



Landscape History II: 1850 to the Present

16:550:552: M-W 10:55 to 12:15

Fall 2016

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Office Hours: Wednesday 1:00-2:00 or by appointment.

Course Description:

The course is a research seminar that engages the historical and theoretical underpinnings of landscape architecture from 1850 to present. Class lectures, readings and discussions will relate this history to the evolution of the profession, and changing ideas of landscape and design as exemplified by the leading protagonists in the field. To help students understand the main styles, approaches, and movements in landscape architecture during this period discussions will first examine specific case studies before moving outward to engage broader historical and geographic perspectives that situate these works in relation to their larger social and intellectual context. Although emphasis is paid to important design figures and their built work, an attempt has also been made to incorporate readings that pose alternative visions and critiques. To promote a more concrete understanding of the wide-ranging and complex issues enumerated above, and in response to the geographic location of Rutgers University, the course uses New York City as its textbook.

Course Lectures:

There are two weekly lectures. The instructor will introduce the weekly topic of discussion in the first lecture. The second lecture will consist of student led discussions of assigned readings.

Course Field Trips:

The course also includes two all-day field trips to New York City. These trips provide the opportunity to observe landscape design *in situ*. The first trip will walk Central Park and Manhattan. The second trip visits the outer boroughs of the city.

Course Learning Objectives:

- Students become familiar with significant landscape designs and landscape designers.
- Students become familiar with design shifts in spatial form, scale, programming from the mid-nineteenth through the 20th century.
- Students learn to spatially analyze design landscapes and to find connections to historical precedence.
- Students learn to analyze the relationship between designed landscapes and their cultural, social, political context.
- Students learn to present historical research and analysis in verbal and written formats.

Course Requirements:

This course is a research seminar. As such, students will be expected to attend all classes. Assignments include:

- **Class Presentation:** Each week one or more students will collaborate with the instructor in running the class discussion and presenting a selected reading(s) or case study.
- (20% of grade)
- **Pop-Quizzes:** Two take-home quizzes that cover the material delivered in the weekly lecture and assigned readings. (10% of grade)
- **What's Out There New Jersey:** (20% of grade). In conjunction with the Cultural Landscape Architecture Foundation and the National Park Service (NPS), Northeast Region, this history seminar will compile material for the "What's Out There Guide" for New Jersey. Each student will document a minimum of three sites. Topics for this research will be themed. For example, landscapes under the jurisdiction of the NPS (The Appalachian Trail, Water Gap), historic park lands under the jurisdiction of the NPS (Passaic Great Falls, Sandy Hook, Ellis Island), Olmsted and Olmsted Brothers designed landscapes (Cadwalader Park, Lawrenceville School, Essex County Park System), other pioneer designers (Ellen McGowan Shipman and Llewellyn Park, and Stein, Wright and Radburn, New Jersey), parks and open space (Robert Geddes and Liberty State Park, James Rose and the Rose Center, or Robert Hanna and Laurie Olin and the Johnson and Johnson Headquarters), and historic landscapes (Washington Crossing State Park and the Revolutionary War Battlefields), infrastructure landscapes (The New Jersey Turnpike and Garden State Parkway), the Jersey shore (Asbury Park and Atlantic City), art sites (Athena Tacha and "Green Acres" or Gordon Matta Clark and "Splitting").

This research will require students to visit each site, photographically document its physical character. This work must be supplemented with archival research of primary sources that includes a written description of the site's history archival research. (In addition to the designer and the theory behind the design, this case study analysis must include historical context, physical context, and issues of scale, space, form, circulation, connectivity, material selection, the way the space is socially occupied and used, and sustainability/ecology - water, planting, sun-shade).

