

## Anette Freytag Dr. sc. ETH, Mag. phil

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Professor

Department of Landscape Architecture  
Rutgers – The State University of New Jersey

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New Brunswick, New Jersey 08901  
US

## Education

### Swiss Federal Institute of Technology (ETH Zurich)

Doctor in Science and Technological Studies. Doctoral Thesis on the work of Swiss landscape architect Dieter Kienast (1945–1998), Department of Architecture, ETH medal award 2011

### University of Vienna

Master in Art History. Summa cum laude, 1998  
Master's Thesis on the Parisian parks of the 19th and 20th centuries

### University of Vienna

Bachelor in Art History. Summa cum laude, 1993  
Bachelor's Thesis on the Parc de La Villette in Paris

### Studies abroad:

Berlin, Free University and Humboldt University (1992–1993)

Paris, D.E.A. Jardins, paysages, territoires, Ecole d'architecture, La Villette (1996–1997) (guest)  
Versailles, C.E.S., Jardins historiques, patrimoine et paysages, Ecole Nationale Supérieure, Versailles (1996–1997) (guest)

## Awards & Honors

John Brinckerhoff Jackson Book Prize 2022

European Garden Book Award 2019

DAM International Architectural Book Award 2016

German Garden Book Award 2016 / Best Book in Garden History

Most Beautiful Swiss Books Award 2015  
(awarded by the Federal Office of Culture of the Swiss Confederation)

Theodor Fischer Prize for Outstanding Scientific Research on the Architecture of the 19th and 20th Centuries, awarded by Zentralinstitut für Kunstgeschichte (Central Institute of Art History), Munich, 2012

ETH Medal for Outstanding Scientific Research, 2011

Member of the Steering Committee of the Department of Architecture, 2010–2013

Expert member of the ICOMOS–IFLA International Scientific Committee for Cultural Landscapes, since 2006

## Language skills

German, English, and French: Fluent  
Italian and Dutch: Basic proficiency

## Professional Experience

**Professor, Department of Landscape Architecture, Rutgers University, since July 2020**

**Associate Professor, Department of Landscape Architecture, Rutgers University, 2016–2020**

**Scientific Advisor for Landscape Politics, Federal Office for the Environment, Swiss Confederation, 2015–2016**

**Senior Lecturer at the University of Basel, Faculty of History and Philosophy, 2015 (fall)**

Institute of Art History (Prof. Dr. Ralph Ubl)

Lecture series for undergraduate and graduate students, seminar for graduate students

**Senior Lecturer and Head of Research, ETH Zurich, 2011–2015**

Chair of Landscape Architecture (Prof. Christophe Girot)

Teaching undergraduate, graduate, and doctoral students

Acting chair from July 2011 to June 2012 during Professor Girot's leave of absence to the ETH Future Cities Laboratory in Singapore

**Senior Lecturer, University of Innsbruck, Faculty of History and Philosophy, 2012 (fall)**

Institute of Art History (Prof. Dr. Paul von Naredi-Rainer)

Lecture series for graduate students

**Senior Lecturer, University of Innsbruck, Faculty of Architecture, 2012 (fall)**

Institute of Urban Design and Urban Planning (Prof. Peter Trummer)

Design studio for undergraduate students

**Head Research Assistant, ETH Zurich, 2005–2011**

Chair of Landscape Architecture (Prof. Christophe Girot)

Teaching undergraduate and graduate students

**Lecturer at K.U. Leuven and HSR Rapperswil, 2003–2012**

Postgraduate programs for the conservation of historical gardens and sites

**Founder and owner of the research bureau "ville.jardin.paysage" in Brussels and Zurich, as of 2001**

Studies on the garden of the Stoclet House, the Tournay-Solvay Park, and German cemeteries of the Great War in Flanders, etc. Clients: Ministry for Monuments and Sites / Ministry for Flemish Heritage, Brussels

**Research Associate, University of Hannover, 2000–2001**

Chair of Landscape Architecture (Prof. Dr. Joachim Wolschke-Bulmahn)

