

Richard Alomar

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<http://nycsketch.blogspot.com/>

<http://sketchoutloud.blogspot.com/>

<http://www.the-landscape.blogspot.com/>

<http://nicholavenueproject.blogspot.com/>

<http://youarehere2014.blogspot.com/>

<http://2ndstreetpark.blogspot.com/>

<http://zhangdulakefarm.blogspot.com/>

EDUCATION

M.L.A, Louisiana State University, 1994

B.S., University of Puerto Rico, Mayaguez, Agronomy and Soils, 1982

CERTIFICATES AND LICENSES HELD

Registered Landscape Architect, New York State, Lic. # 1924

Certificate, Japanese Garden Seminar, Kyoto School of Art and Design

LINGUISTIC ABILITY

English

Spanish

EMPLOYMENT HISTORY

Associate Director, Office of Urban Extension and Engagement, Rutgers Cooperative Extension.

Associate Professor, Landscape Architecture Department, Rutgers University, Design Implementation, Praxis and Introduction to Environmental Design Studio.

Lecturer, School of Continuing Education, Columbia University, Graduate Design Studio and digital representation Studio

Associate, Stantec Consulting Services, Studio Leader, Landscape Architecture

Senior Associate, diDomenico + Partners, Landscape Architecture Studio Leader

Farm Manager, Live Oak Arabians, Baton Rouge LA, Land, construction and grass management

Graduate Assistant, Louisiana State University, Department of Agronomy, Field data collection for sugarcane

Assistant Researcher, University of Puerto Rico Experiment Station, Collection of field data for sugarcane biomass project

PEER REVIEWED PUBLICATIONS

1. Alomar, R, "Urban Sketching." In *Representing Landscapes: analogue*, edited by N. Amoroso. Routledge, 2019.
2. Alomar, R, "Sketching Together ." In *Design as Democracy: techniques for collective creativity*, edited by D. de la Peña, R. Hester, J. Hou, D. Jones-Allen, L. Lawson, and M. McNally. Island Press, 2017.
3. Alomar, R. " Invisible and Visible Lines: landscape democracy and landscape practice." In *Defining Landscape Democracy, Defining Landscape Democracy: Perspectives on Spatial Justice*, edited by S. Ergoz, D. Ruggeri, T. Richardson and K. Jorgenson, Edward Elgar Publishing, anticipated 2017. Second review.
4. Ravit, B., Gallagher F. Doolittle J., Shaw, R., Muniz, E., Alomar, R., Hoefler W., Berg, J., Doss, T. " Urban Wetlands: restoration or designed rehabilitation?" *Environmental Science Journal*, AIMS Environmental Science, 2017, 4(3): 458-483. doi:10.3934/environsci.2017.3.458.
5. Alomar, R. " The Sketch Walk: exploration, discovery and discussion of place." *Landscape Research Record*, No. 5, 2016: 2-8.
6. Alomar, R., "Resourceful Communities: The immediacy of sustainable solutions." *Urban Ecologies*, 2013: 24-27.
7. Alomar, R. "Drawing Together: Using sketchbooks to gain insight on a program's effectiveness." *Journal of Extension*, anticipated 2017: 5 pgs.
8. Alomar, R., "Walk, Sketch, Think." *Tracey Drawing and Visualization Research Journal*, Submitted 2017, first review.
9. Alomar, R., "Olana's Genius" in *Follies, Function & Form: Imagining Olana's Summer House*, The Olana Partnership, Hudson, NY, 2017.
10. Alomar, R. Book review for "Community Matters: Service learning in engaged design and planning." in *Public Journal: A Journal of Imagining America*. 2017: Volume 4 - Issue 1.
11. Alomar, R., Book Review for *Soils for Landscape Development: Selection Specification and Validation*. *Soil Science Journal* 180(1):39, January 2015.
12. Steel, E., *Five Minute Sketching: Architecture*. Rotovision Press, London, 3 sketches, 2016.
13. Ridyard, S. *Archisketcher: Sketching Buildings, Cities and Urban Landscapes'* North Light Books, Cincinnati, Ohio. 5 sketches, 2015.
14. Campanario, G. *The Urban Sketching Handbook: Architecture and Cityscapes: Tips and Techniques for Drawing on Location; People and Motion* Quarry Books, Massachusetts, 2 sketches, 2014.
15. Campanario, G. *The Urban Sketching Handbook: People and Motion: Tips and Techniques for Drawing on Location: Architecture*. Quarry Books, Massachusetts. 1 sketch, 2014.
16. Alomar, R. " The Everyday, the Subversive and the Powerful: Engaged Design as Landscape Practice." In S. Ergoz (Ed.) *Defining Landscape Democracy*, Oscarsborg, Norway, 2015. The Centre for Landscape Democracy (CLaD) at the Department of Landscape Architecture and Spatial Planning Norwegian University of Life Sciences, pg. 178-180.