The final product involves a concise 2-3-paragraph description of each site (and accompanying photograph. All material will be collated as a group in an excel spreadsheet provided by the Cultural Landscape Foundation. Further, all material in each report must be fact-checked by another student. For reference on the final product see: tclf.org/sites/default/files/microsites/wot-guides.html

- **Final Paper:** This assignment builds upon the research for "What's Out There New Jersey", and will research and discuss in greater detail the histories of the three sites documented by each student. As mentioned above, in addition to the designer, and the theory behind the design, this case study analysis

must include the designer, design theory, historical context, urban context, and issues of scale, space, form, circulation, connectivity, material selection, the way the space is socially occupied and used, and sustainability/ecology (water, planting, sun-shade). However, the paper will also provide a counterpoint to this formal historical analysis by also including three examples of comparable informal histories of the New Jersey landscape. (50% of grade, divided as follows: 5% 3-paragraph description of topic and three proposed sites, 10% 5-page topic outline of all six, sites (3-formal and 3-informal) and 30% final draft of 15 page paper). Grades will be based upon the content and quality of the analysis and the writing.

Paper Due Dates:

- **Week 4:** 3-Paragraph description of each site plus annotated bibliography and 3-5 proposed images. Annotated bibliography citation format to follow *Chicago Manual of Style*. The following are examples of citations with annotated comments:

Rowe, Colin.1972. "Introduction", Five Architects. (New York: Wittenborn).

Rowe's introduction defends the five architects against the charges of formalism and bourgeois lack of consciousness (p 81), and raises the issue of how architectural form can function critically.

Huyssen, Andrea. "Mapping the Postmodern", in *New German Critique* No. 33 (1984), pp. 5-52.

Huyssen's distinction between critical and affirmative modes of postmodernism offers a framework to discuss the positions of the American avant-garde in mid-twentieth century architecture.

U. S. Department of Education (ED) Home Page. 29 September 2014. U S Department of education:
<http://www.ed.gov/index.html> (Accessed 20 October 2014)

The statistics compiled by the United States Department of Education during the 1990s will help demonstrate close ties between American design schools and the country's architectural avant-garde.

- **Week 8:** 7-page outline of final paper with a clearly articulated introductory page, plus a 1-page description of each of the three sites selected, and a 1-page description of each of the three alternative history landscapes. The submission is to also include in addition to the seven written pages an updated and revised bibliography and images.
- **Week 16:** 4,000 words final manuscript (approximately 15-18 pages with 1" margins, and Times New Roman font, 12 pt., double spaced) Word count does not including bibliography, endnotes and images.

Lecture Topics and Weekly Readings:

Week 1: Course Introduction Landscape and History

Landscape history and its study, and an overview of the class schedule and field trips.

- Diane Harris. 1997. What History Should Teach Us and Why? An Historians Response *Landscape Journal* Vol 16(2): 191-196.
- Herrington, Susan. 2009. "Introduction" in *On Landscapes* (New York: Routledge), pp. 1-16.

Week 2: The Genesis of Landscape Architecture in the United States: Romantic and Progressive Visions

Case Study: Central Park

People: Andrew Jackson Downing, Frederick Law Olmsted and Calvert Vaux

Assigned Reading:

- Scobey, David M. 2002. "Uptown Utopia" in *Empire City: The Making and Meaning of the New York City Landscape* (Philadelphia, Temple University Press), pp. 215-250.
- Rosenzweig, Roy and Elizabeth Blackmar. 1992. "Private to Public Property" in *The Park and the People: A History of Central Park* (Ithaca: Cornell University Press), pp. 59- 91, and 545-551.

Supplemental Reading:

- *Elizabeth Barlow Rogers. 2013. "Romanticism and the American Landscape" in *Public Nature* eds. Ethan Carr, Shaun Eyring, and Richard Guy Wilson. (Charlottesville, University of Virginia Press), pp. 27-35.
- *Olmsted, Frederick Law, and Calvert Vaux. 1858. "The Greensward Plan" in *The Papers of Frederick Law Olmsted: Volume III Creating Central Park*, eds. Charles E. Beveridge and David Schuyler (Baltimore: Johns Hopkins University), pp. 117-151.
- *Olmsted, Frederick Law. 1822-1903. "Public Parks and the Enlargement of Towns" in *Civilizing American Cities: Writings on City Landscapes* ed. S. B. Sutton (MIT Press: 1997), pp. 52-99.