**Research Assistant / Research Associate, University of Vienna, 1995–1999**

Chair of Art History of the 19th and 20th Centuries (Prof. Dr. Friedrich Teja Bach)

## Additional Work Experience

Organization of International Conferences, 1998, 1999, 2001, 2008, 2012, 2013

Editorial journalist for the Austrian Broadcasting Corporation (ORF-Ö1), 1993–2004

## Latest Books

*The Landscapes of Dieter Kienast*, Zurich: gta, 2021 (US distribution by the University of Chicago Press)  
<https://verlag.gta.arch.ethz.ch/publications/the-landscapes-of-dieter-kienast>

Editor and main author of *The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth by Markus Raetz*, Zurich: Scheidegger & Spiess, 2018  
Published in three language editions: English, French, and German  
(US distribution by the University of Chicago Press)

*Dieter Kienast – Stadt und Landschaft lesbar machen*, Zurich: gta, 2016

Co-editor of *Landscript 3. Topology*, Berlin: Jovis, 2013

## Education

- Doctor in Science and Technological Studies** **Swiss Federal Institute of Technology (ETH Zurich), Department of Architecture**  
Chair of Landscape Architecture  
Thesis advisors: Professors Christophe Girod, Arthur Rüegg, and Dr. Philip Ursprung, 2011  
  
ETH Medal for Outstanding Scientific Research, 2011  
Theodor Fischer Prize 2012 for Outstanding Scientific Research on the Architecture of the 19<sup>th</sup> and 20<sup>th</sup> Centuries
- Master of Arts** **University of Vienna**  
Institute of Art History  
2nd Diploma (Mag. phil.), Master's thesis on the Parisian Parks of the 19<sup>th</sup> and 20<sup>th</sup> Centuries  
Summa cum laude, 1998
- Bachelor of Arts** **University of Vienna**  
Institute of Art History  
1st Diploma (cand. phil.), Bachelor's thesis on Parc de la Villette in Paris  
Summa cum laude, 1993
- Studies abroad** **École d'Architecture Paris-La Villette**  
D.E.A. Jardins, paysages, territoires (guest)  
1996-1997
- École Nationale Supérieure du Paysage, Versailles**  
C.E.S. Jardins historiques, patrimoine et paysages (guest)  
1996-1997
- Paris, La Sorbonne**  
Cours de langue et civilisation française  
1996-1997
- Berlin, Freie Universität**  
**Berlin, Humboldt Universität**  
1992-1993

## Teaching Assignments

- Professor** **Rutgers - The State University of New Jersey, Department of Landscape Architecture**  
Since July 2020 Teaching undergraduate and graduate students
- Associate Professor** **Rutgers - The State University of New Jersey, Department of Landscape Architecture**  
July 2016-June 2020 Undergraduate students: Lecture series *History of Landscape Architecture* (History Core Curriculum Course); co-teaching Byrne seminar *Landscape and Sound* (with composer Scott Ordway), *Interdisciplinary SEBS Honors Seminar "Walking as a means of Changing an Environment"*
- Mixed undergraduate and graduate students (MLA 1+2, dual degree students): Interdisciplinary Writing and Communicating in the Discipline Core Curriculum Course *Topology & Design*, co-teaching of the design studio *Praxis Studio Urban Crossroads Re-Thinking Jersey City* (with Frank Gallagher and NJIT)
- Graduate students (MLA 1+2, dual degree): *Colloquium for graduating students, Seminar Theories in Landscape Architecture*
- Master Thesis Committees: Spring 2017 (1), Spring 2018 (3), Spring 2019 (1), Spring 2020 (chairing 2), Spring 2021 (2), Spring 2022 (1); Interdisciplinary Honors Thesis (Chair, 1), AY 2021-22.  
Independent Studies: Spring 2020 (1), Fall 2020 (1), Spring 2021 (1) Summer 2022 (3)

