

## Dean Cardasis, FASLA

### Curriculum Vitae

Revised October 10, 2013

#### Professional Education

Master of Landscape Architecture from the University of Massachusetts, Amherst (1981)  
Bachelor of Arts in English and Teaching from Ohio University, Athens (1971, *cum laude*)

#### Academic Appointments

Professor, Rutgers, the State University of New Jersey (2008- present): *Teaching* of studios in design fundamentals, residential design and small scale site-specific design. *Scholarship* including creative works in memorial design, park design and residential design, published in design periodicals and/or otherwise recipient of design awards; research into the work of James C. Rose, resulting in publications, speaking invitations and a book contract (in print, due 2016); and scholarly exhibitions and catalogues exploring the nature of aesthetics in the age of sustainability. *Service* including as graduate program director, faculty director of Rutgers Gardens, chair of faculty search committees, member of SEBS faculty planning committee, member of GSNB social sciences committee, Editorial Board of the Library of American Landscape History, Director of the James Rose Center for Landscape Architecture Research and Design, and as Fellow in the American Society of Landscape Architects.

Associate Professor, University of Massachusetts, Amherst (1995-2001): *Teaching* including studios on fundamentals of design, garden design, campus design, urban design and applied ecological design; as well as seminars on the relation between twentieth century American culture and contemporary works of landscape architecture. *Scholarship* including the design of private gardens and public spaces, receiving ten national or regional design awards during this period and appearing in numerous significant periodicals and books; and research, including studies in modern and contemporary landscape architecture, generally, and the work of James C. Rose, in particular, resulting in significant national publications and invited presentations. *Service* including as director of the Masters in Landscape Architecture Program; as a member of many university committees such as the UMass Press' editorial committee; as the designer of several award-winning campus landscapes; and as the director of a national landscape research and study center.

Assistant Professor, University of Massachusetts, Amherst (1989-1995): *Teaching* including studios in all landscape architecture programs: BSLA, MLA and the Stockbridge Landscape Contracting Program. *Scholarship* including studies in the work of James C. Rose, resulting in publications and invited presentations and the design of private gardens and public spaces receiving three regional or national design awards. *Service* included as director of the Stockbridge School's Landscape Contracting Program; as a member of many university committees such as the campus beautification committee; as the designer of several campus landscapes; and as the founder of a national landscape research and study center.

Visiting Instructor, University of Massachusetts, Amherst (1988): *Teaching* included park design, urban design and design fundamentals.

## **Peer-Reviewed Artistic Awards, Honors and Exhibitions**

*Suburbia Transformed 3.0*: Curated international exhibition of residential design; wrote and produced exhibition catalogue. (2014)

*Suburbia Transformed 2.0*. Curated international exhibition of residential design; wrote and produced exhibition catalogue (2012)

*Suburbia Transformed, One Garden at a Time: Exploring the Aesthetics of Landscape Experience in the Age of Sustainability*. Curated national exhibition of residential designs. (2010)

*Sunderland Veterans Memorial National Design Competition*, First Place. (2005-2006; constructed and dedicated 2007) a national, juried, open design competition with entries from around the United States.

*Distinguished Alumni Award* for creative landscape design, teaching and service. University of Massachusetts, Amherst. (2004)

*The Intimate Expanse*, juried national exhibition of landscape architecture featuring five built works. University Gallery. (2003)

*American Society of Landscape Architects Election as Fellow* for sustained exceptional work designing, preserving and writing about the American garden. Elected in the category of creative works of landscape architecture. (2000)

*American Society of Landscape Architects' "Classic Award"* for the "James Rose House and Garden/Study Center," originally designed by James Rose, rehabilitated as a public landscape research and study center by Dean Cardasis. (1999)

*American Society of Landscape Architects' "Centennial Medallion"* for the "James Rose House and Garden/ Study Center," originally designed by James Rose, rehabilitated and administered by Dean Cardasis. (1999)

*Boston Society of Landscape Architects' "Merit Award"* for design of "Bartlett Sculpture Court," designed by Dean Cardasis and built by Dean Cardasis and Associates. (1998)

*Designed Landscape Forum*, juried international exhibition of landscape architecture at the San Francisco Museum of Modern Art featuring two built works (1998),

*American Institute of Architects' New York Chapter "Design Award"* for "Garden Bridge in a James Rose Garden," designed by Christopher Scholz and Ines Elskop; garden design integration by Dean Cardasis. (1997)

*Boston Society of Landscape Architects' "Merit Award"* for design of "A Strolling Garden," designed by Dean Cardasis and built by Dean Cardasis, Michael Davidsohn and Associates. (1997)

*Bergen County Executive and Board of Freeholders "Certificate of Commendation" for "exemplary contribution to historic preservation in the county of Bergen [New Jersey] for physical preservation of several historic New Jersey landscapes. (1996)*