Week 3: Playgrounds Past and Present

Case Studies: Heckscher Playground_ Dutch Adventure Playgrounds_ Play Mountain_ Adele Rosenwald Levy Memorial Playground_ Central Park Adventure Playground_ Riis House _ Teardrop Park_ P.S.19 School Yard

People: Aldo Van Eyck_ Louis Kahn_ Isamu Noguchi _ Richard Dattner _ Paul Friedberg _ Michael Van Valkenburgh _ Ken Smith

Assigned Reading:

- Cranz, Galen. 1982. "The Reform Park", in *Politics of Park Design* (Cambridge: MIT Press), 61- 99.
- Van Eyck, Aldo. 1950. "The Child and the City", in *Aldo van Eyck: Collected Articles and Other Writings 1947-1998* (Amsterdam: SUN Publishers), pp. 100-119.
- Jacobs, Jane. 1961. "The Uses of Sidewalks: Assimilating Children", in *The Death and Life of Great American Cities* (New York, Modern Library), pp. 97- 115.
- De Jong, Erik. 2009. "Teardrop Park Elected Affinities" in *Michael Van Valkenburgh Associates: Reconstructing Urban Landscapes*. Edited by Anita Berizbeitia and Paul Goldberger. (New Haven: Yale University Press), pp. 172 – 191.

Supplemental Reading:

- *Boyer, M. Christine. 1978. "Housing, Parks and Playground: Positive Environmental Action" in *Urban*

Masses: Moral Order in America, 1820-1920 ed. Paul Boyer (Cambridge: Harvard University Press), pp. 233-251.

- *Gotkin, Michael. “The Politics of Play: The Adventure Playground in Central Park” in *Preserving Modern Landscape Architecture: Papers from the Wave Hill National Park Service Conference*. ed. Charles A. Birnbaum (Cambridge, MA: Spacemaker Press), pp. 60-77.

Week 4: Street Life

Case Studies: Colonial Streets_ The Commissioners’ Plan of 1811_ Central Park Carriage Drives _ Eastern and Ocean Parkways Brooklyn _The Brooklyn Queens Expressway and the Brooklyn Heights Promenade _ Times Square to Herald Square _ Highline _ Lowline

People: Frederick Law Olmsted_ Robert Moses_ Jane Jacobs_ William H. Whyte_ Bernard Rudofsky_ James Corner_ James Ramsey & Dan Barasch

Assigned Reading:

- Rudofsky, Bernard. 1969. *Streets for People: a primer for Americans* (New York: Doubleday), pp. 15-58.
- Moses, Robert. “Building America’s Post War Highways” *Science Digest* 19(2) 1946: 5-9.
- Jacobs, Jane. 1961. *The Death and Life of Great American Cities* (New York, Modern Library), pp. 37-96.
- Whyte, William H. (1980) “Street”, in *The Social Life of Small Urban Spaces* (New York: Project for Public Spaces), pp. 54 - 59.
- Hockenberry, John. “Playing in Traffic” *Metropolis* July/August 2014:42-46.

Supplemental Reading:

- *Hayden, Dolores. 1995. “Contested Terrain” in *The Power of Place* (Cambridge: MIT Press), pp. 2-43.

Week 5: Sidewalk Critiques, Slum Clearance, Urban Renewal and the Modern Plaza

Case Studies: Rockefeller Center_ Lincoln Center _ Metropolitan Museum of Art Stairs

People: Lewis Mumford_ Ada Louise Huxtable – Vincent Scully_ Raymond Hood _ Wallace Harrison _ Dan Kiley _ Diller Scofidio Renfro _ Olin Studio

Assigned Reading:

- Koolhaas, Rem. 1994. “All the Rockefeller Centers”, in *Delirious New York: A Retroactive Manifesto for New York* (New York: Monacelli Press), pp. 178-207.
- Mumford, Lewis. 1952. “House of Glass” *New Yorker* (August 8, 1952): 21-28.
- Huxtable, Ada Louise. 1963. “New York the Death Wish City” and “How to Kill a City” in *Will They Ever Finish Bruckner Boulevard?* (New York: MacMillan Company), pp. 12-39, and 40-71.
- Scully, Vincent. 1963. “The Death of the Street” *Perspecta* Vol. 8: 91-96.