- Visiting Lecturer** **ETH Zurich, Department of Architecture, Institute of Landscape Architecture**  
 Fall 2015 Teaching undergraduate and graduate students / Lectures and guest critic
- Senior Lecturer** **University of Basel, Faculty of History and Philosophy**  
 Fall 2015 Teaching undergraduate and graduate students / Lecture series and seminars
- Senior Lecturer** **ETH Zurich, Department of Architecture, Institute of Landscape Architecture**  
 2011-2015 Teaching undergraduate, graduate, and doctoral students
- Fall 2014 Lecture Series *History and Theory of Garden Design and Landscape Architecture*, covering the topic of urban and landscape design from the Minoan culture to contemporary practice
- Acting Chair during the leave of absence of Professor Girod**  
 Fall 2011 – Spring 2012
- Lecture Series:  
 Landscape Architecture I – *History and Theory of Garden Design and Landscape Architecture*  
 Landscape Architecture II – *Theory and Design in Contemporary Landscape Architecture*  
 Elective Course in Landscape Theory and Landscape Video *Plattengrün* (Workshop on Serial Housing of the Göhner Company and Its Surroundings)  
 Guest critic for the Elective in Landscape Design *Rising Waters: Shifting Lands*  
 Guest critic for the Design Studio *Arcadian Thames* (lead: Eelco Hooftman)
- Senior Lecturer** **ETH Zurich, Department of Civil, Environmental and Geomatic Engineering**  
 2015, 2013, 2011 Master Program *Spatial Planning*, Module of Urban Design and Landscape Architecture
- Senior Lecturer** **University of Innsbruck, Faculty of Architecture**  
 Fall 2012 Institute of Urban Design and Urban Planning  
 Design Studio for undergraduate students, together with landscape architect Rita Illien
- Senior Lecturer** **University of Innsbruck, Faculty of History and Philosophy**  
 Fall 2012 Institute of Art History  
 Lecture Series on the History of Designed Landscapes for graduate students
- Lecturer** **Hochschule Rapperswil, Switzerland**  
 2012, 2008, 2003 Master in Conservation of Historical Gardens  
 Lecture Series on Garden History
- Lecturer** **ETH Zurich, Department of Architecture, Chair of Landscape Architecture**  
 2005-2011 Teaching undergraduate and graduate students
- Guest lectures for the Lecture Series *Landscape Architecture I and II*  
 (Fall 2005, Fall 2006, Spring 2007, Fall 2007, Fall 2008, Fall 2010)
- Elective and Thesis Elective *Theorie der Landschaft* (Landscape Theory)  
 Together with Annemarie Bucher  
 Fall 2006
- Elective and Thesis Elective *Dieter Kienasts Beitrag zur Landschaftsarchitektur*  
 (Dieter Kienast's Contribution to Landscape Architecture)  
 Spring 2008
- Elective and Thesis Elective *Zwischenraum* (In-Between Space)  
 Together with Susanne Hofer and Albert Kirchengast  
 Spring 2011
- Lecturer** **KU Leuven: Raymond Lemaire International Centre for Conservation**  
 2004 Master of Conservation of Monuments and Sites  
 Lecture Series on the History and Theory of Art-Nouveau Architecture

# Research Positions and Practice

- Douglass Faculty Fellow** **Douglass Residential College**  
Academic Year (AY) 2021-2022 Research on Spatial Justice Topics by AIR (Arts Integration Research) Collaborative co-founders Dr. Anette Freytag and Dr. Julia Ritter in the [Douglass Discovery Program](#) offering students opportunities for hand-on research, collaborative experiences, justice initiatives, arts programming and more.
- ISGRJ Project Fellow** **Rutgers Institute for the Study of Global Racial Justice**  
Academic Year (AY) 2021-2022 Realizing the spatial justice project "[March2RUGardens](#)" by the AIR (Arts Integration Research) Collaborative
- Co-founder of the AIR Collaborative** **Arts Integration Research (AIR) Collaborative**  
Operative since Spring 2020 Co-founded with Dr. Julia M. Ritter, Rutgers Professor of Dance. The AIR Collaborative prioritizes creative placemaking to foster spatial justice through multidisciplinary research and teaching that benefit Rutgers University and the surrounding communities.

