

## Books

- Forthcoming 2020 *The Landscapes of Dieter Kienast*, Zurich: gta / US distribution: University of Chicago Press [ca. 435 pages]
- 2018 Editor and main author of  
*The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth by Markus Raetz*, Zurich: Scheidegger & Spiess. US distribution: University of Chicago Press (380 pages)  
*Les jardins de La Gara: Un domaine genevois du XVIIIe siècle avec des jardins d'Erik Dhont et un labyrinthe de Markus Raetz*, Zurich: Scheidegger & Spiess (380 pages)  
*Die Gärten von La Gara: Ein Landgut aus dem 18. Jahrhundert bei Genf mit Gärten von Erik Dhont und einem Labyrinth von Markus Raetz*, Zurich: Scheidegger & Spiess (380 pages)  
European Garden Book Award 2019
- 2016 *Dieter Kienast – Stadt und Landschaft lesbar machen*, Zurich: gta  
DAM Architectural Book Award 2016 (German Architecture Museum, Frankfurt)  
German Garden Book Award 2016 / Best Book on Garden History and Special Prize STIHL for extraordinary performance; Swiss Federal Design Award 2015: "The Most Beautiful Swiss Books" by the Federal Office of Culture of the Swiss Confederation
- 2013 *Landscript 3: Topology*, ed. Christophe Girot, Anette Freytag, Albert Kirchengast, Dunja Richter, Berlin: Jovis
- 2012 *Pamphlet 15: Topologie/Topology*, Christophe Girot, Anette Freytag, Albert Kirchengast, Suzanne Krizenecky, Dunja Richter, Zurich: gta, 2012 (first edition, second edition 2013)

## PhD Thesis

- 2011 *Natur entwerfen: Zum Werk des Schweizer Landschaftsarchitekten Dieter Kienast (1945–1998)* [Designing Nature: About the Work of Swiss landscape Architect Dieter Kienast (1945–1998)], ETH Zurich (Thesis No. 19752).  
ETH Medal for Outstanding Scientific Research 2011, Theodor Fischer Prize 2012 for Outstanding Research on the Architecture of the 19th and 20th Centuries by the *Central Institute of Art History* in Munich.

## Guest Editing

- 2007 *Die Gartenkunst* (special issue), vol. 19, no. 2 – Festschrift für Géza Hajos zum 65. Geburtstag [Publication in honor of Géza Hajós on the occasion of his 65th birthday]
- 2006 *The Stoclet House (1905–1911): Masterpiece of the Wiener Werkstätte, part II of Yearning for Beauty: The Wiener Werkstätte and the Stoclet House* (exhibition catalog), Ostfildern: Hatje Cantz, pp. 355–407.

## Chapters in Books

- Forthcoming 2020 "Gartengestaltung im Werk Josef Hoffmanns (The role of garden architecture in Josef Hoffmann's oeuvre)," in Christian Witt-Döring, Rainald Franz (eds.), *Josef Hoffmann. Fortschritt durch Schönheit*, MAK (Austrian Museum for Applied Arts) exhibition catalog.
- 2018 "Transparency in Landscape Architecture," in Urs Meister (ed.), *Architecture & Transparency*, Positions 8, University of Liechtenstein, Institute of Architecture and Planning, 2018, pp. 187–192