Supplemental Reading:

- *Berman, Marshall. 1982. “In the Forest of Symbols: Some Notes on Modernism in New York”, in *All That Is Solid Melts Into Air: The Experience of Modernity* (New York: Penguin Books), pp. 287-348 and 368-369.
- *Chronopoulos, Themis. 2014. “Robert Moses and the Visual Dimension of Physical Disorder: Efforts to Demonstrate Urban Blight in the Age of Slum Clearance” *Journal of Planning History* 13(3): 201-233.

Week 6: Sculpture Gardens

Case Studies: Museum of Modern Art (MoMA) Sculpture Garden _ PS 1, _ MoMA Roof Garden _ Socrates Sculpture Park_ Frick Museum

Major Figures: Philip Johnson _ Russell Page _ Mark di Suvero _ Ken Smith

Assigned Reading:

- Beneš, Mirca. 1998. "Philip Johnson and the Museum of Modern Art" (New York: Harry N. Abrams), 104-151.
- "Johnson Designs Impeccable Museum" *Progressive Architecture News Report* (July 1964), 65-72.
- Smith, Ken. 2005. "The Museum of Modern Art Roof Garden: New York, New York 2003-05" in *Groundswell: Constructing the Contemporary Landscape*. Edited by Peter Reed. (New York: The Museum of Modern Art), 80-83.
- Trieb, Marc. 1994. "Axioms for a Modern Landscape Architecture" (Boston, MIT Press), pp. 36-67.

Supplemental Reading:

- *Ricciotti, Dominic. "The 1939 Building of the Museum of Modern Art: The Goodwin-Stone Collaboration" *American Art Journal* 17(3) Summer 1985: 50-76.
- Eckbo, Garrett. 1950. *Landscape for Living* (New York: F. W. Dodge Corporation)
- *Walker, Peter and Melanie Simo. 1994. "The Modern Transformation of Thomas Church" in *Invisible Gardens: The Search for Modernism in the American Landscape* (Cambridge: MIT Press), pp. 92-115.

Week 7: Place Making and Meaning

Case Studies: Bryant Park _ Jacobs Javits Plaza

People: Laurie Olin _ Richard Serra _ Martha Schwartz _ Michael Van Valkenburgh

Assigned Reading:

- Olin, Laurie. 1998. "Form, Meaning and Expression in Landscape Architecture" *Landscape Journal* Vol. 7 (2): 149-168.
- Levine, Caroline. 2002. "The paradox of public art: democratic space, the avant-garde, and Richard Serra's 'Tilted arc'" *Philosophy & Geography* Vol. 5 (1): 51-68.
- Schwartz, Martha. 1990. "Landscapes and Modern Culture Since Modernism" in *The Meaning of Gardens* eds. Mark Francis and Randolph Hester (Cambridge: MIT Press), pp. 260-265.

Supplemental Reading:

- *Hayden, Dolores. 1997. "Urban Landscape History: The Sense of Place and the Politics of Space" in *Understanding Ordinary Landscapes* (New Haven: Yale University Press), pp. 1-8, 111-133, and 226-233.
- *Whyte, William H. 1980. "The Undesirables" in *The Social Life of Small Urban Spaces* (New York: Project for Public Spaces), pp. 60-65.
- *Trieb, Marc. "Must Landscape Mean?: Approaches to Significance in Recent Landscape Architecture" *Landscape Journal* 14(1) Spring 1995: 46-62.
- *Hester, Randolph T. 2006. "Introduction", in *Design for Ecological Democracy* (Cambridge: MIT Press), pp. 1-13.

