
The prize which was awarded on October 19 in Frankfurt, Germany, is the fourth award Anette Freytag has received for her book in 2016. The English translation “The Landscapes of Dieter Kienast” will be published in spring 2017. In the report for the DAM Architectural Book Award 2016 the jury states the following:

In “Stadt und Landschaft lesbar machen” Anette Freytag vividly breaks down how design, theory, and presentation are interwoven in Dieter Kienast’s work, and how the latter is a combination of artistic, scientific, intellectual, and social aspects. This makes the book clearly different from existing illustrated books. At first glance the monograph stands out as a book: Abstract structures on the cover continue seamlessly to the side and back. On opening it, the low weight (thanks to the choice of natural paper and the good finishing), and the flexibility of the body of the book make a positive impression. Photographs complement extensive studies and historic material, such that a pleasant rhythm emerges while reading. The combination of restrained, but never boring typography and clear design raster result in an excellent overall work.

Title: Dieter Kienast -Stadt und Landschaft lesbar machen
Publisher: gta Verlag
Author: Anette Freytag
Design: Büro 146.
Photography/illustrations: Georg Aerni, Christian Vogt