

# Anita Bakshi

Ph.D, M.Arch

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## Education

**University of Cambridge, Clare College**

Ph.D. History and Philosophy of Architecture  
Conflict in Cities and the Contested State

**University of California at Berkeley**

Master of Architecture.

**University of Illinois at Chicago**

Bachelor of Arts in Architecture.

**Higher Education Academy, UK,**

Teaching Associate Programme (TAP)

**Permaculture Design Certification,**

Sowing Solutions, Massachusetts.

## Grants

2019 New Jersey Council for the  
Humanities Action Grant - \$19,200

2018 New Jersey Council for the  
Humanities Incubation Grant - \$5,000

2015 Rutgers Strategic Plan Initiative  
for International Academic Symposia on  
Integrating Themes - \$100,000

## Exhibitions

2019 *Our Land, Our Stories*  
Humanities Action Lab, Newark Public Library  
Initiative on Climate and Environmental Justice

2019 Exhibit in *Climates of Inequality:  
Stories of Environmental Justice*  
A multi-media travelling installation

2012 *Nicosia: Topographies of Memory*  
Association for Historical Dialogue+Research  
Home for Cooperation, Nicosia, Cyprus

## Awards & Honors

NJASLA Honor Award for Landscape  
Architectural Communication *Our Land, Our Stories*

Semi-Finalist in National Park Service 2016  
Design Competition "Memorials for the Future"

Pressed Steel Studentship in Architecture,  
Clare College, University of Cambridge

Council for British Research in the Levant  
(CBRL) Fieldwork Grant

German Academic Exchange Service  
(DAAD) Scholarship for Graduate Research

## Professional Academic Experience

### Rutgers University

Landscape Architecture – Assistant Professor of Teaching, 2014-Present

Society & Design Lab, CCA Research Group Co-Convener 2018-2021

Memory, Monuments and Memorials Research Group - Faculty Advisor 2016-17  
in affiliation with Kara Walker, Endowed Tepper Chair in Visual Arts

Art History - Associate Graduate Faculty 2014-19  
Program in Cultural Heritage and Preservation Studies (CHAPS)

Center for Cultural Analysis (CCA) – Affiliated Fellow 2014-15

Center for Cultural Analysis (CCA) – Postdoctoral Fellow, 2013-14  
Objects and Environments Seminar

### University of Cambridge

Department of Architecture – Research Assistant, 2012-13  
Conflict in Cities Research Programme, Policy Briefing Papers Editor

Department of Architecture - Teaching Assistant, 2009-12

CRASSH - Centre for Research in the Arts, Social Sciences, and Humanities, 2009-12.  
Co-convener of The City Seminar.

## Professional Architectural Experience

Foster + Partners, Istanbul, Turkey  
Robert Nebolon Architects, Berkeley California  
Reif Shaffer Architects, Berkeley California  
University of California Environmental Simulation Lab, Berkeley  
Urban Design Group, Chicago

## Community and Nonprofit Work Experience

**New Jersey Council for the Humanities Grant - Project Director 2018-21**

The Ramapough Lunappe and the Ringwood Mines Superfund Site

**Garden to Nurture Human Understanding, Teaneck, New Jersey 2017-18**  
**Enslaved African Memorial Committee & Holocaust Memorial Committee**

Humanities Scholar and Advisor for Community Engagement & Education

**Lost Souls Memorial Committee, East Brunswick, New Jersey 2018**

Design Consultant with Design for Public History Group

**Association for Historical Dialogue and Research (AHDR), Nicosia, Cyprus, 2012**

Exhibition of original maps and drawings – Nicosia: Topographies of Memory  
Funding: UNDP Partnership for the Future (PFF) & EU Programme Support Office

**The International Peace and Cooperation Center (IPCC), Jerusalem, 2012**

Policy Paper: Displacement of Bedouin Communities in Jerusalem  
Funding: UN HABITAT

**ÇEKÜL - The Foundation for the Promotion and Protection of the Environment  
and Cultural Heritage, Istanbul, Turkey, 2006-07**

Heritage Management - The Cappadocia Architectural Restoration Education Project.