Week 8: The Comfort of Clean Air

Case Studies: Ford Foundation _ Paley Park _ Greenacre Park _ Washington Bridge Apartments

People: Buckminster Fuller _ Kevin Roche _ Dan Kiley _ Anne Whiston Spirn _ Zion and Breen _ Sasaki and Associates

Assigned Reading:

- Spiri, Anne Whiston. 1984. "Clean Air", in *The Granite Garden: Urban Nature and Human Design* (New York: Basic Books), pp. 62-87.
- Gissen, David. *Manhattan Atmospheres: Architecture, the Interior Environment, and Urban Crisis* (Minneapolis: University of Minnesota Press), pp. 67-105.
- Gissen, David. 2007. "Exhaust and Territorialization at the Washington Bridge Apartments, New York City, 1963-1973" *The Journal of Architecture* Vol. 12 (4): 449-461.
- Eckbo, Garrett, Daniel U. Kiley and James Rose. 1939. "Landscape Design in the Human Environment" in *Modern Landscape Architecture* ed. Marc Tribb (Cambridge: MIT Press), pp. 78-91.

Supplemental Reading:

- *Caratzas, Michael. 2004. "Past Meets Futurism Along the Cross-Bronx: Preserving a Significant Urban Expressway" *Future Anterior* 1(1): 25-35.
- Brandt, Denise Hoffman. 2015. *City Sink: Carbon Cycle Infrastructure for our Built Environment* (Oscar Riera Ojeda Publishing Ltd.)
- McHarg, Ian. 1969. *Design with Nature* (New York: Wiley)

Week 9: The Subdivision of Second Nature

Case Studies: Riverside Park _ Llewelyn Park _ Broadacre City _ Sunnyside Gardens _ Radburn _ Levittown _ Freedom Land

People: Ebenezer Howard _ Le Corbusier _ Lewis Mumford _ Clarence Stein & Henry Wright _ Marjorie Sewell Cautley _ Robert Venturi & Denise Scott Brown _ Keith Krumwiede

Assigned Reading:

- Jackson, Kenneth T. *Crabgrass Frontier: The Suburbanization of the United States* (New York: Oxford Press), 73-86.
- Imbert, Dorothée. 1997. "The Art of Social Landscape Design", in *Garrett Eckbo: Modern Landscapes for Living* (Berkeley: University of California Press), pp. 106-177.
- Hayden, Dolores. 2003. "Sitcom Suburbs" in *Building Suburbia: Green Fields and Urban Growth 1820-2000* (New York: Vintage Books), pp.128-153.
- Mazingo, Louise. 2011. "The Corporate Estate" in *Pastoral Capitalism: A History of Suburban Corporate Landscapes* (Cambridge: MIT Press), pp. 100-147.
- Krumwiede, Keith. [A] Typical Plan[s], *Perspecta* 43, 54-60.

Supplemental Reading:

- Amon, Francesca Russello. 2016. *Bulldozer: Demolition and Clearance of the Postwar Landscape* (New Haven: Yale University Press)
- *Easterling, Keller. 1999. "Subdivision Products" in *Organization Space: landscapes, highways and houses in America* (Cambridge, MA: MIT Press), 129- 160.
- *Girling, Cynthia and Kenneth Helphand: *Yard, Street, Park: The Design of Suburban Open Space* (New York: Wiley)
- *John-Alder, Kathleen. 2012. "A Field Guide to Form: Lawrence's Halprin's Ecological Engagement with the Sea Ranch" *Landscape Journal* 31(1-2): 53-75.
- Nassauer, Joan Iverson. 1997. *Placing Nature: Culture and Landscape Ecology* (Washington: Island Press)
- Venturi, Robert, Denise Scott Brown, and Steven Izenour. 1977. *Learning from Las Vegas* (Cambridge, MIT Press)
- Waldheim, Charles. 2016. *Landscape as Urbanism* (Princeton: Princeton University Press)

Week 10: Earth Art: Dialectic, Destructive, Monumental and Decorative

Case Studies: Central Park _ Time Landscape _ Double Negative _ Ice Fence _ Burning Meadows _ Tanner Fountain _ Teardrop Park

Major Figures: Robert Smithson _ Gordon Matta-Clark _ Alan Sonfist _ Richard Serra _ Mary Miss _ Michael Van Valkenburgh _ Peter Walker _ Christo and Jeanne Claude

Assigned Reading:

