Anita Bakshi

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Education

University of Cambridge, Clare College
Ph.D. History and Philosophy of Architecture
Conflict in Cities and the Contested State
Dissertation:
Urban Memory in Divided Nicosia

University of California at Berkeley
Master of Architecture.
Thesis: The Architecture of
America's 'Other' Histories

University of Illinois at Chicago
Bachelor of Arts in Architecture.
High Distinction Architectural Studies,
Honors College
Phi Eta Sigma Honor Society

Higher Education Academy, UK,
Teaching Associate Programme (TAP)

Permaculture Design Certification,
Sowing Solutions, Massachusetts.

Grants

2015 Rutgers Strategic Plan Initiative
for International Academic Symposia on
Integrating Themes - $100,000

Awards & Honors

Semi-Finalist in the National Park Service
2016 Design Competition
"Memorials for the Future"

Associate Member of the United Kingdom
Higher Education Academy

Pressed Steel Studentship in Architecture,
Clare College, University of Cambridge

Council for British Research in the Levant
(CBRL) Fieldwork Grant

Leonardo da Vinci Programme Fellowship

German Academic Exchange Service
(DAAD) Scholarship for Graduate Research

Department of Architecture Fellowship,
University of California at Berkeley

Professional Academic Experience

Rutgers University
Department of Landscape Architecture – Instructor, 2014-17

Memory, Monuments and Memorials Research Group - Faculty Advisor 2016-17
in affiliation with Kara Walker, Endowed Tepper Chair in Visual Arts

Department of Art History - Affiliated Lecturer 2014-17
Program in Cultural Heritage and Preservation Studies (CHAPS)

Center for Cultural Analysis – Affiliated Fellow 2014-15

Center for Cultural Analysis – Postdoctoral Fellow, 2013-14
Objects and Environments Seminar

Department of Landscape Architecture – Part-Time Lecturer, 2013-14

University of Cambridge
Department of Architecture – Research Assistant, 2012-13
Conflict in Cities Research Programme, Policy Briefing Papers Editor

Department of Architecture - Teaching Assistant, 2009-12

CRASSH - Centre for Research in the Arts, Social Sciences, and Humanities, 2009-12.
Co-convener of The City Seminar.

Professional Architectural Experience

Foster + Partners, Istanbul, Turkey, 2007
Robert Nebolon Architects, Berkeley California, 2002-04
Reif Shaffer Architects, Berkeley California, 1998-2002
University of California Environmental Simulation Lab, Berkeley, 1999-2000
Urban Design Group, Chicago, 1997-98

Community and Nonprofit Work Experience

Association for Historical Dialogue and Research (AHDR), Nicosia, Cyprus, 2012
Exhibition of original maps and drawings – Nicosia: Topographies of Memory
Funding: UNDP Partnership for the Future (PFF) & EU Programme Support Office

The International Peace and Cooperation Center (IPCC), Jerusalem, 2012
Policy Paper - Report on Displacement of Bedouin Communities in Jerusalem
Funding: UN HABITAT

**ÇEKÜL - The Foundation for the Promotion and Protection of the Environment
and Cultural Heritage, Istanbul, Turkey, 2006-07**
Heritage Management - The Cappadocia Architectural Restoration Education Project.

Center for Educational Telecommunication, Berkeley, California, 2003-04
Production Assistant - Documentary Film, with filmmaker Loni Ding
Ancestors in the Americas – Part 3: Crossing a Continent, Crossing the Pacific

Berkeley High School - The Legacy Project, Berkeley, California, 2001-03
Director and Producer of the documentary film *Survival*

Publications

Books
2017   Bakshi, Anita. *Topographies of Memories: A New Poetics of Commemoration,* New York & London: Palgrave Macmillan, (Forthcoming November 2017)

Exhibition Catalouges
2017   Bakshi, Anita. "The Great American Forgetting," in exhibtion catalogue, March-July 2017, *Atlanta Ladies Memorial Assocation,* Zimmerli Museum, Rutgers University.

Peer Reviewed Articles
2014   Bakshi, Anita. "Urban Form and Memory Discourses in Contested Cities," *Journal of Urban Design* 19, 4: 189-210.

2012   Bakshi, Anita. "A Shell of Memory: The Cyprus Conflict and Nicosia's Walled City." *Memory Studies,* 5(4): 479-96.

2012   Bakshi, Anita. "The Legacy of Ottoman Building in Nicosia: Hans as Spaces of Coexistence in Pre-conflict Cyprus," *International Journal of Islamic Architecture,*1(1):107-28.

Book Chapters
2018   Bakshi, Anita. "Documenting Urban Neighborhoods and Claiming the 'Right to the City." In *The Routledge Urban Media Companion*, Zlatan Krajina and Deborah Stevenson (eds.) Routledge. (Forthcoming).

2017   Bakshi, Anita. "Nicosia Buffer Zone Exhibition. In *Cyprus Buffer Zone as an Open City,* Ayşe Şentürer, Aslıhan Şenel, and Ozan Avcı (eds.) Istanbul Technical University. (Forthcoming).