*Boston Society of Landscape Architects' "Merit Award" for design of "Durfee Gardens," planned and designed by Dean Cardasis. (1996)*

*American Society of Landscape Architects' "Honor Award" for design of "Durfee Gardens," planned and designed by Dean Cardasis (The only "honor award" and highest national landscape design award for 1995.)*

*Landscape Architecture Magazine's "Honorable Mention," in a national competition for residential landscape design, for a design of "A Plastic Garden" designed by Dean Cardasis and built by Dean Cardasis and Associates. (1995)*

*University of Massachusetts, College of Food and Natural Resources Special Award for Excellence in Design, for "Durfee Gardens," planned and designed by Dean Cardasis. (1995)*

*Massachusetts Horticultural Society's "Urban Landscape Award" for "Durfee Gardens," planned and designed by Dean Cardasis. (1994)*

*Boston Society of Landscape Architects' "Merit Award" for design of "A Plastic Garden," designed by Dean Cardasis and built by Dean Cardasis and Associates. (1993)*

*Boston Society of Landscape Architects' "Honor Award," for "A Kettle Hole Garden," designed by Dean Cardasis and built by Dean Cardasis and Associates. (1991)*

\*Two major American Society of Landscape Architects *President's Awards of Excellence* were received for communications projects to which I made contributions since 1995. In 2000, Spacemaker Press (Peter Walker and James Trulove) received one for its "Landmarks" series to which I contributed an article. In 1995 Charles Birnbaum of the National Park Service received one for his "Historic Landscape Initiative" to which I also contributed an article.

### **Selected Published (Reviewed) Projects**

*(in books)*

Dean, Angela. Green by Design. Callis Smith Publishing. 2005. p. 122-129. Detailed coverage of the "Pader Residence."

Cooper, Paul. The New Tech Garden. Mitchell Beazley. 2001. p. 55, 76-79. Detailed coverage of the "Plastic Garden."

Richardson, Tim. The Garden Book. Phaidon Press. 2000. p.91. International illustrated and annotated bibliography of 500 garden designers in the history of the profession.

Simo, Melanie. One Hundred Years of Landscape Architecture. American Society of Landscape Architects. ASLA Press. 1999. p.310-311. (One of only one hundred projects representing the entire history of the profession in the “definitive” book on landscape architecture published by the ASLA in honor of its centennial.)

Truelove, James, ed. The New American Garden. Space Maker Press. 1998. p.28-32. Includes the “Plastic Garden.”

Conran, Terrance and Peterson, Dan, ed. The Essential Garden Book. Three Rivers Press. 1998. p.92. Includes “Durfee Gardens.”

Crandell, Gina and Landecker, Heidi, ed. Designed Landscape Forum. Spacemaker Press. 1998. p. 21, 40, 142. Includes “Durfee Gardens” and “Koncki-Gifford Garden.”

Moorehead, Steve, ed. Landscape Architecture. Rockport Press. 1997. p.36-41; 148-151. (One of twenty-eight landscape architects profiled.) Includes four Projects: “Durfee Gardens,” “A Plastic Garden,” “A Kettle Hole Garden” and “A Strolling Garden;” as well as one of three introductory essays.

Cooper, Guy and Gordon Taylor. Paradise Transformed: The Private Garden in the Twenty-First Century. Monacelli Press. 1996. p.90-93. (One of twenty seven landscape architects profiled. Includes “A Plastic Garden.”)

*(in periodicals)*

Bishop, Deborah. “The Garden State.” *Dwell*. October, 2006. 145-152.

Lippincott, James. “Landscapes of Dean Cardasis.” *Land + Living*. May, 2004.

Dean, Andrea Oppenheimer. “Domestic Unrest.” *Preservation*. November/December. 2003. 35-43.

Bjone, Christian. “Not Just Another Rose Garden.” *DoCoMoMo US*. Winter, 2003. 6-7.

Mays, Vernon. “Teachers Who Practice.” *Landscape Architecture Magazine*. May, 2000: 32-37.

Justewicz, Raphael. “Plastics.” *Land Forum*. Spring, 1999: 94-99.

Thompson, J. William. “Never a Rose Garden.” *Landscape Architecture Magazine*. January, 1997: 60-69.

Lu, Henry T. “Durfee Gardens-Beyond the Pink Plastics.” *Critiques of Built Works of Landscape Architecture*. L.S.U. School of Landscape Architecture, Vol. 3. Fall, 1996: 11-15.

Shoffner, Karen. “The Jewels of Colleges.” *Optimist*. March 7-14, 1996: 16-17.

Brink, Lois A. “Ecological Design: Function versus Form and the Need for a New Ordering System.” CELA 1996 Paper presentation. 1996.

“Durfee Gardens.” *Landscape Architecture Magazine*. November, 1995: 44-46.