16. Alomar, R. "Collaborative by Design: urban stewardship and design across disciplines." In J. Carney and K. Cheramie (Ed.) *Building with Change: Proceedings of The Environmental Design Research Association*, New Orleans, LA, 2014 The Environmental Design Research Association, pg. 37-39.

BLOGS AND DESIGN REPORTS

1. Alomar, R., *New York Sketch. Sketching as Data Collection and Moment Mapping*. <http://nycsketch.blogspot.com/>, 105 posts, 126,709 page views, last accessed, 6/6/2017.
2. Alomar, R., *The Landscape. Thoughts and Images on Design and Landscape Architecture*. <http://www.the-landscape.blogspot.com>, 522 posts, 83,721 page views, last accessed, 6/6/2017.
3. Alomar, R., *Sketch Out/Loud: Following your observations on Landscape Architecture. World Landscape Architecture Month*. <http://sketchoutloud.blogspot.com/>, 34 independent posts, 26,570 page views, last accessed 6/6/2017.
4. Alomar, R. and Sarah Malone, *Perth Amboy 2nd Street Park. Community Park Design*. <http://2ndstreetpark.blogspot.com/> 6 posts, 50% contribution to written posts, 5,686 page views. last accessed, 6/6/2017
5. Alomar, R., *The Nichol Avenue Project. Praxis Studio on Community/Campus Design*. <http://nicholavenueproject.blogspot.com/>, 17 posts, 50% contribution to written posts, 2,803 page views, last accessed, 6/6/2017.
6. Alomar, R., *Making Connections Rudyk Park: Creating Opportunity, Improving Access*. <http://rudypark.blogspot.com/2016/03/blog-post.html>, 4 independent posts, 1,554 page views, last accessed, 6/6/2017.
7. Alomar, R., *You are Here. Investigating the Experience of Place at Long Island City*. <http://youarehere2014.blogspot.com/>, 4 posts, 366 page views, last accessed, 6/6/2017.
8. Alomar, R. and Zenon Tech-Czarny. *Rudyk Park Community Accessibility and Expansion Project (Perth Amboy Parks and Trails Concept Design for Sites 1,2 &3). Final Design Report*. City of Perth Amboy, Middlesex County Improvement Authority, US Environmental Protection Agency. Center for Urban and Environmental Sustainability, 2016. 60% contribution to writing, 90% contribution to graphics.
9. Malone, S. et al., *City of Perth Amboy 2nd Street Community Park Concept Design*. City of Perth Amboy and Middlesex County Improvement Authority. Edward J. Bloustein School of Planning and Public Policy and Center for Urban and Environmental Sustainability at Rutgers University 2015. 20% contribution to writing, 40% contribution to graphics.

SKETCHING WORKSHOPS

1. "Manchester Green: Sketching Urban Green Space", 7th International Urban Sketching Symposium, Manchester, England, 07/26-30, 2016.
2. "The Singapore Diaries: Your Story of the Symposium", 6th International Urban Sketching Symposium, Singapore, 07/22-26, 2015.
3. "Unfolding a Sketching Story", 5th International Urban Sketching Symposium, Paraty, Brazil, 08/27-30, 2014.
4. "Sketching Urban Place: People, Space and Street", 4th International Urban Sketching Symposium, Barcelona, Spain, 07/ 11-13, 2013.