- Alloway, Lawrence. 1980. "Alan Sonfist's Time Landscape" *USA Today* Volume 109: 57-59.
- Halprin, Lawrence. 1995. "Nature into Landscape into Art" in *Landscape in America* ed. George Thompson (Austin, University of Texas Press), pp. 241-250.
- Sonfist, Alan. 1968. "Natural Phenomena as Public Monuments" in *Theories and Documents of Contemporary Art* (Berkeley: University of California Press), 545-547.
- Smithson, Robert. 1973. "Frederick Law Olmsted and the Dialectical Landscape" in *Robert Smithson: The Collected Writings*. Edited by Jack Flam (Berkeley: University of California Press), 157-171.
- Czerniak, Julia. "Challenging the Pictorial: Recent Landscape Practice" *Assemblage* No. 34 (Dec 1997), 110-120.
- Beardsley, John. "Monument and the Environment: The Avant-Garde, 1966-1976" in *Earthworks and Beyond: Contemporary Art in the Landscape* (New York: Abbeville Press), pp. 13-57.

Supplemental Reading:

- *Beardsley, John. 2003. "The Forests of Spirits, the Ark of Dreams", in *Gardens of Revelation: Environments by Visionary Artists* (New York: Abbeville Press), pp. 162-199.
- *Bois, Eve-Alain. "A Picturesque Stroll Around 'Clara-Clara' *October* Vol. 29 (Summer, 1984), 32-62.
- *Howett, Catherine. "Systems, Signs, Sensibilities: Sources for a New Landscape Aesthetic" *Landscape Journal* Vol. 6(1) 1987:1-12.
- Judd, Donald. 2005. *Donald Judd: Complete Writings 1959-1975* (New York: New York University Press).
- *Krauss, Rosalind, E. 1985. "Sculpture in the Expanded Field" in *The Originality of the Avant-Garde and Other Modernist Myths* (Cambridge: MIT Press), 277- 290.
- Lee, Pamela M. 2000. *Object to be Destroyed: The Work of Gordon Matta-Clark* (Cambridge: MIT Press).
- Noever, Peter. 2002. *James Turrell: the other horizon* (Germany: Hatje Cantz Verlag).
- Ferguson, Russell. 1993. *Robert Irwin* (New York: Museum of Contemporary Art, Los Angeles).

Week 11: The Technological Fantastic

Case Studies: World's Columbia Exposition _ Flushing Meadows & the 1939 & 1954-65 New York World's Fairs _ Coney Island

Major Figures: Frederick Law Olmsted _ Daniel Burnham _ Robert Moses _ Norman Belle Geddes _ Kevin Roche _ Charles Eames

Assigned Reading:

- Koolhaas, Rem. 1994. "Coney Island: The Technology of the Fantastic", in *Delirious New York: A Retroactive Manifesto for New York* (New York: Monacelli Press), pp. 29-79.
- Paul Mason Fotsch. "The Building of a Superhighway Future at the New York World's Fair" *Cultural Critique* 48 (Spring 2001), 65-97.
- Marchand, Roland. "The Designers go to the Fair II: Norman Bel Geddes, The General Motors "Futurama" *Design Issues* Vol. 8 (2): 22-40.

- Smith, Michael L. 1983. "Making Time: Representations of Technology at the 1964 World's Fair", in *The Power of Culture: Critical Essays in American History* (Chicago: University of Chicago Press), pp. 223-246.

Supplemental Reading:

- Bel Geddes, Norman. 1940. *Magic Motorways* (New York: Random House)
- Marx, Leo. 1964. *The Machine in the Garden* (New York: Oxford University Press).
- *Peterson, Jon A. 1997. "The City Beautiful Movement: Forgotten Origins and Lost Meanings" in *Introduction to Planning History in the United States* ed. Donald A. Kruecberg (New Brunswick: Rutgers University Press), pp. 40-57.
- *Rowe, Peter G. 1991. "Myths and Masks" in *Making a Middle Landscape* (Cambridge, MA: The MIT Press), pp. 217-247.