**Center for Educational Telecommunication, Berkeley, California, 2003-04**

Production Assistant for Ancestors in the Americas – Part 3

## Publications

### Books

- 2017 Bakshi, Anita. *Topographies of Memories: A New Poetics of Commemoration*, New York & London: Palgrave Macmillan

### School Curriculum Books and Resources for Public Education

- 2019 Bakshi, Anita, ed. *Our Land, Our Stories: Excavating Subterranean Histories of Ringwood Mines and the Ramapough Lunaape Nation*, North Brunswick, NJ: New Jersey Council for the Humanities.

### Exhibition Catalogues

- 2017 Bakshi, Anita. "The Great American Forgetting," in exhibition catalogue, March-July 2017, *Atlanta Ladies Memorial Association*, Zimmerli Museum, Rutgers University.

### Peer Reviewed Articles

- 2019 Bakshi, Anita and Dinzey-Flores, Zaire. "Architecture and Sociology: Moving Practice Beyond the Non-social Individual and the Abstract Place," in *AMPS Proceedings Journal Series* (Forthcoming).
- 2019 Bakshi, Anita. "The Clean, Green, Sustainable Wall," in *Architectural Histories* (Forthcoming).
- 2018 Bakshi, Anita. "Resonding to Emotional Aspects of Environmental Loss: Implications for Landscape Architecture Theory and Practice," *Landscape Research Record*, 7: 49-59.
- 2014 Bakshi, Anita. "Urban Form and Memory Discourses in Contested Cities," *Journal of Urban Design* 19, 4: 189-210.
- 2012 Bakshi, Anita. "A Shell of Memory: The Cyprus Conflict and Nicosia's Walled City." *Memory Studies*, 5(4): 479-96.
- 2012 Bakshi, Anita. "The Legacy of Ottoman Building in Nicosia: Hans as Spaces of Coexistence in Pre-conflict Cyprus," *International Journal of Islamic Architecture*, 1(1):107-28.

### Book Chapters

- 2019 Bakshi, Anita. "Documenting Urban Neighborhoods and Claiming the 'Right to the City.'" In *The Routledge Urban Media Companion*, Zlatan Krajinina and Deborah Stevenson (eds.) Routledge. (Forthcoming).
- 2019 Bakshi, Anita. "Nicosia Buffer Zone Exhibition. In *Cyprus Buffer Zone as an Open City*, Ayşe Şentürer, Aslihan Şenel, and Ozan Avcı (eds.) Istanbul Technical University. (Forthcoming).
- 2016 Bakshi, Anita. "Trade and Exchange in Nicosia's Common Realm." In *Shared Spaces and their Dissolution: Practices of Coexistence in the Post-Ottoman Sphere*, Bryant, Rebecca (ed.) Berghahn.
- 2015 Bakshi, Anita. "The Nicosia Master Plan: Planning Across the Divide." In *Governing Contested Issues in Divided Cities*, Annika Björkdahl and Lisa Strömbom (eds.) Nordic Academic Press.
- 2014 Bakshi, Anita. "Place-based Research Methodologies: Oral History, Visual Research, and Mapping," In *Oral History in Cyprus*, Holger, Briel (ed.) University of Nicosia Press.
- 2005 Bakshi, Anita. "Re-symbolizing the Symbol; A New Language for Commemoration,." In Schmidt, L. (ed), *On both sides of the Wall: Preserving Monuments and Sites of the Cold War Era*. (English and German).

### Book Reviews

- 2016 Bakshi, Anita. "The Radicals' City: Urban Environment, Polarisation, Cohesion." *Journal of Urban Design*, 3(21): 386-87.

### Reports & Policy Papers

- 2012 Conflict in Cities and the Contested State, 2012. *Briefing Paper Series*. Anita Bakshi, Researcher and Editor.  
1: Key Findings; 2: Rethinking Conflict Infrastructure;  
3: Youth, Continuity and Change 4: Sharing Space in Divided Cities; 5: Conflict and Religion;  
6: Urban Regeneration in Contested Cities 7: Security and the 'Good City'; 8: The Politics of Heritage;  
9: Coping with Conflict 10: Urban Conflicts from Local to Global
- 2007 Bakshi, Anita. *Kapadokya Onarım Rehberi [Cappadocia Restoration Guidelines Booklet]*, Published by ÇEKUL: Foundation for Promotion and Protection of the Environmental and Cultural Heritage, Istanbul. (English and Turkish)

### Manuscripts under Review

- 2019 Anita Bakshi & Frank Gallagher, "Designing with Fourth Nature." *Journal of Landscape Architecture*.