2016   Bakshi, Anita. "Trade and Exchange in Nicosia's Common Realm." In *Shared Spaces and their Dissolution: Practices of Coexistence in the Post-Ottoman Sphere,* Bryant, Rebecca (ed.) Berghahn.

2015   Bakshi, Anita. "The Nicosia Master Plan: Planning Across the Divide." In *Governing Contested Issues in Divided Cities,* Annika Björkdahl and Lisa Strömbom (eds.) Nordic Academic Press.

2014   Bakshi, Anita. "Place-based Research Methodologies: Oral History, Visual Research, and Mapping,." In *Oral History in Cyprus,* Holger, Briel (ed.) University of Nicosia Press.

2005   Bakshi, Anita. "Re-symbolizing the Symbol; A New Language for Commemoration,." In Schmidt, L. (ed), *On both sides of the Wall: Preserving Monuments and Sites of the Cold War Era.* (English and German).

Book Reviews
2016   Bakshi, Anita. "The Radicals' City: Urban Environment, Polarisation, Cohesion." *Journal of Urban Design,* 3(21): 386-87.

Reports & Policy Papers

2012   Conflict in Cities and the Contested State, 2012. *Briefing Paper Series.* Anita Bakshi, Researcher and Editor.
    Briefing Paper   1: Key Findings
    Briefing Paper   2: Rethinking Conflict Infrasrtucture
    Briefing Paper   3: Youth, Continuity and Change
    Briefing Paper   4: Sharing Space in Divided Cities
    Briefing Paper   5: Conflict and Religion
    Briefing Paper   6: Urban Regeneration in Contested Cities
    Briefing Paper   7: Security and the 'Good City'
    Briefing Paper   8: The Politics of Heritage
    Briefing Paper   9: Coping with Conflict
    Briefing Paper 10: Urban Conflicts from Local to Global

2007   Bakshi, Anita. *Kapadokya Onarım Rehberi [Cappadocia Restoration Guidelines Booklet], .* Published by ÇEKUL: Foundation for the Promotion and Protection of the Environmental and Cultural Heritage, Istanbul. (English and Turkish)

Online Publications
2011   Bakshi, Anita. "The Home for Cooperation Opens in Nicosia's Buffer Zone." Online publication for the Conflict in Cities and the Contested State Research Programme, University of Cambridge.

Manuscripts under Review
2017   Bakshi, Anita. "Beyond Environmental Elegy: Spatializing Narratives of Loss."

Academic Presentations

2017   World Design Summit. Montreal. "Commemorating Personal Experiences with Climate Change."

2017   Present Past: Time, Memory, and the Negotiation of Historical Justice, 7th Annual Conference of the Historical Justice and Memory Network. Columbia University. "Sedimentation of Memory: Materials and Time."

2017   Transforming Public History from Charleston to the Atlantic World
Avery Research Center for African American History and Culture, Charleston.
"Pushing Past the Limits of Public History: Reimagining Approaches to Representing Slavery in the Atlantic World."

2017   War and the Urban Context, CUNY, New York City.
"Postwar and Conflict Time Reconstruction: Sharing Space in the City."

2016   Keynote Speech: Inhabiting Nicosia: Interior Strategies for the Public Realm. IMIAD Nicosia 2016 Workshop.

2016   Association of Critical Heritage Studies Biennial Conference, Concordia University, Montreal.
"Heritage in Contested Cities."

2016   Explaining the Anthropocene (To Each Other): Conversations Across the Disciplines, Monmouth University.
"Creating a Space for the Science that has no Mourning Rituals: Commemorating Habitat and Species Loss."

2015   Poles Apart, Melting Together: Science and the Humanities Confront the Anthropocene, Boston University
"Gentle Now, Developing a Design Vocabulary for the Anthropocene."

2015   Society of Architectural Historians 68th Annual Conference, Chicago
"Commemoration at the Edge: From Preservation to Activism."

2015   (CELA) Council of Educators in Landscape Architecture Annual Conference, Kansas State University
"Landscape Architecture History and Design in the Anthropocene."

2014   Contested Memories and the Contours of the Past, Rutgers University, Bildner Center,
"The Politics of Heritage: Cityscape and Nationalism."

2014   Rutgers University Landscape Architecture Common Lecture
"Is Green Always Good? Landscapes of Division and Silence."

2013   Faculty Forum on Race and Ethnicity, Rutgers University, Center for Race and Ethnicity,
"Interethnic Relations in Divided Cities."

2012   Architecture History and Theory Research Seminar, University of Cambridge
"Trade and Exchange in Nicosia's City Center."

2012   Cambridge Architecture: 100 Years of Research and Practice
"The Reserve of Forgetting – An Alternative to Commemoration?"

2011   Shared Spaces and their Dissolution: Practices of Coexistence in Cyprus and Elsewhere, Nicosia, Cyprus
"Nicosia's Shared Realm."

