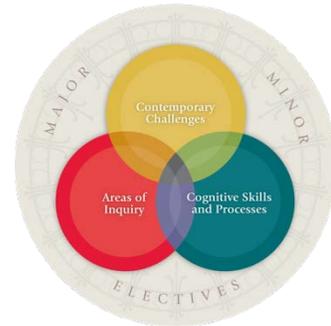


RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
 School of Environmental and Biological Sciences
 Department of Landscape Architecture

LANDSCAPE STUDIES

11:550:101 | 3 credits | Spring 2020

Instructor: Arianna Lindberg ^
 Contact: a.lindberg@rutgers.edu
 Office hours by appointment, Blake Hall 219
 Class meetings: Tuesday + Thursday 12:35-1:55, Blake 128



SAS/SEBS Core Fulfillment for Areas of Inquiry, Historical Analysis (HST)

Core Learning Goals

Students will understand the bases and development of human and societal endeavors across time and place. (h)

Students will be able to explain the development of some aspect of a society or culture over time, including the history of ideas or history of science. (l)

SAS Core Fulfillment for Areas of Inquiry, Arts and Literatures (AHp)

Core Learning Goals

Students will analyze arts and/or literatures in themselves and in relation to specific histories, value, languages, culture, and technologies

Additional Learning Objectives

1. Students will establish vocabularies to describe, and frameworks to assess, various aspects of the built and un-built environment in order to see and understand the landscape in its cultural context.
2. Students will consider the landscape's role in satisfying society's needs and expressing society's aspirations – politically, historically, economically, and ecologically.
3. Students will be able to identify some of the forces and values that are shaping the landscape and determining its order.
4. Students will develop a personal vocabulary with which to communicate a sense of place.
5. Students will develop and hone their landscape observation skills.

Course Description

This course is intended as an introduction to the idea of landscape as a cultural phenomenon. Through diverse resources – lectures, films, field trips and readings – a range of landscape types, as well as their processes and uses, will be examined. Through class discussions, observations and interactions, students will explore the ways in which our concepts of the landscape are formed, as well as the ways in which culture and the landscape meet and influence each other.

The course will also provide students with an introduction to the multi-faceted work of landscape architects. Through guest lectures by professionals in the field, we will consider elements of history, design, ecology, community, agriculture, remediation and planning at various scales.

Expectations of Student Participation

Students are expected to be prepared for each meeting and to participate in class discussions and activities. This course is grounded in experiential learning, and individual student academic development

depends on the exposure to and assimilation of information related to the course topic, as well as the application of this information through hands-on involvement and interaction.

Attendance

A minimum level of participation is defined as being in attendance for the entire duration of a class session, and it is the student's responsibility to be in attendance for all lectures and field trips. More than three unexcused absences will result in a step reduction of the student's semester grade (e.g. a semester grade of a B would be reduced to a C+). Each additional three absences will result in another step reduction.

Absence + Lateness Policy (specific to this course)

Students are expected to be in class at the time it is scheduled to begin. Three instances of lateness of more than ten minutes at the beginning of class will count as one unexcused absence. An absence is excused only if it has received prior permission from the instructor. Please use the University's self-reporting absence forum or email the instructor directly. If a note or call is received after the class has met, it will be considered an unexcused absence. In the event of an absence, the student is responsible for making up any missed work, getting assignments from the instructor or a fellow classmate, and submitting assigned work on time.

Outings/Field Trips

Several outings/field trips are scheduled during the semester. Advance notice will be provided and participation is required.

Readings

There is no required text; however, students will be responsible for accessing readings posted to Sakai. Weekly readings are assigned on Thursdays, unless otherwise noted on the schedule. Reading responses, posted to Sakai Forums, are due by 8pm the following Monday. Readings and responses will be discussed in class on Tuesdays in small groups and as a class. Reading notes should also be recorded in student course notes for final essay reference.