5. "Sketch Boston", Feld Session, American Society of Landscape Architects Annual Conference. Boston, MA. 11/15/2013
6. "Putting STEAM in STEM", 4H Expressive Arts, Explorations Program. Wallace Junior High School, 3/21/14
7. "Sketch Denver", Feld Session, American Society of Landscape Architects Annual Conference. Denver, Co. 11/21/2014
8. Putting STEAM in STEM" Explorations Program. Veteran's Memorial School, 5/13/15
9. "Sketch Chicago", Feld Session, American Society of Landscape Architects Annual Conference. Chicago, Il. 11/06/2015
10. "Draw Dat!", Feld Session, American Society of Landscape Architects Annual Conference. New Orleans, LA. 10/21/2016
11. "Urban Sketching and Urban Plants: Exploration, Discovery and a Discussion of Place", World Landscape Architecture Month/Sketch Out/Loud, New York Chapter of the American Society of Landscape Architects, Brooklyn, NY, April 2016.

CONFERENCE PRESENTATIONS, LECTURES, DEMONSTRATIONS

INVITED ADDRESSES

1. "Sketching Together: Sketching in Community as a Form of Design Engagement.", Council of Educators in Landscape Architecture, Beijing, China, May 2017.
2. "Follies, Function & Form: Imagining Olana's Summer House", Sketch Exhibit -Coachman's House Gallery, Hudson NY, August 14-November 13, 2016. The Center for Architecture – New York City January 30-April 22, 2017.
3. "Big Pictures and Small Sketches", Invited Lecturer, Mason Gross School of the Arts. December 2016.
4. "Landscape Architecture Extension: Urban Stewardship and Collaborative Design ", Urban Innovations Conference: Building Collaborative Partnerships across University, Community and Civic Leaders, Newark, NJ, November 2016.
5. "Explorations: Gathering STEAM through Creative Writing, Sketching and Sculpting ", National Association of Extension 4H Agents, New Orleans, LA, October 2016.
6. "The Sketch Walk: Exploration, Discovery and Discussion of Place", Foundations in Art:Theory and Education, Indianapolis, IN, March 2016.
7. "Urban Sketching and Urban Plants: Exploration, Discovery and a Discussion of Place", Crossroads in the Urban Jungle: Experiences and Explorations of Urban Plants and People International Symposium, New Brunswick, NJ, September 2016.
8. "Urban Sketching and Urban Plants: Exploration, Discovery and a Discussion of Place", World Landscape Architecture Month/Sketch Out/Loud, New York Chapter of the American Society of Landscape Architects, Brooklyn, NY, April 2016.
9. " The Sketchbook: Recording and Subverting ", Sketching the Social World, The Morgan Centre for Research into Everyday Lives, The University of Manchester, Manchester, England, July 2016.

10. "Urban Sketching: Decoding Place", Council of Educators in Landscape Architecture, Salt Lake City Utah, March 2015.
11. "The Everyday, the Subversive and the Powerful: Engaged Design as Landscape Practice ", Cross-Disciplinary International Conference: Defining Landscape Democracy, Oslo, Norway. 2015
12. "The Sketchbook: From Explorer to Guide ", Urban Sketcher International Symposium, Singapore. 2015
13. "Urban Sketching: Decoding Place", Foundation for Art: Theory and Education, Indianapolis, Indiana. 2015
14. "The Campus Community Experiment", Council of Educators in Landscape Architecture, Baltimore Maryland, March 2014
15. "The Urban Sketcher Movement". Council of Educators in Landscape Architecture, Baltimore, Maryland, March 2014 (co-author)
16. "Race and Place: the visible and invisible spaces in southern African American yards" Council of Educators in Landscape Architecture, Baltimore, Maryland, March 2014.
17. "Resourceful Communities: The immediacy of Sustainable Strategies", Urban Ecologies Conference, Toronto, Canada, June 2013
18. "Resourcefulness and Community Design: African American Yards in Baton Rouge Louisiana", Council of Educators in Landscape Architecture, Austin Texas, March 2013.
19. Freehand Visions 2: Sketching Design Ideas in a Digital World. Education Session. American Society of Landscape Architects Annual Meeting, with J Richards and B. Chipman. Denver, Colorado, 2014
20. Community and Place: Social Aspects of Urban Design, Landscape Architecture Department, Norwegian University of Life Sciences, As, Norway (Video Share), January 2014
21. "Designing a Better Rain Garden", NJ Plants Professional Landscape and Nursery Trade Show, New Brunswick, NJ, January 2014
22. "The visible and Invisible Spaces in Southern African American Yards", 8th Faculty Forum on Race and Ethnicity, Rutgers University Center for Race and Ethnicity, December 2013.
23. Freehand Visions: Sketchbook to Screen. Education Session. American Society of Landscape Architects Annual Meeting, Boston, Massachusetts, with J. Richards and B. Chipman. October 2013
24. "Collaborative by Design: urban stewardship and design across cultures", Landscape Architecture Department, Norwegian University of Life Sciences, As, Norway (Video Share), January 2013
25. "Exploratory Physiocartographies of Space and Time", Sketchbook Art Exhibit, Council of Educators in Landscape Architecture, Austin, Texas. March 2013
26. DE-Tour to Brooklyn. Drift and sketch activities for urban sketchers and landscape architects in New York. 2013
27. "Urban Sketching" for Landscape Architects as Agents of Change Program, Van Alen Institute, New York, New York, October 2012