## Resulting events

The [March to Rutgers Gardens](#) attracting 500 participants and including 150 performing or lecturing faculty and students from four Schools of the Rutgers New Brunswick Campus.  
On September 25, 2021, participants joined a choreographed, two-mile walk from the campus to the Gardens and encounter live performances of [dance](#), [music](#), and [storytelling](#) along the way. In addition, participants had the opportunity to learn from guest and faculty speakers about the layers of history held by the land upon which Rutgers is built.

## Implementations on the way following joint research

*The Garden for all Abilities* (following universal design) to be built and planted on Rutgers Cook Campus. (Collaborating with SAS- Dr. Javier Robles and team, SEBS- Meredith Taylor and Richard Alomar and team and many other)  
*Imagining and Designing a bicycle-pedestrian ADA accessible path and bridge to connect Cook Campus and Rutgers Gardens* (Collaborating with SoE- Civil and Environmental Engineering- Dr. Nenad Gucunski and Dr. Husam Najm; SEBS- Center for Environmental and Urban Sustainability- Dr. Wolfram Hofer; SEBS- Rutgers Gardens- Dr. Lauren Errickson, SEBS- Cook Research Farm Manager Clint Burgher)

- Visiting Scholar** **Harvard University, Graduate School of Design**  
Spring 2015 Research project on the intersection of architecture, art, and landscape architecture between the 1970s and 1990s, resulting in a new chapter of the Kienast book (gta, 2016).
- Visiting Scholar** **Zentralinstitut für Kunstgeschichte (Central Institute of Art History), Munich**  
June – July 2014 Research for and writing of two papers ("Back to Form: Landscape Architecture and Representation in Europe after the Sixties" and "Design and Ideology of the Cemeteries of the Fallen Soldiers of the Great War")
- Head of Research** **ETH Zurich, Department of Architecture, Chair of Landscape Architecture**  
July 2011 – June 2015 Responsible for internal (D-ARCH) and external (SNF, CTI) research proposals  
Project manager of the *Topology Project* funded by the German Volkswagen Foundation
- Topology Project** **Topoi of reflection about the tasks of designing cities and landscapes**  
Project Manager **Summary of the principles of landscape architectural practice**  
as of June 2011 The Topology project consists of a theoretical framework and tools to recall the potentials of landscape architecture.

## Resulting books

*Thinking the Contemporary Landscape*, ed. Ch. Girot, D. Imhof, Princeton Architectural Press, 2017  
*Landscript 3: Topology*, ed. Christophe Girot, Anette Freytag et. al., Berlin: Jovis, 2013  
*Pamphlet 15: Topologie/Topology*, Christophe Girot, Anette Freytag et al., Zurich: gta, 2012

### **Resulting conferences**

*Thinking the Contemporary Landscape: Positions & Oppositions*

International conference in Hanover-Herrenhausen, 2013

<https://av.tib.eu/media/35115>

*Topologie – Zur Gestaltung der gegenwärtigen Landschaft*

(Topology – Designing the Contemporary Landscape), ETH Zurich, Semper-Aula, 2012

<https://av.tib.eu/media/35753>

<https://av.tib.eu/media/35746>

### **SNF Applications Mentoring and care of the following successful applications to the Swiss National Science Foundation (SNF) (together with Christophe Giroto)**

- Project no. 100013\_159460 Cultural Laboratory Seoul: Strategies for a Contemporary Landscape Architecture Influenced by Different Cultures  
Submission: October 1, 2014. Start: 2016, completed 2019  
Doctoral student: Su Ahn
- Project no. 100013\_149472 Cultivating Sound: The Acoustic Dimension of Landscape Architecture  
Submission: April 1, 2013. Start: February 1, 2014, completed 2018  
Doctoral student: Nadine Schütz
- Project no. 100013\_140413 Flood Scapes: Contemporary Landscape Strategies in Times of Climate Change  
Submission: October 1, 2011. Start: October 1, 2012, completed 2016  
Doctoral student: Frédéric Rosanno
- Project no. 100016\_150267 Die Welt im Garten: Zur Bedeutung dendrologischer Neuheiten in der bürgerlichen Gartenkultur der Schweiz (new title: Von der Rarität zur Alltagskultur: Exotische Gehölze in Schweizer Gärten des 19. Jahrhunderts)  
Submission: April 1, 2012, March 1, 2013. Start: July 1, 2014, completed 2020  
Doctoral student: Dunja Richter
- Project no. 100016\_132295 Theodor und Otto Froebel – Landschaftsgärtner und Pflanzenzüchter in Zürich: Die Bedeutung ihres Werks für die Schweizer Landschaftsarchitektur des 19. und 20. Jahrhunderts  
Submission: March 1, 2010. Start: January 1, 2011, completed 2016  
Doctoral student: Claudia Moll

