

Seiko Goto, MA., Ph.D.

Assistant Professor
Department of Landscape Architecture
Blake Hall, Cook College
Rutgers, The State University of New Jersey
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Education	3/89	B.A. Aesthetic, Tokyo National University of Fine Art and Music
	4/89-6/90	graduate student, Chiba University Graduate School of Horticulture
	6/93	M.A. Landscape Architecture, Harvard University
	4/94	M.A. Horticulture, Chiba University
	4/97	Ph.D. History of Japanese garden, Chiba University

Current Status	Assistant Professor (tenure track) Department of Landscape Architecture in Rutgers University
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Academic Experience	01/06-current	Assistant Professor, Department of Landscape Architecture, Rutgers University
	2001-2005	Assistant Professor, Department of Landscape Architecture, University of Manitoba, Winnipeg, MB, Canada

Visiting Professorship and Research

(North America)

1998-2001	Visiting Professor, University of Toronto, Department of East Asian Studies
1998	Visiting Lecturer, University of Toronto, Department of Religion
1997	Visiting Lecturer, University of Toronto, School of Architecture
1996	Visiting Fellow, Northrop Frye Center, Victoria University in the University of Toronto

(Japan)

1997-8	Tokyo Kasei Gakuin University
1995-6	Nagoya Zokei University

Curriculum Vitae

Visiting Lectureship

(North America)

Lectures on Japanese Garden History

- 2007 Metro Horticulture
- 2006 Rutgers Garden Club
- 2005 Graduate School of Design, Harvard University, Department of Landscape Architecture
- 2005 Assiniboine Park Conservatory, Winnipeg, MB (mini-series)
- 2003 University of California at Berkeley, Department of Landscape Architecture and Environmental Planning (expected)
- 2002 Manitoba Japanese Canadian culture center (mini-series)
- 2000 Royal Ontario Museum (mini-series)
- 1998 University of Toronto, Oriental Club
- 1997 University of Toronto, School of Architecture
- 1997 University of Toronto, Victoria College, as Northrop Frye Fellow
- 1996 University of Toronto, Victoria College
- 1994 Harvard University Department of Landscape Architecture
- 1994 Clemson University Department of Landscape Architecture (Lecture and Workshop)

(Japan)

- 2004 “Historicism in Landscape Architecture of North America,” Chiba University, Department of Landscape Architecture (mini-series)
- 2004 “Waterfront Development of Canada,” Nagoya Zokei University, Faculty of Architecture (mini-series)
- 1995 “The Design of Women in the Landscape Architecture,” UIFA, Tokyo
- 1994 “Design Concept for Toyosu District,” Tokyo Gas Company, Tokyo
- 1990 “American Landscape Tendency,” Architecture Information System

Professional Experience

- 1995-1999 Toda Construction Company (full time landscape architect)
- 1995-1999 Yaesu Consultant (part time landscape consultant)

Books (in Japanese, except where *)

*Goto, S. *The Japanese Garden: Gateway to the Human Spirit*. Peter Lang Publishing, N.Y. 2003.

Goto, S. *The Philosophy of Koishikawa Kōrakuen in its design and Usage* (Ph.D. dissertation), Chiba University, Chiba, 1997.

*Goto, S. ed., Linda Jewell, Stephen M. Ervin, and Peter Del Tredici, *The Art and Mechanics of Landscape: the aspect of road (Process Architecture vol. 117)*, Tokyo, 1994 (bilingual: English and Japanese).

Goto, S. *The Structure and Original Concept of Rikugien: a comparative aesthetic study*, Tokyo National University, Tokyo, 1989.

Curriculum Vitae

Book Chapters

- Goto, S. "Laurence Halprin and the Freeway Parkway," Twentieth Century Architecture, NTT, Tokyo, 1998.
Goto, S. and Suzuki, Hiroyuki, Data book of Tsunamachi Mitsui Club, Shin Kenchiku, Tokyo, 1990.

Articles in refereed books and journals

Published in English:

- Goto, S "The Introduction of Japanese Garden to United States: Imperial Japanese Garden in the Louisiana Purchase Exposition" The Journal of the Academic Society of Japanese Garden. 2007
Goto, S The First Japanese Garden in the Western World. Studies in the History of Gardens & Designed Landscapes. 2007
Goto, S. "Odena Cerebration Circle," NJASLA New Letter, 2006.
Goto, S. "The Confrontation with Western Culture: a New Garden Style in Kyoto--Murin-an," Studies in the History of Gardens & Designed Landscapes, Taylor& Francis LTD, England, 2005.
Goto, S. "Rikugien and Stourhead," Studies in the History of Gardens & Designed Landscapes, Taylor& Francis LTD, England, 2003.
Goto, S. "Landscape Art, Japanese," Encyclopedia of World Environmental History, Berkshire Publishing, MA: 2003.
Goto, S. and Julia Ching, "Confucianism and Garden Design: A Comparison of Koishikawa Kōrakuen and Wörlizer Park," Mary Evelyn Tucker ed., Confucianism and Ecology, Harvard University Press, 1998, pp.275-292.