TEACHING ACTIVITIES

COURSES TAUGHT

Construction III Design Implementation and Practice, Undergraduate and Graduate, Fall 2012-2017

Introduction to Environmental Design II, Undergraduate, Spring 2016-2017

Praxis Studio II Community Design, Undergraduate and Graduate, Spring 2014

MEMBERSHIPS

MEMBERSHIP/OFFICES HELD IN SCHOLARLY AND PROFESSIONAL SOCIETIES

2017 to Present Urban Sketchers Executive Board Vice President

2016 to 2017 Urban Sketchers Advisory Board

2015 to Present Louisiana State University, School of Landscape Architecture Alumni Advisory Board

2005-2009 American Society of Landscape Architects' Representative, New York New Visions, American Institute of Architects

2009-ongoing Board Member, New York State Board of Education, Office of the Professions, Landscape Architecture

FUNDING

EXTERNALLY-FUNDED RESEARCH AND/OR TRAINING GRANTS

1. 07/2016-11/2016 (Grant Amount: \$29,906) Middlesex County Improvement Authority, Perth Amboy Trails and Parks Conceptual Design. Principle Investigator: Richard Alomar.
2. 06/2014-ongoing (Grant Amount: \$63,000) Zhangdu Lake Farm Housing Planning and Development Project. New Jersey Institute of Technology grant from Wuhan China Planning Office. Participant. Principle Investigator Zeyuan Qiu, New Jersey Institute of Technology, Department of Chemistry and Environmental Sciences. Co-Investigator Richard Garber, College of Art and Design School of Architecture. Approximately 10% effort. Zeyuan Qiu and Richard Garber.
3. 06/2014-12/2014 (Grant Amount: \$90,000) Middlesex County Improvement Authority Submitted as Co-Investigator. Principle Investigator Jon A. Carnegie, Alan M. Voorhees Transportation Center, Edward J. Bloustein School of Planning and Public Policy, Co-Investigator Dr. Wolfram Hoefer, Dept. of Landscape Architecture. Approximately 35% effort. Dr. Wolfram Hoefer.

HONORS AND AWARDS

"The Organic Highway" Urban Design Competition, RTF/ IATA, Urban Design Category, Winner. 2017

"The Organic Highway". Baon'an, Shenzhen, China, Rethinking the Future, Delhi Architectural Festival Competition, Urban Planning Award (for/Avoid the Obvious Architects). 2017

"The Replacement of the 14th Street Viaduct". Hoboken, NJ. NJASLA Merit Award, Landscape Architectural Design-Site Design (w/Stantec Consulting, Jeff Grob). 2016

"Gil Hodges Community Garden Design". Gowanus, New York. NJASLA Merit Award, Landscape Architectural Design-Site Design (w/Stantec Consulting). 2015