### **PhD Researcher ETH Zurich, Department of Architecture, Chair of Landscape Architecture**

2005–2011 Scientific research on the estate of landscape architect Dieter Kienast (1945–1998), including indexing and evaluation of his work

### **2008–2010 Pro\*Doc Colloquium Art & Science of the Swiss National Science Foundation**

Advisors: Professors Vincent Barras, Dario Gamboni, Bernd Nicolai, Victor Stoichita, and Philip Ursprung

### **Independent Scientific Researcher Research bureau ville.jardin.paysage**

as of 2001 Zurich, 2011–2016 / Brussels, 2001–2008

Main clients City of Zurzach, Switzerland, 2015–2016

(see the list of research reports in the Rémy & Verena Best, Geneva, Switzerland, 2011–2016

publications list) Institut Bruxellois pour la gestion de l'environnement – Ministère de la Région Bruxelles-Capitale, Brussels, 2003–2008

MAK – Museum of Applied Arts, Vienna, & Palais des Beaux-Arts, Brussels, 2005–2006

Vlaams Instituut voor het Onroerend Erfgoed, Ministerie van de Vlaamse Gemeenschap, 2005–2006

Direction des Monuments et Sites, Ministère de la Région Bruxelles-Capitale, 2003–2004

### **Research Associate University of Vienna**

1998 Institute of the History of Art, Prof. Dr. Friedrich Teja Bach, Chair of Art History of the 19<sup>th</sup> and 20<sup>th</sup> Centuries

