753> and <https://av.tib.eu/media/35746>)
- December 2008 *Designing Nature: About the Work of Swiss Landscape Architect Dieter Kienast (1945–1998)*
ETH Zurich symposium at Schaulager, Basel
(see: <https://girot.arch.ethz.ch/events-conferences/1630>)
- March 2001 *Establishment of a Research Center for Garden Art and Landscape Architecture in Hannover–Herrenhausen.*
Experts meeting organized by the Hannover University (CGL) and the Volkswagen Foundation
- April 1999 *Gardens of Today – History of Tomorrow: In Search of a Contemporary Landscape Design* International conference organized by the Austrian Society of Historical Gardens and the Academy of Fine Arts, Vienna (with Kathryn Gustafson, Gilles Clément, Guido Hager, Stefan Rotzler et al.)
- December 1998 *IST 98 Vienna – Living and Working in the Information Society.* Conference and exhibition organized by the EU Commission and the Austrian Ministry for Science and Transport, Vienna
- 1997–1998 *Copyrights in the Cultural Scene, I and II, and Museum informatics, seminars of the ikw – Institut für Kulturwissenschaft, Vienna* (Dieter Bogner and Renate Goebel)

Organization of Exhibitions

- 2006 *Yearning for Beauty: The Wiener Werkstätte and the Stoclet House*, Brussels, Palais des Beaux-Arts, in cooperation with the MAK, Museum for Applied Arts, Vienna, February 17 – May 28, 2006
- 1994 *The Tyranny of Beauty – Architecture of the Stalin Era*, exhibition in Vienna at the MAK – Museum for Applied Arts, April 6 – July 17, 1994
(assistant to Peter Noever)