Week 12: The Post-Modern Fragment & Deconstruction

Case Studies: Manhattan Transcripts _ Parc de la Villette

Major Figures: Bernard Tschumi _ Rem Koolhaas

Assigned Reading:

- Tschumi, Bernard, "Bernard Tschumi: Parc de la Villette, Paris" in *Deconstruction Architecture* Edited by Charles Jencks (New York: Saint Martin's Press), pp. 33-39.
- Office for Metropolitan Architecture and Bruce Mau. 1995. "Congestion Without Matter: Parc de la Villette, Paris, France Competition", in *S,M,L,XL* (New York: Monacelli Press), pp. 923-934.
- Boyer, M. Christine. "Playing with Information: urbanism in the twenty-first century" in *Future City*, Stephen Read, Jurgen Rosemann and Job van Eldjik eds, (New York: Taylor & Francis Group), pp. 156-173.

Supplemental Reading:

- *Meyer, Beth. 1991. "The public park as avant-garde (landscape): a comparative interpretation of two Parisian parks, Parc de le Villette (1983-1990) and Parc des Buttes Chaumont (1864-1867)" *Landscape Journal* Vol. 10 (1):16-26.

Week 13: Memorials and Monuments, Memory and Nostalgia

Case Studies: Vietnam Veteran's Memorial _ Franklin Delano Roosevelt Memorial _ Washington Monument _ World Trade Center National September 11 (9/11) Memorial

Major Figures: Maya Lin _ Lawrence Halprin _ Laurie Olin _ Peter Walker

Assigned Reading:

- Ochsner, Jeffrey Karl. 1977. "A Space of Loss: The Vietnam Veterans Memorial" *Journal of Architectural Education* Vol. 50 (3):156-171
- Rainey, Rubin. 2012. "The Choreography of Memory: Lawrence Halprin's Franklin Delano Roosevelt Memorial" *Landscape Journal* 31(1-2): 162-182.
- Olin, Laurie. 2012. "The FDR Memorial Wheelchair Controversy and a 'Taking Part' Workshop Experience" *Landscape Journal* 31(1-2): 183-197.
- Parsons, John. 2012. "The Public Struggle to Erect the Franklin Delano Roosevelt Memorial" *Landscape Journal* 31(1-2): 145-159.
- Sturken, Maria. 2009. "The Wall and Screen Memory: The Vietnam Veterans Memorial", in *American Studies an Anthology* (Janice A. Radway, Kevin Gaines, Barry Shank and Penny von Eschen eds. (New York: Wiley-Blackwell), pp. 540-549.

Supplemental Reading:

- *Davis, Felecia. 2001. *Sites of Memory: Perspectives on Architecture and Race*. Edited by Craig Evan Barton (New York: Princeton Architectural Press), pp.1-12 and 27-34.
- *Hilker, Anne. 2014. “The Comfort of Melancholy: Understanding the Experience of Absence at American Memorials” *The Journal of American Culture* Vol 37(1): 29-36.
- *Hood, Walter and Melissa Eriscson. “Storing Memories in the Yard: Remaking Poplar Street, The Shifting Black Cultural Landscape” in *Perspectives on Architecture and Race*. Edited by Craig Evan Barton (New York: Princeton Architectural Press), pp. 171-189.
- *Terdiman, Richard, 1985. “Deconstructing Memory: On Representing the Past and Theorizing Culture in France Since the Revolution” *Diacritics* Vol 15(4) *Marx After Derrida*: 13-36,
- *Wright, Gwendolyn. “Building Global Modernisms” *Grey Room* No. 7 *On 9/11* (Spring 2002), 124-134.