### **Teaching Assistant**

1995–1997

# Academic and Other Services

<b>Appointment and Promotion Committee</b>	Rutgers University, School of Environmental and Biological Sciences (SEBS) and New Jersey Agricultural Extension Division (NJAE), 2021-2024
<b>Juries</b>	Berlin, Kunstakademie (Academy of Fine Arts), Member of the Jury for Landscape Architecture, 2022 Member of the Curatorial Board of nextland – Internet Database for Contemporary Landscape Architecture, commissioned by the ÖGLA – Austrian Society for Landscape Planning and Landscape Architecture, 2005-2015 Vienna, Best Private Plot, Member of the Jury to Award and International Private Garden Prize, 2006
<b>ETH Global Circle</b>	Appointed as one of the 50 Founding Members of the ETH Global Circle by the President of ETH Zurich (Swiss Federal Institute of Technology) in 2019
<b>Executive Boards</b>	Rutgers University, IRW – Institute for the Research on Women, 2019-2022
<b>Advisory Boards</b>	Rutgers University, CHAPS – Cultural Heritage and Preservation Studies, Rutgers University, since 2017
<b>Head of Scholarship Committee</b>	Rutgers University, Department of Landscape Architecture, since Fall 2020
<b>Graduate Education</b>	Rutgers University, Member of the Landscape Architecture Graduate Program Committee, as of 2019; Member of the SEBS Strategic Plan Graduate Education Committee, 2019-2020
<b>Undergraduate Education</b>	Rutgers, Member of the Landscape Architecture Undergraduate Program Committee, 2016–2018
<b>Peer Reviewer</b>	<i>Journal of Landscape Architecture</i> (JoLA, Routledge), <i>Studies in the History of Gardens and Designed Landscapes</i> (Taylor & Francis), <i>Landscape Journal</i> (University of Wisconsin Press), <i>Future Anterior</i> (Columbia GSAPP, University of Minnesota Press), <i>GeoHumanities – Space, Place and the Humanities</i> (Taylor & Francis), <i>Journal of Planning Education and Research</i> (Sage Publications & Association of Collegiate Schools of Planning) Reviewer for the Conference and Book “Research in Landscape Architecture: Celebrating 80 Years of Landscape Architecture Education in Portugal”, 2022-2023 Abstract Reviewer for CELA – Conference of the Educators in Landscape Architecture, since 2019
<b>External evaluator of grant applications</b>	Requested repeatedly by the Austrian Science Foundation (FWF)
<b>External reviewer for tenure and promotion cases</b>	Requested by various universities throughout the US and Europe (confidential)
<b>External evaluator for the UNESCO / ICOMOS</b>	Assessment of World Heritage Sites, to approve modifications on sites or within the buffer zone
<b>Scientific Committee ICOMOS-IFLA since 2006</b>	Expert member of the ICOMOS-IFLA International Scientific Committee for Cultural Landscapes Currently serving in the following working groups: Bibliography (initiated with Dr. Eva Berger in 2008, current lead: Jochen Martz) 20 <sup>th</sup> Century Gardens and Landscapes
<b>Swiss Confederation Federal Office for the Environment</b>	Scientific Advisor for Landscape Politics, August 2015 – June 2016 Ongoing: External Advisor for Landscape Politics
<b>Guest Critic</b>	Harvard University, Graduate School of Design NJIT – New Jersey Institute of Technology
<b>ETH Zurich, Department of Architecture</b>	Member of the steering committee of the Department of Architecture, 2010–2013 President of the AAA-Association of the Academic Staff of ETH-D-ARCH, 2010–2013
<b>University of the West of England – Garden Exchange Trust</b>	Member of the Scientific Council for the Evaluation of the EU project EC RTD Virtual Access to Landscapes and Historic Gardens, 2003
<b>European Garden Heritage Network</b>	Consultant for the EU project Interreg IIIc, 2002
<b>European Commission</b>	Assistant to Commissioner Franz Fischler, then in charge of Agriculture and Fisheries, 1999-2000

## **Austrian Broadcasting Corporation (ORF)**

Editorial journalist for the Radio program Ö1, 1993–2004

Editorial journalist for the Youth Radio of Ö3 and Radio Kärnten, 1986–1992

## **Memberships**

Council of Educators in Landscape Architecture (CELA), Society of Architectural Historians (SAH) – Landscape Chapter, ICOMOS National Committee of Austria, Austrian Society for Historical Gardens (ÖGHG), Swiss Society for the Garden Art and Horticulture (SGGK/SSAJ), Austrian Society of Art Historians (VÖKK)

## **Awards and Grants**

- 2022 John Brinckerhoff Jackson Book Prize for the book Anette Freytag, *The Landscape of Dieter Kienast*, Zurich: gta, 2021
- 2019 European Garden Book Award for the book Anette Freytag (ed.), *The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth by Markus Raetz*, Zurich: Scheidegger & Spiess, 2018 (published in three language editions)
- 2016 Awards for the book Anette Freytag, *Dieter Kienast: Stadt und Landschaft lesbar machen*, Zurich: gta, 2016
1. DAM International Architectural Book Award 2016, selected among the Top 10 Architectural Books 2016 by the German Architecture Museum (DAM) and the Frankfurt Book Fair from 214 entries
  2. German Garden Book Award / Best Book in Garden History 2016
  3. German Garden Book Award / Special Prize STIHL 2016 for exceptional performance
  4. Selected as one of the "Most Beautiful Swiss Books" by the Federal Office of Culture of the Swiss Confederation, December 2015.
- 2012 Fellowship: Theodor Fischer Prize for Outstanding Scientific Research on the Architecture of the 19<sup>th</sup> and 20<sup>th</sup> Centuries by the Zentralinstitut für Kunstgeschichte (the Central Institute of Art History), Munich
- 2011 ETH Medal for Outstanding Scientific Research
- 2009–2010 Research grant from the ETH Zurich, Department of Architecture
- 2005–2008 TH Research Grant from the ETH Zurich
- 2004 Recognition of the concept of atelier le balto, Berlin, for the International Competition 'Shrinking Cities: Reinventing Urbanism'
- 1997 International scholarship of the University of Vienna for studies in Paris
- 1994 Fellowship for the exceptionally gifted from the Republic of Austria
- 1993 Erasmus Scholarship for studies in Berlin