## Academic Presentations

### Invited Symposia, Lectures, and Workshops

- 2019 **Conflict in Architecture and the City Research Symposium**, Cambridge University, UK  
"Community Narratives of Contamination and Survival: Our Land, Our Stories"
- 2019 **McLuhan Centre for Culture and Technology, 6Place Toronto Talk**, University of Toronto, Canada  
"The Hidden City: Daylighting the Past in Urban Space"
- 2019 **NJASLA New Jersey Association of Landscape Architects Annual Meeting**, Atlantic City, NJ  
"Representing and Designing for Environmental Losses and Environmental Justice"
- 2018 **New Jersey History and Historic Preservation Conference**  
Panel Session: "The Future of Public Commemoration"
- 2018 **Rutgers University Landscape Architecture Common Lecture**  
"Beyond Statue Removal and Additive History - Story, Narrative, and Voice in Memorial Landscapes"
- 2017 **Rutgers University Visual Arts Department - Kara Walker Cohort (MMM) Lecture**  
"Reflections on Landscape and Memory"
- 2016 **IMIAD Keynote Speech: Inhabiting Nicosia: Interior Strategies for the Public Realm**. Nicosia, Cyprus  
International Masters of Interior Architectural Design 2-week workshop in Nicosia, Cyprus
- 2014 **Rutgers University Landscape Architecture Common Lecture**  
"Is Green Always Good? Landscapes of Division and Silence in Jerusalem."
- 2012 **Cambridge Architecture History and Theory Research Seminar**, University of Cambridge  
"Trade and Exchange in Nicosia's City Center."
- 2012 **Cambridge Architecture: 100 Years of Research and Practice**  
"The Reserve of Forgetting – An Alternative to Commemoration?"

### Conference Presentations

- 2020 **Fourth Annual Memory Studies Association Conference**. University of Virginia, Charlottesville.  
Panel Co-Chair: "Memory, Place and Resistance: Alternative practices in contested memory spaces."  
Paper: "A Mountain, A Mine, and a Superfund Site"  
Roundtable Discussant: "Memory, Space and Place"
- 2019 **Prevention Activism: Advancing Historical Dialogue in Post-Conflict Settings**.  
**8th Annual Conference of the Historical Justice and Memory Network**. Columbia University.  
"Taking Measure Across American Territories: Contaminated Ground and Cultural Landscapes"
- 2019 **Sustainable Urban Environments: EDRA50Brooklyn (Environmental Design Research Association)**  
"Cultural Heritage and Contamination: Reclaiming Personal and Community Narratives" &  
"Bridging Gowanus - Affordable Housing & Waterfront Access"
- 2019 **Education, Design, and Practice: Understanding Skills in a Complex World**, Stevens Institute of Technology  
"Researching, Drawing, and Knowing the Social Uses of Space"
- 2018 **Alternatives to the Present: A Conference on Architecture, Urbanism, Sociology Development & Planning**  
Kent State University, Cleveland, Urban Design Collaborative, with Zaire Dinzey-Flores  
"Architecture & Sociology: Moving Practice Beyond the Non-Social Individual and the Abstract Place"
- 2018 **(CELA) Council of Educators in Landscape Architecture Annual Conference**, Virginia Tech University  
"Beyond Environmental Elegy: Spatializing Narratives of Loss"
- 2017 **World Design Summit**. Montreal. "Commemorating Personal Experiences with Climate Change."
- 2017 **Present Past: Time, Memory, and the Negotiation of Historical Justice, 7th Annual Conference of the Historical Justice and Memory Network**. Columbia University. "Sedimentation of Memory: Materials and Time."