Whiteside, Katherine. “Zensational.” *Elle Décor*. October/November, 1995:216-221.

“A Plastic Garden.” *Landscape Architecture Magazine*. April, 1995: 90. Morton Rachael.

“Durfee in the Pink.” *Massachusetts Magazine*, Vol. 6. Winter, 1995: 25-27

“Espalier at Amherst.” *Landscape Architecture Magazine*. May, 1994: 23.

“A Garden is a Sculpture One Moves Through.” &. Winter, 1993.

(in film)

Brown, Lynn Kosek. Gardens Great and Small. NJN Public Television. First aired July 14 and 18, 1998 on New Jersey Public Television. Many subsequent airings. (Narrator for description of James Rose Center and Rehabilitation Project; one of eleven gardens profiled.)

### **Commissioned Projects (selected)**

Soares Garden. Design and Contract Documents for modern garden in Longmeadow, Massachusetts. (2012-2013)

James Rose Center. Rehabilitation of historic modern house and garden and establishment of a contemporary landscape research and study center. Winner of American Society of Landscape Architects “Classic Award,” and American Society of Landscape Architects “Centennial Medallion.” Planning and design complete. Phases one, two and three of construction complete. Ongoing. (1995-present)

Bear’s Nest Park. Design and Contract Documents for Park perched on top of stormwater management system. (2008-2010)

Sunderland Veterans Memorial and Memorial Park. First place in national competition to design veterans memorial and park. Conceptual design through contract documents. (2005-2007)

Leverett Residence. Master Plan through construction documents of landscape, house and studio. Currently in construction. (2005-present)

Tribble Residence. Master Plan through construction documents for 100 acre estate. (2004-2007)

The Arc Sanctuary Garden. Conceptual design through design development for Episcopal Chaplaincy sanctuary garden. (2002-2004)

University of Massachusetts Amherst Campus Master Plan. Conceptual design and design development integrating and developing previous campus master planning guidelines with numerous specific landscape projects, including recreational facilities, passive open spaces, and pedestrian passages. (2001-2002)

Hastings Garden. Design of contemporary garden consisting of moss garden, water courtyard and rock terrace. Design complete and currently in construction. (2001-2004)

Mass Passage. Conceptual design for 1/4 mile long pedestrian passageway through an indigenous hemlock-Northern hardwood forest community, part of the university arboretum. The design celebrates and memorializes the history of the University of Massachusetts through the creation of descriptive “benchmarks” along the way and by embedding 8000 engraved river stones as drainage/edging to the passage. The design also provides for a series of memorial gardens, courtyards and outdoor classrooms adjacent to the passage. Conceptual design complete. (2001)

Kane-Levit Garden. Design for a series of garden terraces, along with bridges, garage and modern folly. Integrates runoff from structures and paving with natural systems and aesthetics in design. Conceptual design complete and currently in design development. (2001-2003)

Pader Residence. Design of New England ranch house and garden, exploring the relationship between the Spanish ranch prototype and a New England site in formulating unique indoor-outdoor relationships. Design complete and currently under construction. (2000-2003)

Ulrich Garden. Design of garden for Victorian house including porches, terraces and planting. Design complete and currently under construction. (2000-2002)

Waldinger/White Garden. Design for a modern house on 8 acres including swimming pool and amphitheater. Design and construction complete. (2000-2004)

Gelfand Garden. Site and detailed garden design for twenty eight acre private residence requiring full accessibility. Design complete and phases one and two of construction complete. Phase three currently under construction. (1999-2004)

Clark’s Passage. Conceptual design and design development for pedestrian mall commemorating the relationship between the University of Hokkaido and the University of Massachusetts. Conceptual design complete. (1998)

Bartlett Courtyard. Design of public courtyard exploring the relationship between sculptural object and the landscape space. Winner of Boston Society of Landscape Architects “Merit Award” in Landscape Art. Design and construction complete. (1997)

Garden Bridge in a James Rose Garden. Landscape consultant. Winner of American Institute of Architects New York Chapter “Architectural Design Award.” Design and construction complete. (1997)

Memorial Courtyard. Conceptual design and design development of courtyard which commemorates the significant people in the history of the UMass Campus. Conceptual and design development complete. (1997)

The Loebel Garden. Conceptual design and design development of private residence with “bed and breakfast.” Design and construction complete. (1996)

The Bachrach/Moss Garden. Conceptual and detailed design and construction supervision of private woodland garden with pools, screens and native planting. Winner of Boston Society of Landscape Architects “Merit Award” in Garden Design. Design and construction complete. (1996)

The Sargent Residence. Restoration plan for historic 1956 James Rose Garden. Design and construction complete. (1995-1996)

The Slater Residence. Site plan of new residence, supervision of grading. Design and construction complete. (1996)