## **Fundraising / grant application**

### **2004–2022 Anette Freytag's scholarly work has been funded by**

Rutgers University (Douglass Residential College, Institute for the Study of Global Racial Justice, School of Biological and Environmental Sciences, Mason Gross School of the Arts, Center for Cultural Analysis, Center for Women in the Arts and the Humanities, Division for Diversity, Inclusion and Community, The Collaborative Center for Community- Engaged Learning and Research)

ETH Zurich (Swiss Federal Institute of Technology)

The Volkswagen Foundation

Remy and Verena Best

The Lucius and Annemarie Burckhardt Foundation

The Christoph Merian Foundation

ETH Zurich – Department of Architecture

Thomas and Marita Klinger-Lohr

ProHelvetia

The Federation of Swiss Landscape Architects (BSLA-FSAP)

The many PhD research proposals she has mentored were successfully funded by

SNF – Swiss National Science Foundation

## Conferences and Lecture Series

- Common Lecture Series in Landscape Architecture** 2016–2019  
Conceptualization and organization of the entire Common Lecture Series at the Department of Landscape Architecture at Rutgers University within the academic year 2017–2018 (24 speakers)  
In addition: organization of individual lectures by speakers in Fall 2016 and 2018 as well as Spring 2019 (nine altogether)
- June 2013 *Thinking the Contemporary Landscape: Positions & Oppositions*  
International conference in Hanover-Herrenhausen, in partnership with the Volkswagen Foundation (see: <https://girot.arch.ethz.ch/events-conferences/thinking-the-contemporary-landscape-positions-oppositions>)
- October 2012 *Topologie – Zur Gestaltung der gegenwärtigen Landschaft* (Topology – Designing the Contemporary Landscape), ETH Zurich, Semper-Aula, in partnership with the Volkswagen Foundation (see: <https://girot.arch.ethz.ch/events-conferences/topology-the-forming-of-landscape-and> and <https://av.tib.eu/media/35753> and <https://av.tib.eu/media/35746>)
- December 2008 *Designing Nature: About the Work of Swiss Landscape Architect Dieter Kienast (1945–1998)*  
ETH Zurich symposium at Schaulager, Basel  
(see: <https://girot.arch.ethz.ch/events-conferences/1630>)
- March 2001 *Establishment of a Research Center for Garden Art and Landscape Architecture in Hannover–Herrenhausen.*  
Experts meeting organized by the Hannover University (CGL) and the Volkswagen Foundation
- April 1999 *Gardens of Today – History of Tomorrow: In Search of a Contemporary Landscape Design*  
International conference organized by the Austrian Society of Historical Gardens and the Academy of Fine Arts, Vienna (with Kathryn Gustafson, Gilles Clément, Guido Hager, Stefan Rotzler et al.)
- December 1998 *IST 98 Vienna – Living and Working in the Information Society.* Conference and exhibition organized by the EU Commission and the Austrian Ministry for Science and Transport, Vienna
- 1997–1998 *Copyrights in the Cultural Scene, I and II, and Museum informatics,* seminars of the ikw – Institut für Kulturwissenschaft, Vienna (Dieter Bogner and Renate Goebel)

## Organization of Exhibitions

- 2006 *Yearning for Beauty: The Wiener Werkstätte and the Stoclet House,* Brussels, Palais des Beaux-Arts, in cooperation with the MAK, Museum for Applied Arts, Vienna, February 17 – May 28, 2006
- 1994 *The Tyranny of Beauty – Architecture of the Stalin Era,* exhibition in Vienna at the MAK – Museum for Applied Arts, April 6 – July 17, 1994  
(assistant to Peter Noever)