Due Dates

Except for circumstances truly beyond the student's control, all assignments are due at the dates and times specified throughout the semester. Assignments that are incomplete on the due date should still be submitted on that date to receive partial credit. Any work submitted late will be penalized a letter grade for each day past due.

Final Exam

The final exam will be a take-home essay, due on the date specified during exam week.

Work Becomes Department Property

Submitted imagery or written papers for any project assigned in Landscape Architecture courses are considered the property of the Department and may be retained in its archives for exhibition and accreditation purposes.

Grading/Evaluation

The final grade will be based upon the following percentages:

Participation + In-class assignments	20%
Reading Responses	25%
Essays (2)	30%
Final Exam	25%

Departmental Grading Guidelines

While the assignment of grades is ultimately the purview of the instructor, the department uses the following guideline for understanding appropriate grading in its courses:

A – Outstanding – This not only means fulfilling the requirements but impressing and going beyond the initial expectations and assigned elements of the project. The student has demonstrated a superior grasp of the subject matter coupled with a high degree of creative or logical expression, individual initiative, and a strong ability to present these ideas in an organized and analytical manner.

B – Very Good – The student has demonstrated a solid grasp of the material with an ability to organize and examine the material in an organized, critical, and constructive manner. The projects and in-class performance reveal a solid understanding of the techniques, issues and related theories, with some additional work completed.

C – Acceptable – The student has shown a moderate ability to grasp concepts and theories for the class, producing work that, while basically adequate, is not in any way exceptional. The performance in class displays a basic familiarity with the relevant literature and techniques.

D – Unacceptable – The work demonstrates a minimal understanding of the fundamental nature of the material or the assignment with a performance that does not adequately examine the course material critically or constructively.

F – Failure – The student has demonstrated a lack of understanding or familiarity with course concepts and materials. Their performance has been inadequate. Failure is often the result of limited effort and poor attendance which may indicate that the student is not in the proper field of study.

Academic Integrity

The University's policy on Academic Integrity is available at <http://academicintegrity.rutger.edu/academic-integrity-policy>. The principles of academic integrity require that a student:

- Properly acknowledge and cite all use of the ideas, results, or words of others
- Properly acknowledge all contributors to a given piece of work
- Make sure that all work submitted as his or her own in a course or other academic activity is produced without the aid of impermissible materials or impermissible collaboration
- Obtain all data or results by ethical means and report them accurately without suppressing any results inconsistent with his or her interpretation or conclusions
- Treat all other students in an ethical manner, respecting their integrity and right to pursue their educational goals without interference. This requires that a student neither facilitate academic dishonesty by others nor obstruct their academic progress
- Uphold the canons of the ethical or professional code of the profession for which he or she is preparing

Adherence to these principles is necessary in order to ensure that:

- Everyone is given proper credit for his or her ideas, words, results and other scholarly accomplishments
- All student work is fairly evaluated and no student has an inappropriate advantage over other
- The academic and ethical development of all students is fostered
- The reputation of the University for integrity in its teaching, research, and scholarship is maintained and enhanced

Failure to uphold these principles of academic integrity threatens both the reputation of the University and the value of the degrees awarded to its students. Every member of the University community therefore bears a responsibility for ensuring that the highest standards of academic integrity are upheld.

Resources for Students

Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation:

<https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

Student Wellness Services

Just In Case Web App: <http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Share A Concern: <http://studentconduct.rutgers.edu/do-something-to-help-share-a-concern/why-share-a-concern/>

There are times when people may observe a behavior and feel concerned. These concerns may be part of a larger story for a student facing challenges. Thus, it is important to **Do Something** and share your concerns so that the student can get assistance as soon as possible before the issues grow too large. If the concern is immediate, call 9-1-1.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901 / www.rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Scarlet Listeners

(732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

Note: As in life, course information in this syllabus and schedule is subject to change. Any changes to the syllabus or schedule will be announced during scheduled lecture periods or through the University's Sakai email service. It is the student's responsibility to stay informed and to check email.