Durfee Gardens. Detailed design and construction supervision of five contemporary park/garden spaces based upon the agricultural heritage of the land grant campus, now the University of Massachusetts, Amherst. Winner of American Society of Landscape Architects “Honor Award” in Design, the Massachusetts Horticultural Society “Urban Landscape Award” and the Boston Society of Landscape Architects “Merit Award.” Design and construction complete. (1993-1995)  
The Scott Residence. Design and supervision of steep slope stabilization project and perennial planting. Design and construction complete. (1995)

The Hoffman Residence. With James Rose, completion of later phases of detailed design and construction of private modern garden; the last professional work begun by James Rose. Design and construction complete. (1994)

The Colton Residence. Design of adaptation of James Rose garden in conjunction with major architectural addition and renovation. Design and construction complete. (1994)

Wilder Hall. Project conception, detailed design and construction supervision of student volunteers to renovate the entrance to historic Wilder Hall. Design and construction complete. (1993)  
The Szloczyk Residence. Detailed design for new entry to house. Design and construction complete. (1993)

Easthampton House for the Elderly. Site planing, conceptual and detailed design for site of new housing project. Design and construction complete. (1992)

The Treyz Garden. Conceptual and detailed design for in-town garden featuring decking, stone terraces and garden pools. Design complete, partially constructed. (1992)

The Koncki/Gifford Garden. Detailed design and construction of garden/daycare featuring brightly colored Plexiglas panels. *Landscape Architecture* Magazine Garden Design Competition “Honorable Mention,” Boston Society of Landscape Architects Merit Award in Garden Design. Design and construction complete. (1992)

The Heller Farm. Master plan and detailed design for conversion of eighteenth century farm house and fields into contemporary dwelling and organic farm market. Design complete, partially constructed. (1991)

The Noonan Residence. Site planing for new residence engaging steep slopes with interior/exterior terracing. Design complete. (1991)

The Donnelly Garden. Detailed design and construction of woodland garden featuring terracing, deck and stone work. Design and construction complete. (1990)

The Edwards/Burt Garden. Detailed design and construction of private garden featuring orchard planting and porch design. Design and construction complete. (1990)

The Armstrong Residence. Site planning and detailed design for vacation house and garden. Design complete. (1990)

Oldgate. Design development for historic site originally designed by Fredric Law Olmsted. Design complete, partially constructed. (1989)

The Mazer Garden. Siting of a 3000 square foot contemporary house on a steep slope; detailed garden design and construction, including decks, terraces, stone walls and plantings. Winner of Boston Society of Landscape Architects "Honor Award" in Residential Design. Design and construction complete. (1989)

The Brook at Amherst Green. Conversion of 136 apartments into condominiums; private gardens designed for all units, landscape plan for 16 acres. Design and construction complete. (1989)

Hadley Waldorf School. Site planing consultant for campus on fifteen acres; responsible for site plan documents for board approvals including feasibility study, grading, drainage and septic design, office analysis and wetland study. Design complete. (1988)

The Elson Garden. Siting of a 4000 square foot contemporary residence on a rolling hill side; detailed garden design. Design complete. (1988)

The Peterson Garden. Restoration and renovation of horticultural garden associated with a nineteenth century cape style home; detailed garden design for greenhouse, perennial borders, formal garden. Design and construction complete. (1988)

The Carlson Garden. Detailed design for a ranch home in an open field including arbor, deck and planting. Design and construction complete. (1988)

Eagle's Landing. Site planning for housing and open space associated with a private air strip on 150 acres. Conceptual design complete. (1988)

The Laforte Garden. Detailed garden design including pool, planting and terrace for a 1930s era stucco home. Design and construction complete.(1988)

The Todrin Garden. Detailed garden for Victorian home in association with a 2000 square foot addition. Design complete. (1987)

Tan Brook. Site planning and design for six condominiums, private and community spaces on 2/3 acre site, including wetlands replacement. Design and construction complete. (1987)



The Abruzzi Garden. Siting of a 3000 square foot contemporary home on the crest of a hill, detailed garden design including decks, terraces, retaining walls and planting. Design complete. (1987)

The Austin-Lipman Garden. Detailed garden design and construction for a new 4000 square foot Victorian-style home including carpet-bedding, espalier, arbor, and retaining walls. Design and construction complete.(1987)

The Ruberge Garden. Detailed garden design for a nineteenth century cape-style home including perennial design, paving and general planting design. Design and construction complete. (1987)

The Schaeffer-Berkenwald Garden. Detailed garden design for a contemporary home including deck, stone walls, and planting. Design and construction complete. (1987)

Soldiers Walk. Detailed design, construction drawings and supervision of construction of 1/2 acre park for disabled veterans including detailed perennial garden plan. Design and construction complete. (1986)

The Teagno Garden. Detailed garden design and construction for Northeast Utilities solar home prototype including hedges, benches, retaining walls, arbor and planting. Design and construction complete. (1986)

