Gardens matter because they are a primary and especially intimate site for the working out of our “place” in a world that is at once wild and civilized, human and nonhuman. Gardens are a primary and practical site through which a culture takes shape. Gardening work is fundamental because in it we discover how to feed ourselves and others. In it we learn how to care for each other and the earth upon which we necessarily depend.

-Norman Wirzba

Food connects us to people and place, both in our present and in our memory. It is woven into the landscape through cultivation, and it is woven into our bodies when we eat. Food embodies both tangible and intangible connections to cultural heritage.

This studio will explore the capacity of landscape to tell a dynamic story of people and place through design of a culinary heritage garden. Students will engage with the diverse historic and contemporary cultural narratives that New Brunswick communities have to tell, and will draw from larger conversations rooted in agriculture, food systems, migration, ethnobotany and geography.