## Conference Presentations

- 2017 Transforming Public History from Charleston to the Atlantic World**  
Avery Research Center for African American History and Culture, Charleston.  
"Pushing Past the Limits of Public History: Reimagining Approaches to Representing Slavery in the Atlantic World."
- 2017 War and the Urban Context**, CUNY, New York City.  
"Postwar and Conflict Time Reconstruction: Sharing Space in the City."
- 2016 Association of Critical Heritage Studies Biennial Conference**, Concordia University, Montreal.  
"Heritage in Contested Cities."
- 2016 Explaining the Anthropocene (To Each Other): Conversations Across the Disciplines**, Monmouth University.  
"Creating a Space for the Science that has no Mourning Rituals: Commemorating Habitat and Species Loss."
- 2015 Poles Apart, Melting Together: Science and the Humanities Confront the Anthropocene**, Boston University  
"Gentle Now, Developing a Design Vocabulary for the Anthropocene."
- 2015 Society of Architectural Historians 68th Annual Conference**, Chicago  
"Commemoration at the Edge: From Preservation to Activism."
- 2015 (CELA) Council of Educators in Landscape Architecture Annual Conference**, Kansas State University  
"Landscape Architecture History and Design in the Anthropocene."
- 2014 Contested Memories and the Contours of the Past**, Rutgers University, Bildner Center,  
"The Politics of Heritage: Cityscape and Nationalism."
- 2013 Faculty Forum on Race and Ethnicity**, Rutgers University, Center for Race and Ethnicity,  
"Interethnic Relations in Divided Cities."
- 2011 Shared Spaces and their Dissolution: Practices of Coexistence in Cyprus and Elsewhere**, Nicosia, Cyprus  
"Nicosia's Shared Realm."
- 2011 Future University Conference**, University of Cambridge, CRASSH  
"Redrawing the Boundaries: The City Seminar."
- 2011 International Praxis Conference on Cultural Memory and Coexistence**, Fatih University, Istanbul  
"Nicosia's Buffer Zone."
- 2010 Conflicts and Values of Heritage**, PRIO Cyprus Centre, Nicosia  
"Heritage, Myth and Nation Building."
- 2010 Once Upon a Place: Haunted Houses and Imaginary Cities**, Technical University Lisbon  
"Mythologies of Place and Nostalgic Utopias."
- 2009 Eleventh Berlin Roundtables of Transnationality - Memory Politics**, Humboldt University  
"Divided Nicosia's Walled City – A Shell of Memory."

## Public Talks & Community Engagement Presentations

- 2018 Mann v. Ford Film Screening and Panel Discussion**  
Panelist, Montclair State University, NJ
- 2018 Design Presentation - The Architects of the Garden to Nurture Human Understanding**  
Talk Facilitator and Moderator, Teaneck Public Library, Teaneck, NJ
- 2018 New Jersey Folk Festival Seminar - Marking Ramapough Environmental Justice Issues**  
Public talk in the Seminar Tent, Rutgers University
- 2018 New Jersey Folk Festival Heritage Area - Marking Environmental Losses: Department of Landscape Architecture Praxis Design Studio**, Table presentation of drawings and models, Rutgers University

## Conference Organization

- Shifting Cities: Urban Heritage in the 21st Century**, November, 2015  
Cultural Heritage and Preservation Studies (CHAPS) Rutgers University, funded by Rutgers Strategic Plan Grant
- Urban Natures Conference**, February 2014, Center for Cultural Analysis, Rutgers University
- Multidisciplinary Workshop on Urban Research**, 2011,  
Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH), University of Cambridge
- Conflict in Cities Graduate Workshop**, 2010, Conflict in Cities Research Programme, University of Cambridge

## Teaching Assignments

### Rutgers University, Department of Landscape Architecture

2020	Practices of Power in the Built Environment (Graduate & Undergraduate)	11:550:275
2018	Praxis Design Studio - Marking Environmental Losses: Building Beyond Elegy (Graduate & Undergraduate)	11:550:432 11:550:332
2017-20	Architectural Design	11:550:133
2016-20	Research Methods - Graduate	16:550:582
2016-19	Byrne Seminar - Permaculture: Enabling Change for a Regenerative Future	11:090:101
2015-20	Advanced Landscape Architecture: Housing & Urban Design Studio The Newark Land Bank, Energy Park & Urban Farm Development (2020) Co-Housing & the South Bronx Community Land Trust (2019) Bridging Gowanus - Affordable Housing & Waterfront Access (2018) Staten Island Residential and Historic Waterfront (2017) Washington DC SW EcoDistrict( 2016) Perth Amboy Waterfront (2015)	11:550:431
2015	Praxis Design Studio: St. Croix Landscape and Memory Co-taught with Holly Nelson (Graduate & Undergraduate)	11:550:432 11:550:332
2014-19	Visualization II: Design Communication Co-taught with Geza Schenk	11:550:332
2014-16	Visualization III: Computer-Aided Design for Landscape Architects	11:550:350
2014	Representation I - Graduate	16:550:541
2013	Land History II - Graduate	16:550:552