The Breitbart Garden. Siting of a three thousand square foot contemporary home in an apple orchard including decks, planting, paving and retaining walls. Design complete, partially constructed. (1986)

The Pepin Garden. Detailed garden design and construction for an eighteenth century colonial home including hedges, perennial borders and stone work. Design and construction complete. (1986)

Hickory Woods. Planting design for forty-one condominiums on four-and-one-half acres. Design complete, partially constructed. (1986)

The Meringolo Garden. Detailed garden design for contemporary home including design of addition for "hot tub" and perennial borders. Design and construction complete. (1986)

The Jones-Stallybrass Garden. Detailed garden design and construction for nineteenth century farm house including retaining walls, pond rehabilitation and planting. Design and construction complete. (1986)

The Bogartz Garden. Siting of garage/studio addition and detailed garden design for contemporary Japanese-style home including arbor, paving and planting. Design complete. (1986)

The Goodrich Garden. Siting of 100 square foot addition and detailed garden design for contemporary home including deck, paving and planting. Design and construction complete. (1985)

The Brandt Garden. Siting of a 3000 square foot addition and detailed garden design for contemporary home on a steep slope including wooded decks, terraces, retaining walls and planting. Design complete. (1985)

The Martula Garden. Detailed garden design and construction including paving, planting, and pond. Design and construction complete. (1985)

Waldorf School Conversion. Site planning for conversion of historic tavern site to school grounds including redesign of traffic flow, preservation of open space and siting of play structure. Design and construction complete. (1984)

The Berkman-Levine Garden. Siting of a 3000 square foot contemporary home in an apple orchard; detailed garden design and construction including deck, retaining walls and planting. Design and construction complete. (1984)

The Smith Garden. Detailed garden design and construction for nineteenth century Victorian home including porch addition, carpet bedding, and planting design. Design and construction complete. (1983)

Digital Facilities Entrance. Detailed design, bidding documents, and construction supervision of main entrance to 500,000 square foot manufacturing facility. Design and construction complete. (1982)

Digital Facility Expansion. Landscape architect on design team for \$6,000,000. manufacturing expansion. Conceptual design complete, partially constructed. (1982)

## **Publications**

*(books)*

Cardasis, Dean. *James Rose: A Voice Off-Stage*. Library of American Landscape History and University of Georgia Press. Due 2016. Book is completely written and edited and currently in design. See <http://lalh.org/james-rose/>

Cardasis, Dean. *Suburbia Transformed 3.0*. International exhibition catalogue published by the NJASLA and the James Rose Center. 2014.

Cardasis, Dean. *Suburbia Transformed 2.0*. International exhibition catalogue published by the NJASLA, the James Rose Center and Rutgers University. 2012.

Cardasis, Dean. *Suburbia Transformed, One Garden at a Time: Exploring the Aesthetics of Landscape Experience in the Age of Sustainability*. Exhibition Catalogue published by the NJASLA, the James Rose Center and Rutgers University. 2010.

*(book chapters)*

Birnbaum, Charles and Karson, Robin. Pioneers of American Landscape Design. "James Rose." New York. McGraw-Hill, 2000. 5 pages.

Moorehead, Steven. Landscape Architecture, "Landscape Architecture: The Heart of the Matter." Gloucester, Massachusetts. 1997. 3 pages.

(articles)

Cardasis, Dean. Summer 2009. Number 9. "Modernism Unplugged." *View*.

Cardasis, Dean. August/September 2005. "Back to the Future." *Garden Design*.

Cardasis, Dean. February, 1999. "Modern Maverick." *Garden Design*.

Cardasis, Dean. March 1998. "Three Projects for Public Spaces in America." *Domus*.

Cardasis, Dean. Winter/Spring 1996. "Imaginary Gardens with Real Frogs: Space in the Works of Martha Schwartz." *Harvard Design Magazine*. Harvard University.

Cardasis, Dean. 1995. "James C. Rose." *Pioneers of American Landscape Design II*. National Park Service. (*Pioneers of American Landscape Design* was the recipient of the American Society of Landscape Architects Presidential Award in 1995.)

Cardasis, Dean. Fall, 1993. "Tomorrow's Modern Garden." *Massachusetts Landscape Seminar Series*, Vol. 1, #1.

Cardasis, Dean. Fall 1993. "Preserving Our Modern Garden Heritage- The James Rose Environment." The Newsletter of the Garden Conservancy.

Cardasis, Dean. May 1993. "Prospect: Is Drawing Over Emphasized in L.A. Education." *Landscape Architecture Magazine*.

Cardasis, Dean. Winter 1993. "A Garden is a Sculpture One Moves Through. &."

(book reviews)

Cardasis, Dean. Review of Roberto Burle Marx in Caracass by Anita Berizbietta. *Harvard Design Magazine*. Spring/Summer, 2006.