2011   Future University Conference , University of Cambridge, CRASSH
"Redrawing the Boundaries: The City Seminar."

2011   International Praxis Conference on Cultural Memory and Coexistence, Fatih University, Istanbul
"Nicosia's Buffer Zone."

2010   Conflicts and Values of Heritage, PRIO Cyprus Centre, Nicosia
"Heritage, Myth and Nation Building."

2010   Once Upon a Place: Haunted Houses and Imaginary Cities, Technical University Lisbon
"Mythologies of Place and Nostalgic Utopias."

2009   Eleventh Berlin Roundtables of Transnationality - Memory Politics, Humboldt University
"Divided Nicosia's Walled City – A Shell of Memory."

Conference Organization

Shifting Cities: Urban Heritage in the 21st Century, 12-14 November, 2015
Program in Cultural Heritage and Preservation Studies (CHAPS) Rutgers University. $100,000 in grant money received from the *Rutgers Strategic Plan Initiative for International Academic Symposia on Integrating Themes.*

Urban Natures Conference, 14 February 2014, Center for Cultural Analysis, Rutgers University

Multidisciplinary Workshop on Urban Research, 2011,
Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH), University of Cambridge

Conflict in Cities Graduate Workshop, 2010, Conflict in Cities Research Programme, University of Cambridge

Teaching Assignments

Rutgers University, Department of Landscape Architecture

2017-18	Architectural Design	11:550:133
2016-18	Research Methods - Graduate	16:550:582
2016-17	Byrne Seminar - Permaculture: Enabling Change for a Regenerative Future	11:090:101
2015-17	Advanced Landscape Architecture: Housing & Urban Design Studio Staten Island Residential and Historic Waterfront (2017) Washington DC SW EcoDistrict(2016) Perth Amboy Waterfront (2015)	11:550:431
2015	Praxis Design Studio: St. Croix Landscape and Memory Co-taught with Holly Nelson	11:550:432 11:550:332
2014-18	Visualization II: Design Communication Co-taught with Geza Schenk	11:550:332
2014-16	Visualization III: Computer-Aided Design for Landscape Architects	11:550:350
2014	Representation I - Graduate	16:550:541
2013	Land History II - Graduate	16:550:552

Rutgers University, Honors College

2016	Honors Seminar - Sharing Space in the City: The Spatial Politics of Urban Divisions	01:090:293

Rutgers University, Program in Cultural Heritage and Preservation Studies (CHAPS)

2015	Shifting Cities: Cultural Heritage and Community Organizing Workshop	01:082:441
2014	Heritage, Planning, & Contested Spatial Practices in Divided Cities	16:082:593
2014	Cities of Memory and Imagination: Issues in Comparative Literature	01:195:395

University of Cambridge, Department of Architecture

2012-13	Studies in Urban Planning and Design	ARB/RIBA Part I
2012	Narratives of the Modern City	ARB/RIBA Part I
2011-13	Divided Cities: Politics of Mapping & Design	ARB/RIBA Part I
2009-13	Gardens and Landscape	ARB/RIBA Part I

Master Thesis Advisor

2017-18
Wang, Jun. "Reimagining Burial Landscapes"

Master Thesis Committees

2016-17
Bergstrom, Jeremiah. "Extension into New Jersey's Urban Core"

Hao, Tian. "Contemporary Sacred Space for Worship."

Robles, Breanna. "A Garden in East Flatbush."

Young, Thomas. "Isotopes in the Garden: A Narrative of the Atomic Age and Its Legacy in the Landscape."

2014-15
Mody, Miloni. "Jersey City: Waterfront Past and Future."

Pontius-Courtney, Tekla. "A Story of Two Tangents and a Salt Flat: Bristol Dry Lake and Amboy, California"

Wang, Xiaoxia. "Redesigning an Abandoned Industrial Relic of Liberty State Park."

Academic Service

Founder and Faculty Advisor for *Contour Lines*: Rutgers Landscape Architecture Student Publication (2014-16)

Graduate Committee (2015-17)

Archiving and Publications Committee (2013-16)

Rutgers Day 2016 Event Organization Public Design Charette: Parking Day

Graphic Desing and Editing for *LAYER*, the annual publication of the Landscape Architecture Department, 2014

Academic Service : Abstract and Manuscript Reviews

2017: Manuscript Review *Cooperation and Conflict*

2017: Manuscript Review *Acta Sci.Pol. Administratio Locorum Journal*

2016: Book Review *Journal of Urban Design*

2016: Abstract Review *Council of Educators in Landscape Architecture (CELA)*

2016: Manuscript Review *International Journal of Heritage Studies*

2015: Abstract Review *Council of Educators in Landscape Architecture (CELA)*

2015: Manuscript Review *Social and Cultural Geography*

2014: Manuscript Review *Cities*

2013: Manuscript Review *Memory Studies*

Professional Affiliations

Associate of the Higher Education Academy, UK

Member: Society of Architectural Historians

Member: Association of Critical Heritage Studies