### Rutgers University, Honors College

2016	Honors Seminar - Sharing Space in the City: The Spatial Politics of Urban Divisions	01:090:293
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### Rutgers University, Program in Cultural Heritage and Preservation Studies (CHAPS)

2015	Shifting Cities: Cultural Heritage and Community Organizing Workshop	01:082:441
2014	Heritage, Planning, & Contested Spatial Practices in Divided Cities	16:082:593
2014	Cities of Memory and Imagination: Issues in Comparative Literature	01:195:395

### University of Cambridge, Department of Architecture

2012-13	Studies in Urban Planning and Design	ARB/RIBA Part I
2012	Narratives of the Modern City	ARB/RIBA Part I
2011-13	Divided Cities: Politics of Mapping & Design	ARB/RIBA Part I
2009-13	Gardens and Landscape	ARB/RIBA Part I

## Master Thesis and Project Committees

- 2020-21** Leifer, Amanda. "Political Ecology: Understanding Water in a Conflict Zone." [Chair]  
Thorning, Jessica. "Making Design." [Chair]  
Hall, Adriana. "Celebrating DC's Hidden Culture: The Perseverance of a Chocolate City."
- 2019-20** Forsyth, Kelley. "Where Have all the Flowers Gone?"  
Luo, Mouli. "Reimagining Landscape Representation: From Real to Virtual."
- 2018-19** Peng, Bo. "The Social and Cultural Impacts on Place-making in American Chinatowns"
- 2017-18** Wang, Jun. "A Memorial for Environmental Justice Activism at the Wanaque Reservoir in New Jersey."
- 2016-17** Bergstrom, Jeremiah. "Extension into New Jersey's Urban Core"  
Hao, Tian. "Contemporary Sacred Space for Worship."  
Robles, Breanna. "A Garden in East Flatbush."  
Young, Thomas. "Isotopes in the Garden: A Narrative of the Atomic Age and Legacy in the Landscape."
- 2014-15** Mody, Miloni. "Jersey City: Waterfront Past and Future."  
Pontius-Courtney, Tekla. "A Story of Two Tangents and a Salt Flat: Bristol Dry Lake and Amboy, CA."  
Wang, Xiaoxia. "Redesigning an Abandoned Industrial Relic of Liberty State Park."

## Academic Service

- 2018 Archiving Report for Undergraduate Design Sequence - Self Evaluation Report (SER) for LAAB Accreditation  
Founder and Faculty Advisor for *Contour Lines*: Rutgers Landscape Architecture Student Publication (2014-16)  
Graduate Committee (2015-20)  
Archiving and Publications Committee (2013-20)  
Rutgers Day 2016 Event Organization Public Design Charette: Parking Day  
Graphic Design and Editing for *LAYER*, the annual publication of the Landscape Architecture Department, 2014

## Academic Service : Abstract and Manuscript Reviews

- 2019: Manuscript Review *Journal of Urban Design*  
2018: Manuscript Review *Journal of Urban Design*  
2017: Manuscript Review *Cooperation and Conflict*  
2017: Manuscript Review *Acta Sci.Pol. Administratio Locorum Journal*  
2016: Book Review *Journal of Urban Design*  
2016: Abstract Review *Council of Educators in Landscape Architecture (CELA)*  
2016: Manuscript Review *International Journal of Heritage Studies*  
2015: Abstract Review *Council of Educators in Landscape Architecture (CELA)*  
2015: Manuscript Review *Social and Cultural Geography*  
2014: Manuscript Review *Cities*  
2013: Manuscript Review *Memory Studies*

## **Exhibitions**

- 2019** *Our Land, Our Stories, Newark, New Jersey*  
Newark Public Library, Sponsored by the Humanities Action Lab and the New Jersey Council for the Humanities.
- 2019-2021** *Exhibit in Climates of Inequality: Stories of Environmental Justice, Newark and 21 cities*  
A multi-media travelling installation with the Humanities Action Lab,  
Exhibited in 22 cities across the USA, Puerto Rico, Mexico, and Colombia.
- 2012** *Topographies of Memories, Nicosia, Cyprus*  
Sponsored by the Association for Historical Dialogue and Research.
- 2012** *Capturing Urban Conflicts, London and Cambridge, UK,*  
Created by Conflict in Cities and the Contested State  
Including maps and a photo essay on everyday life by Bakshi.

## **Professional Affiliations**

Associate of the Higher Education Academy, UK

Member: Association of Critical Heritage Studies