Cardasis, Dean. Review of Gardens for the Future by Guy Cooper and Gordon Taylor. *Landscape Architecture Magazine*. November 2000.

Cardasis, Dean. "Classic" review of Creative Gardens by James Rose. *Land Forum*. February, 2000. (*Land Forum* was the recipient of the 2000 American Society of Landscape Architects "Presidential Award.")

Cardasis, Dean. Review of Dan Kiley: The Complete Works of America's Master Landscape Architect by Dan Kiley and Jane Amidon. *Landscape Architecture Magazine*. August, 1999.

Cardasis, Dean. Review of Making a Landscape of Continuity: The Practice of Innocenti and Weibel by Gary R. Hilderbrand. *Land Forum*. Fall, 1998.

Cardasis, Dean. Review of Designing the New Landscape by Southerland Lyall. *Landscape Journal*. Spring 1993.

Cardasis, Dean. Review of Bold Romantic Gardens by Wolfgang Oehme and James Van Sweeden *Landscape Journal*. Spring 1993.

(conference proceedings)

Cardasis, Dean. March, 2013. "The Influence of Japanese Gardens in the Work of James Rose". International Seminar/Symposium of Landscape 2013. Graduate School of Horticulture. Chiba University. Japan. March 18-20.

Cardasis, Dean. September, 1999. "James Rose: Searching for the Heavenly Environment and Other Crimes." Joint ASLA/CELA Centennial Conference. September 12-16. Boston, Massachusetts.

Cardasis, Dean. March, 1998. "Space, Time and Landscape Architecture: Fusion in the Works of James Rose." Preserving Modern Landscape Architecture. November 9-10, 1995. Wave Hill. Space Maker Press.

Cardasis, Dean. April, 1995. "Preserving the Home and Landscape Legacy of James Rose." Preserving the Recent Past. March 30-April 1. National Parks Service.

Cardasis, Dean. August, 1994. "Maverick Impossible: James Rose and the Modern American Garden." Masters of American Garden Design III: The Modern Garden in Europe and the United States. The Garden Conservancy. March, 1993.

### **Selected Invited Presentations**

"Theory into Practice: Spontaneity and Representation in the Work of James Rose." Sole Practitioners Outside the Box Conference. Boston Architectural College. Nov 10, 2013.

"Maverick Impossible: James Rose and the Modern American Garden." Masters of Modern Landscape Design Conference. Indianapolis Museum of Art. September 28, 2013.

"Space is the Constant, Change is the Essence: A Critical Review of the Home of James Rose." Council of Educators in Landscape Architecture Conference. Austin, Texas. March 28, 2013.

"Suburbia Transformed." Council of Educators in Landscape Architecture Conference. Austin, Texas. March 28, 2013.

"The Influence of Japanese Gardens in the Work of James Rose". International Seminar/Symposium of Landscape 2013. Graduate School of Horticulture. Chiba University. Japan. March 19, 2013

“Sustainable Space Sculptures.” Keynote Speech at the ASLANJ Annual Meeting, Atlantic City, NJ. January 24, 2009.

“Beauty’s Only Skin Deep: James Rose’s Modern Landscape Aesthetic.” Bonfils-Stanton Lecture at the Denver Botannic Garden. August 16, 2008.

“James Rose and the Modern Garden.” New York Botanic Garden. June 14 and 15, 2007.

James Rose Lectures at Bard, Longwood Gardens, University of Connecticut, Rutgers, Harvard, University of Rhode Island, Smith College, University of Massachusetts, University of Pennsylvania ASLA, NJASLA, APLD, AIA, Metro Hort Group, Architectural League of Northern New Jersey, and many others. 2001-2007.

“James Rose and the James Rose Center.” New England Garden \_History Society. Boston. March 24, 2001

“Sculpting Modern Space.” National Building Museum Lecture Series. Washington D.C. July 26, 2000.

“Searching for the Heavenly Environment and Other Crimes.” Centennial Meeting of the American Society of Landscape Architects. September 12, 1999.

“The James Rose Center-New Jersey’s Halfway House between our Schools and our Profession.” 1999 NJSLA Annual Meeting. Feb. 4, 1999.

“Personal Works –An Approach to Making and Imagining Landscape.” Harvard University Graduate School of Design Lectures in Design and Ecology. April 8, 1998.

“Dean Cardasis Recent Works.” Landscape Lecture Series at University of Rhode Island. March 6, 1997.

“Design/Build-Walking the Line.” Keynote speaker at joint Radcliffe Seminars and Arnold Arboretum landscape design symposium. January 10, 1997.

“Preserving Space.” Speaker at joint New Jersey chapter of A.S.L.A. and James Rose Center symposium on historic preservation. March 10 1996.

