

11:550:403

Japanese Gardens within Cultural Context/ 11:550:403

Online

Instructor: Dr. Seiko Goto (gotos@sebs.rutgers.edu)

Description

This course will introduce different style of Japanese architecture and gardens and analyze the historical, cultural and political background that influenced the garden designs examining various other art disciplines, such as painting, crafts, and literature. Online videos will present not only Japanese gardens and cultures but also bring about an understanding of the similarity and differences between Japanese culture and other Asian cultures and the role of Japanese gardens in North America.

Course Objectives

- Introduce major gardens and figures which played important roles in the development of Japanese garden design.
- Introduce history of Japanese art.
- Introduce of Japanese culture which influenced the development of Japanese garden design.
- Understand the characteristics of Japanese garden in its cultural context.
- Understand the influence of Japanese garden in the western countries.

Course Format

This course will use web-based education consisting of readings, review assignments, online threaded discussion, quizzes, two exams and a paper.

Videos: You will begin each topic area by watching the video. Each week day, two new topics will be introduced through lecture video(s). One topic will be composed of 1-2 parts which will take 15-30 minutes. Each video contains 1-2 quiz. You are responsible for watching the video sometime during the week and taking the associated quiz by Friday midnight. The videos have references to other optional readings. You may use these to learn more about the topic and as reference for your answers for online quizzes.

Quizzes: There will be 2-4 online quizzes per lecture topic (80 in total throughout the course). Quiz questions and answers can be found in the lecture videos. There will be no makeups for missed quizzes.

Summary note assignments: Please submit to the dropbox one page summary of each topic by Friday midnight in each week. 1 point will be given for an acceptable note. Late penalty: 50% off for each day late.

Exams: There are a midterms and a cumulative final exam. These will be a combination of true/false, matching and multiple choice. There will be no makeup exams.

Paper: One 5 pages long paper about your visit to a Japanese garden. Please discuss about your plan with me prior to your visit.

Late Papers: Assignments will be marked one half grade down for each 24 hours they are late. Plagiarism consists of using another author's words without proper identification and documentation.

11:550:403

Discussion forum: Discussion forums provide you with an opportunity to explore your ideas on the topic with the instructor and the other students. You will be expected to go deeper into the topic than the material covered in the videos. You will also be expected to post your comment on the posting of other students. Participation of this discussion will be given 5 points. Thus, there will be lots of communication between students throughout the class.

Q&A: Q& A Discussion provide you with an opportunity to ask any question on the subject and share your opinions with the instructor and the other students. Please post your comment on the posting of other students. A good question or a comment will be given 1 point. You can earn extra point by posting good comments.

Text Book: Please obtain the following text book before the class begins;
Goto, Seiko. *The Japanese Garden: Gateway to the Human Spirit*. Peter Lang Publishing, N.Y. 2003.

Paine, Robert Treat and Soper, Alexander. *The Art and Architecture of Japan*. Yale University. New Heaven. 1981.

Grading System

This course utilized student-directed learning as the primary means of instruction and evaluation. Consequently, grading is based largely on your participation. The class grading scheme is outlined and described in detail below:

90-100	A	• Participation in online discussions and Q &A	22% (1pt. each lecture)
85-89	B+	• Summary notes	33% (1.5 pt. each lecture)
80-84	B	• Quiz	11% (0.5 pt. each lecture)
75-79	C+	• Midterm exam	10%
70-74	C	• Final exam	10%
60-70	D	• Final paper	14%
60	F		

Grade Scale

The grading scale for this class follows Rutgers standard.

Schedule

Week	Posting Date	Topic and Reference	Quiz & Note Due
1	Jan.20	Lecture 1. Introduction Ref: http://en.wikipedia.org/wiki/History_of_Japan http://en.wikipedia.org/wiki/Geography_of_Japan http://en.wikipedia.org/wiki/Japan Hall.pp.6-22.	Jan.23
2	Jan.25	Lecture 2. Japanese Architecture and Garden Text: Paine. pp.326-344.	Jan.30
		Lecture 3. Japanese Painting and Garden Ref: http://en.wikipedia.org/wiki/Japanese_art	Jan.30
3	Feb.1	Lecture 4. Japanese Paintings Overview Text: Paine.pp.133-211.	Feb.6
		Lecture 5. Lacquer Art and Sculpture Text: Paine.pp.27-50	Feb.6
4	Feb.8	Lecture 6. Chinese and Japanese Gardens Text: Goto. pp.9-24	Feb.13
		Lecture 7. Korean and Japanese Gardens	Feb.13
5	Feb.15	Lecture 8. Shinto: Shrines and Gardens Text: Goto. pp.9-24, Paine.pp.275-287. Ref. Ono.pp.1-40	Feb.20
		Lecture 9. Nara Period and Nara Buddhism Text: Goto. pp.25-38, Paine.pp.291-323.	Feb.20
6	Feb.22	Lecture 10. Heian Art and Literature Text: Goto. pp.39-51. Ref. Keene. pp.19-30, pp.76-81. Waley.pp.68-106.	Feb.25
	Feb.26-27	Online discussion	
7	Mar.1	Lecture 11. Heian Buddhism and Gardens Text: Goto. pp.67-86, Paine.pp.346-369.	Mar.6
		Lecture 12. Kamakura Government and Zen Buddhism Text: Paine. pp.377-414.	Mar.6
8	Mar.8	Lecture13. Muromachi Period and Zen Gardens Text: Goto. pp.87-115, Paine.pp.413-431.	Mar.11
	Mar.12	Mid Term Test	Mar.12
		Spring Break Week	
9	Mar.23	Lecture 14. <i>Noh</i> and <i>Yugen</i> Ref: Keene. pp.28-45.	Mar.27
10	Mar.29	Lecture 15. Tea and Tea Gardens Ref: Sadler. pp.1-32	Apr.3
		Lecture 16. Azuchi-Momoyama Culture Text: Paine. pp.424-426. Ref: Mason. pp. 211-214.	Apr.3
11	Apr.5	Lecture 17. Edo Culture Text: Paine. pp.252-273.	Apr.10
		Lecture 18. <i>Bunraku</i> Ref: Keene. pp.129-146.	Apr.10
12	Apr.12	Lecture 19. Gardens in Edo and Meiji Period	Apr.17

11:550:403

		Text: Paine. pp.251–273. Ref. Nakamura. pp.21–27, Sansom. pp.2–24, Hall. pp.226–243.	
	Apr.12	Lecture 20. <i>Kabuki</i>	Apr.17
13	Apr.20-21	Online discussion	
	Apr.22	Lecture 21. Japanese Influence on the West Ref: Nute.pp.166-174. Lancaster. pp.84-96.	Apr.24
14	Apr.26	Lecture 22. Japanese Gardens in North America Ref: Helphand. pp.155-200.	May.1
	May 4	Final Exam	May.4