Published in Japanese:

- Goto, S. "Odena Amphitheater," Japan Landscape, Tokyo, April 2006.
Goto, S. "Design with the First Nation," Japan Landscape, Tokyo, November 2005.
Goto, S. "Landscape Architecture Education Systems in Canada," Journal of the Japanese Institute of Landscape, Tokyo, September 2004.
Goto, S. "A Historical Study on the Change of Water Scenery in Koishikawa Kōrakuen," Journal of the Japanese Institute of Landscape, Tokyo, December 1998.
Goto, S. "The Chinese Philosophy in the Picturesque Garden," Bigaku, vol., 185, Tokyo, 1996.
Goto, S. "Spatial Structure and Meanings of a Garden: Visual Analysis of Koishikawa Kōrakuen 2," Japanese Society for Science of Design, vol.115, 1995.
Goto, S. "Spatial Structure and Meanings of a Garden: Visual Analysis of Koishikawa Kōrakuen 1," Japanese Society for Science of Design, vol.112, 1995.

Articles in professional magazines (in Japanese)

- Goto, S. "Collaboration with the First Nation: Odena Amphitheater," Landscape Design. vol.47, 2006.
Goto, S. "Kay-Nah-Chi-Wah-Numg National Historic Center," Landscape Design. vol. 43, 2005.
Goto, S. ed. and trans. Wyman, Luise. "The Dialogue between Society and Ideological Vision Rus in Urbe", a+u 96:09, Tokyo, 1996.
Goto, S. ed. and trans. Keathley, Gwynne. "The Dialogue between Society and Ideological Vision: The Beguile of the Eighteenth Century French Formal Garden", a+u 96:08, Tokyo, 1996.

Curriculum Vitae

- Goto, S. ed. and trans. Cooper, Nazneen. "The Dialogue between Society and Ideological Vision: Nature, Death, and the Towers of Silence," *a+u* 96:07, Tokyo, 1996.
- Goto, S. ed. and trans. Xiberta, Clara Jimenez. "The Dialogue between Society and Ideological Vision: Considering the Idea of Landscape through the Dry-stone Landscape", *a+u* 96:06, Tokyo, 1996.
- Goto, S. ed. and trans. Brogna, Laura Tenny. "The Dialogue between Society and Ideological Vision: Currier Farm", *a+u* 96:05, Tokyo, 1996.
- Goto, S. ed. and trans. Berrizbeitia, Anita. "The Dialogue between Society and Ideological Vision: Self-Referentiality vs. Contextuality in the Landscape," *a+u* 96:04, Tokyo, 1996.
- Goto, S. "The Planning of the World Financial Center in the Battery Park City," *Japan Landscape*, No.34, Tokyo, 1995.
- Goto, S. "The Observation of the Ideas of the Nature and the Society in Europe through the Gardens: From Private Gardens to Public Parks," *Shinken-chiku* vol.69:8, Tokyo, 1994.
- Goto, S. "The Observation of the Ideas of the Nature and the Society in Europe through the Gardens: The Gardens for the Bourgeoisie," *Shinken-chiku* vol.69:6, Tokyo, 1994.
- Goto, S. "The Observation of the Ideas of the Nature and the Society in Europe through the Gardens: The Gardens of the Lords," *Shinken-chiku* vol.69:5, Tokyo, 1994.

Articles in professional newspapers (in Japanese)

- Goto, S. "Landscape Architecture at Harvard University: Peter Walker," *Kensetsu Tsushin News Paper*, Tokyo, 1992.6.21
- Goto, S. "Landscape Architecture at Harvard University: Carl Steinitz," *Kensetsu Tsushin News Paper*, Tokyo, 1992.4.14
- Goto, S. "Landscape Architecture at Harvard University: Richard Forman," *Kensetsu Tsushin News Paper*, Tokyo, 1992.2.25.
- Goto, S. "Landscape Architecture at Harvard University: Elizabeth Meyer," *Kensetsu Tsushin News Paper*, Tokyo, 1991.12.24.
- Goto, S. "Landscape Architecture at Harvard University: Michael Van Valkenburg," *Kensetsu Tsushin News Paper*, Tokyo, 1991.11.12
- Goto, S. "Landscape Architecture at Harvard University: Landscape Architecture Program," *Kensetsu Tsushin News Paper*, Tokyo, 1991.9.25