“Space, Time and Landscape Architecture: Fusion in the Work of James Rose.” Wave Hill symposium. November 9-10, 1995.

“Preserving Change in the Modern Garden.” National Parks Service symposium in Chicago. March, 1994.

“Houses in Gardens.” with Eleanore Petterson, FAIA. The Urban Center. New York. March, 1994.

“Local Gardens by James Rose.” Ridgewood (New Jersey) Women Gardeners Club. February 10, 1994.

“Modern American Landscape Architecture.” Lecture presented to the Garden Conservancy. Ridgewood, New Jersey. August 12, 1993.

“Maverick Impossible-James Rose and the Modern American Garden.” Garden Conservancy symposium at the Paine Webber building, New York City. March 12, 1993.

“Twentieth Century Garden Design.” Connecticut Valley Garden Club. March 2, 1993.

“Modern Influences on Today’s Garden.” Ridgefield (Connecticut) Garden Club. July 28, 1992.

“The Modern American Garden” Tower Hill Botanical Gardens, Worcester, Massachusetts. March 15, 1992

“Recent Works of Dean Cardasis.” Radcliffe Seminars. Feb. 15, 1992

“Contemporary Landscape Design.” Endicott College. June 12, 1991

“The Modern Garden.” Hartford Garden Club. February 5, 1991

“Leaders in Contemporary Garden Design.” Williams College. January, 1990.

## **Funded Research**

\$5000. Principal Investigator. Camden Public Park. (2009) The Senator Walter Rand Institute.

\$15,000. Co-Principal Investigator. Green Infrastructure in the Metro West Region. (2008) Arc of innovation.

\$15,000. Co-Principal Investigator. Regulatory, Design and Implementation Issues in Achieving Dense Housing in the Metro West Region of Boston’s Suburbs. (2007) Arc of Innovation.

\$4000. Principal Investigator. Industrial Land Use Survey. (2006) Franklin regional Council of Governments.

\$10,000. Principal Investigator. Historic Landscape Rehabilitation Plan for Bear’s Nest. (2004)

\$8500. Principal Investigator. Documentation Techniques for Historic Modern Gardens. (2003) The James Rose Center.

\$8500. Principal Investigator. Documentation Techniques for Historic Modern Gardens. (2002) The James Rose Center.

\$8500. Principal Investigator. Ridgewood as an expression of modern spatial language and a critique of post-war suburbia. The James Rose Center. (2001)

\$8500. Principal Investigator. Documentation of the history of the James Rose residence. The James Rose Center. (2000)

\$8500. Principal Investigator. Documentation of the history of the James Rose residence. The James Rose Center. (1999)

\$8500. Principal Investigator. The James Rose House and Garden Rehabilitation. The James Rose Center. (1998)

\$7500. Principal Investigator. The James Rose House and Garden Rehabilitation. The James Rose Center. (1997) \$7500. Principal Investigator. The James Rose House and Garden Rehabilitation. The James Rose Center. (1996)

\$7500. Principal Investigator. James Rose Gardens Documentation Project. The James Rose Center. (1995)

\$7500. Principal Investigator. James Rose Gardens Documentation Project. The James Rose Center. (1994)

\$7500. Principal Investigator. James Rose Gardens Documentation Project. The James Rose Center. (1993)

\$35,000. Principal Investigator. Creating a Landscape Research and Study Center as a Non-profit Educational Foundation. Barrier-Aung. (1992)

\$25,000. Principal Investigator. The Life and Works of James C. Rose. Barrier-Aung. (1991)

\$2000. Principal Investigator. The Durfee Conservatory and Gardens. University of Massachusetts Arts Council. (1990)

\$500. Principal Investigator. The Durfee Conservatory and Gardens. Amherst Council for the Arts. (1990)

### **Service**

*(to the University of Massachusetts or Rutgers University, selected)*

Director, Masters in Landscape Architecture Program. (2008-2014)

Chair, Faculty Search Committee (2012)

Member, Graduate School-New Brunswick Social Sciences Area Committee (2009 to 2012)

Member, SEBS Faculty Planning Committee. (2009-2011)

Faculty Director, Rutgers Gardens (2009-2011)

Chair, Search Committee for two faculty positions. (2009)

Chair, Department Head Search Committee. (2008)

Member, College Personnel Committee. (2007)

Member, Department Personnel Committee (2006)

Acting Director, Environmental Design Program (2004)

Member, Smith College Landscape Studies Search Committee (2003)

Planner/designer, "2001 Campus Master Plan." Responsible for adapting previously established Amherst campus master plan guidelines in relation to specific deferred maintenance and capital projects currently underway and planned; as well as the design development of mid-scale projects. (2001-2003)