Week 14: Large Parks Revisited

Case Study: Downsview Park _ Fresh Kills Park _ Brooklyn Bridge Park

Major Figures: Rem Koolhaas _ James Corner _ Stan Allen _ Michael Van Valkenburgh _

Assigned Reading:

- Pollak, Linda. 2007. “Matrix Landscape: Construction of Identity in a Large Park”, in *Large Parks*. Edited by Julia Czerniak and George Hargreaves (Princeton: Princeton Architectural Press), 86-119.
- Julia Czerniak. 2007. “Legibility and Resilience”, in *Large Parks*. Edited by Julia Czerniak and George Hargreaves (Princeton: Princeton Architectural Press), 214-251.
- Corner, James. “Not Unlike Life Itself: Landscape Strategy Now”, in *The Landscape Imagination: Collected Essays of James Corner 1990-2010*. Edited by James Corner and Allison Brick Hirsch (New York: Princeton Architectural Press), 284-289.
- Corner, James. “Terra Fluxus” in *The Landscape Imagination: Collected Essays of James Corner 1990-2010*. Edited by James Corner and Allison Brick Hirsch (New York: Princeton Architectural Press), 304-315.

Week 15: Sustaining the Water’s Edge: Ferry Terminal Wetlands _ Oyster Beds, Sponge Parks, & a Picturesque Mountain

Case Studies: Ferry Terminal _ Oyster Beds_ Sponge Park _ Governor’s Island

People: Ken Smith _ Kate Orff _ Susannah Drake _ Guy Nordenson & Catherine Seavitt_ Anu Mather & Dilip DeCunha_ Adriaan Geuze

Assigned Reading:

- Belanger, Pierre. 2010. “Redefining Infrastructure” in *Ecological Urbanism* (Lars Müller Publishers), pp. 332-349.
- Higgs, Eric et al., “The Changing Role of History in Restoration Ecology” *Front Ecol Environ* 2014, 12(9), pp. 499-506.
- Orff, Kate. 2011. “Cosmopolitan Ecologies” in *Gateway: Visions for Urban National Parks* (New York: Princeton Press), pp. 50-73.
- Mathur, Anuradha and Dilip Da Cunha. 2014. “Waters Everywhere” in *Design in the Terrain of Water* (Applied Research and Design): pp. 1-11.
- Smith, Neil. 1998, “Nature at the Millennium: Production and Re-Enchantment” in *Remaking Reality: Nature at the Millennium* Bruce Braun and Noel Castree Eds. (Routledge), pp. 269-282.

Supplemental Reading:

- Bergdall, Barry and Michael Oppenheimer. 2011. *Rising Currents: Projects for New York's Waterfront* (New York: Museum of Modern Art).
- Brandt, Denise Hoffman and Catherine Seavitt. 2016. *Waterproofing New York* (New York: Terreform Books).
- Gendall, John. 2015. *Rebuild by Design* (New York: American Printing Company)
- Keenan, Jesse and Claire Weiss. 2017. *Blue Dunes: Climate Change by Design* (New York: Columbia GSAPP Books)
- McHarg, Ian. 1969. *Design with Nature* (New York: Wiley)
- Orff, Kate. 2016. *Toward an Urban Ecology* (New York: Monacelli Press)

Week 16: Final Papers Due

Class will consist of a short discussion of each paper and the What's Out There New Jersey material. Plus voting and presentation of the awards for best paper title, best first sentence, and best first paragraph.

Grading Procedures and Academic Integrity Polices:

Final course grades will be given as letters. When an assignment or project is given a number out of 100 it corresponds to these letter grades:

A	90 and above	C	70 to 74
B+	85 to 89	D	60 to 69
B	80 to 84	F	59 or less
C+	75 to 79		

Grades and feedback for assignments will be provided to the student on a timely basis. Students should be aware of their current course average. It is up to you to speak with the Instructor if there are any discrepancies or concerns about your course performance.

If any personal circumstances inhibit your ability to fulfill the requirements of this course, immediately contact the instructor. Any student with a special need, circumstance, or disability, should make an appointment to see the instructor during the first week of classes.

The syllabus and course schedule are subject to change. Any changes to the syllabus or schedule will be announced in the scheduled lecture periods. It is your responsibility to stay informed!

Violations of the University Academic Integrity Policy:

Plagiarism: Plagiarism is the representation of the words or ideas of another as one's own in any academic work.

Note: Proper paper citations are required to avoid plagiarism. For further information on the Academic Integrity Policies of Rutgers and its standards of conduct please refer to: <http://academicintegrity.rutgers.edu/integrity.shtml>.