Papers and Academic Conferences (in Japanese, except where * indicates English)

- 8/1998 *"Inside and Outside-The Aesthetics of Landscape in Japanese Architecture," The West and Asian Values, a European-North-American Conference co-sponsored by University of Toronto and Columbia University's Currier Fund, under the patronage of the Royal Society of Canada.
- 6/1998 *"Feng-Shui", Spirituality of the Workplace, organized by the Royal Bank of Canada.
- 9/1997 "The environmental design for the future," International Future Forum, B.C. Institute.
- 8/1997 "The Unity of Knowledge and Action-Wang Yang Ming and the Garden," Kyoto International Conference, Kyoto Forum.
- 6/1996 *"Confucian Influence on Kōrakuen and Wörlitzer Park," Conference on Confucianism and the Ecology, Harvard University.
- 10/1995 "The Idea of Koishikawa Kōrakuen" Conference of the Japanese Society for Aesthetics, Tokyo.
- 8/1994 "The Japanese Garden with its Mind and Living," The Japan-Korea Conference of Landscape Architecture, Seoul, Korea.

Curriculum Vitae

Grant Support

University Research Grant, University of Manitoba, 2004.
The Japan Foundation Publication Assistance Program, 2003.
Research Grant, Faculty of Architecture, University of Manitoba, 2001.
Northrop Frye, Victoria University in the University of Toronto, 1996.

Courses Taught in Rutgers University

Spring 2006 Junior Design Studio (6 credits)
Fall 2006 History of Landscape Architecture (3 credits)
Spring 2007 Junior Design Studio Pattern A(6 credits)
Junior Design Studio Pattern B (6 credits)

Courses Taught in Other University

History of Japanese Garden. Department of Landscape Architecture in University of Toronto, and Department of Landscape Architecture in University of Manitoba.

History of Landscape Architecture. Department of Architecture in Zokei University, Department of Domestic Architecture in Kasei University, Department of Landscape Architecture in University of Manitoba, and Department of Landscape Architecture in Rutgers University.

History of Japanese Aesthetics. Department of East Asian Studies in University of Toronto.

History of Japanese Architecture. Department of East Asian Studies in University of Toronto.

History of Japanese Religion. Department of Religion in University of Toronto

Seminar of Japanese Garden Construction. Royal Ontario Museum.

Seminar of Japanese Flower Arrangements. Assiniboine Park Conservatory.

Seminar of Japanese Tea Ceremony. Manitoba Japanese Canadian culture center.

Design Studio for Environmental Design. University of Manitoba.

Design Studio for Landscape Architecture. Kasei University, University of Toronto, University of Manitoba, and Rutgers University.

Master Theses Directed

Alison Scott. *Design of an Airport Hotel*. 2005. Introduction of Landscape Elements in the Airport Hotel Interior Design.

Wei Wei.. Chinese Garden for Working Space. 2005. Introduction of Chinese Garden Designs in an office interior in China Town in Winnipeg.

Melanie Andrushko. *Colorscape*. 2004. Analysis of usage of color by different ethnic groups.

Curriculum Vitae

Professional Works

1. Sakae Park competition

Location: Nagoya, Japan

Year: 1998

2. Koiwa Condominium Competition

Location: Tokyo Japan

Year: 1998

3. Tokiwa Gakuen

Location: Kobe, Japan

Year: 1998

4. Kasukabe Condominium Project

Location: Chiba Japan

Year: 1997

6. Osaka Konohana district redevelopment planning

Location: Osaka, Japan

Year: 1997

7. Rainbow town competition

Location: Tokyo, Japan

Year: November 1997

8. Kunnep City Competition

Location: Hokkaido, Japan

Year: 1996 (2nd prize)

9. Yukari Condominium

Location: Chiba, Japan

Year: 1996

10. Takao Mikoromo Cemetery

Location: Tokyo, Japan

Year: 1996

11. Daido Industry Complex

Location: Shanghai, China

Year: Completed in 1996

Curriculum Vitae

12. Izumo Competition

Location: Izumo, Japan

Year: 1995 (3rd prize)

13. Sendai Slope Community Road

Location: Tokyo Japan

Year: 1995 completed

14. Murata Head Quarter's Building

Location: Kyoto, Japan

Year: Accepted in 1994

15. Silver Villa Senior Hospital

Location: Chiba, Japan

Year: Completed in 1994

16. Okayama Competition

Location: Okayama, Japan

Year: 1994(3rd prize)