Designer, "Mass Passage." Conceptual design for 1/4 mile long pedestrian passageway through an indigenous hemlock-Northern hardwood forest community, part of the university arboretum. The design celebrates and memorializes the history of the University of Massachusetts through the creation of descriptive "benchmarks" along the way and by embedding 8000 engraved river stones as drainage/edging to the passage. The design also provides for a series of memorial gardens, courtyards and outdoor classrooms adjacent to the passage. (2001-2003)

Member, University of Massachusetts Press Editorial Board. (2000-2003)

Director, Graduate Program in Landscape Architecture. Led committees studying curriculum and promotion of the MLA program. Revised the curriculum and instituted program promotional campaign resulting in improved course dynamics, increased applications and yield. Supervised successful five-year ASLA re-accreditation. (1998-2002)

Designer, "Clark's Passage." Conceptual design and design development for pedestrian mall commemorating the relationship between the University of Hokkaido and the University of Massachusetts. Currently awaiting funding. (1998)

Member, College Personnel Committee. (1996-1998)

Designer, "Bartlett Courtyard." Design of public courtyard exploring the relationship between sculptural object and landscape space. Project served as a successful prototype for collaboration between the UMass Arts Council, Grounds Maintenance Crew and Stockbridge and Landscape Architecture students. Winner of Boston Society of Landscape Architects "Merit Award" in Landscape Art. (1997)

Designer, "Memorial Courtyard." Conceptual design and design development of court yard which commemorates the significant people in the history of the UMass Campus. Currently awaiting funding. (1997)

Member, Campus Beautification Committee. Involved with many campus improvement projects including the campus pond. (1994-1996)

Coordinator, Stockbridge School's (a unit of the College of Food and Natural Resources)



Associates Degree Program in Landscape Contracting (1989-1995). Refocused the program and reorganized the curriculum. Established the campus landscape laboratory.

Designer, "Durfee Gardens." Detailed design and construction supervision of five contemporary park/garden spaces based upon the agricultural heritage of the land grant campus, now the University of Massachusetts, Amherst. Winner of American Society of Landscape Architects "Honor Award" in Design, Massachusetts Horticultural Society "Urban Landscape Award" and Boston Society of Landscape Architects "Merit Award." One of only eighty projects selected to commemorate the history of the profession of landscape architecture on the occasion of its centennial. (1993-1995)

Designer, Wilder Hall entrance, the first building in the United States constructed specifically for the study of Landscape Architecture. Conception, detailed design, construction supervision and supervision of maintenance. (1993)

Member, Provost's Committee on Forming a School of Professional Studies. (1993)

Designer, "Hillside" (the Chancellor's home) slope stabilization and perennial planting project. Detailed design and construction supervision. (1993)

Member, Department of Landscape Architecture and Regional Planning Vision Committee. (1992)

Member, Landscape Architecture and Regional Planning Departmental Curriculum Committee. Year-long study on the landscape architectural curriculum. (1990)

*(to the profession of landscape architecture, selected)*

Executive Director and Co-founder, The James Rose Center for Landscape Architectural Research and Design, Ridgewood, N.J. (1993-present) Activities have included:

- Initiating and administering the Student Design Awards program at eight landscape architecture programs in the U.S. and Canada since 1995, having awarded over one hundred student design scholarships to date;
- Initiating, administering and directing the James Rose Gardens Documentation Program since 1993, having fully documented twenty-one historic modern garden designs to date;
- Initiating, administering and directing the Summer Internship Program at the James Rose Center since 1993, having provided over twenty student internships to date;
- Designing and administering the rehabilitation of the historic Rose site, having saved one of the icons of American modern design from destruction and having received national and international awards for the effort, including the American Society of Landscape Architects "Classic Award," among others;
- Coordinating all other research activities, conferences, scholarship opportunities and public outreach, including community lectures, tours and events; and fundraising.

Fellow, American Society of Landscape Architects. (2000-present)

Member, Planning Committee for Library of American Landscape History. (2000-present)

Member, Friends of Gas Works Park. (1999-present)

Advisory Council Member, Spacemaker Press. (1996-2000)

President of Board of Trustees, Barrier-Aung, non-profit educational corporation overseeing the operations of The James Rose Center. (1993-present)

Juror, B.S.L.A. Awards Program. (1993)

Moderator, "Design in the Nineties" conference. (1990)

### **Current Professional Affiliations**

Fellow, American Society of Landscape Architects. (2000-present)

Member, Library of American Landscape History Planning Committee.(1999-present)

Member, Friends of Gas Works Park. (1998-present)

Member, The Garden Conservancy. (1995-present)

Director, The James Rose Center. (1993-present)

Member, Council of Educators in Landscape Architecture. (1989-present)

Member, American Society of Landscape Architects. (1986-present)

Member, Boston Society of Landscape Architects. (1986-present)

Registered Landscape Architect, State of Massachusetts #864. (1986-present)

Advisory Board Member. Spacemaker Press. (1996-2001)