- 2018 "The Country Manor La Gara as Palimpsest," in Anette Freytag (ed.), *The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth by Markus Raetz*, Zurich: Scheidegger & Spiess, pp. 41–46. (Published in English, French and German)
- European Garden Book Award 2019
- 2018 "La Gara and the 'Good Life'. The Story of a Country Manor from the Sixteenth Century to Its Contemporary Revival," in Anette Freytag (ed.), *The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth by Markus Raetz*, Zurich: Scheidegger & Spiess, pp. 129–206. (Published in English, French and German)
- European Garden Book Award 2019
- 2018 "Strolling from Space to Space. Interview with Erik Dhont by Anette Freytag," in Anette Freytag (ed.), *The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth by Markus Raetz*, Zurich: Scheidegger & Spiess, pp. 207–223. (Published in English, French and German)
- European Garden Book Award 2019
- 2018 "Topology and Phenomenology in Landscape Architecture," in Karsten Berr (ed.), *Landschaftsarchitekturtheorie: Aktuelle Zugänge, Perspektiven und Positionen*, Wiesbaden: SpringerVS, pp. 195–225.
- 2018 "The Stoclet Frieze: An Artificial Garden in the Heart of the House," in Tobias Natter (ed.), *Gustav Klimt: Drawings and Paintings*, Cologne: Taschen Verlag, 2nd edition, Bibliotheca Universalis, pp. 150–255.
- 2017 "Garden Architecture," in Christian Witt-Döring and Janis Staggs (eds.), *Wiener Werkstätte 1903–1932: The Luxury of Beauty* (exhibition catalog Neue Galerie, New York). Munich, London, New York: Prestel, pp. 410–439.
- Henry Allen Moe Prize of the Fenimore Art Museum for excellence in exhibitions and collections-based publishing 2019
- 2017 "Das Palais Stoclet in Brüssel vom Garten aus betrachtet," in "Eine Stadt müssen wir erbauen, eine ganze Stadt!": *Die Künstlerkolonie Mathildenhöhe in Darmstadt auf der Mathildenhöhe*. Arbeitshefte des Landesamtes für Denkmalpflege Hessen 30 / ICOMOS Hefte des Deutschen Nationalkommittees LXIV, Wiesbaden, pp. 221–234.
- 2017 "Dieter Kienast and the Topological and Phenomenological Dimension of Landscape Architecture," in Christophe Girot and Dora Imhof (eds.), *Thinking the Contemporary Landscape*, New York: Princeton Architectural Press, pp. 229–245.
- 2016 "Freiraumnutzung heisst, den Alltag zu bewältigen: Die Wohnsiedlung in Niederhasli von Kienast und Stöckli," in SGGK / SSAJ / SSAG (eds.), *Topiaria Helvetica 2016: Beton und Biotop: Gärten und Landschaften der Boomjahre*, Zurich: vdf, pp. 71–82.
- 2015 "The *nextland* Collection: Ten Years of Curation" (co-authors: Brigitte Mang, Peter Zöch), in Lili Licka and Karl Grimm (eds.), *Nextland: Contemporary Landscape Architecture in Austria*, Berlin: Birkhäuser, pp. 129–132.
- 2015 "Die vergessenen Gärten des Wiener Künstlerhauses" (co-author: Astrid Göttche), in Peter Bogner, Richard Kurdiovsky, and Johannes Stoll (eds.), *Das Wiener Künstlerhaus – Kunst und Institution*, Vienna: Lehner, pp. 287–297.
- 2014 "Back to Form: Landscape Architecture and Representation in Europe after the Sixties," in Charles Waldheim and Andrea Hansen (eds.), *Composite Landscapes: Photomontage and Landscape Architecture*, Ostfildern: Hatje Cantz, pp. 92–115.
- Selected as one of the top ten books of 2014 by ASLA – American Society of Landscape Architects
- 2014 "'plus naturels que la vraie nature' – Die Buttes-Chaumont und der Schwindel des technischen Zeitalters," in Uta Hassler (ed.), *Felsengärten, Gartengrotten, Kunstberge: Motive der Natur in Architektur und Garten*, Munich: Hirmer, pp. 244–255.
- European Garden Book Award 2015
- 2014 "Ehrenvolle Erinnerung: Gestaltung und Ideologie der Soldatenfriedhöfe in Flandern" (co-author: Thomas Van Driessche), in Thomas Rey (ed.), *Der Erste Weltkrieg: Zwischen nationalgeschichtlichem Paradigma, populärer Erinnerungskultur und europäischer Integration*, Kassel: German War Graves Commission, pp. 49–95.
- 2014 "Unkraut," in Hubertus Fischer (ed.), *Zukunft mit Landschaft gestalten: Stichworte zur Landschaftsarchitektur*, Munich, CGL Studies 17, pp. 231–234.
- 2012 "The Stoclet-Frieze: An Artificial Garden at the Heart of the House," in Tobias Natter (ed.), *Gustav Klimt: The Complete Paintings*, Los Angeles: Taschen, pp. 100–187. (Published in German, English, French, and Italian)
- Book review: [http://www.culturekiosque.com/art/books/tgnatter\\_gklt794.html](http://www.culturekiosque.com/art/books/tgnatter_gklt794.html)

- 2012 "The Tree of Life Frieze by Gustav Klimt as Artificial Garden in the *Traumhaus*," in MAK – Museum für angewandte Kunst Wien / Christoph Thun-Hohenstein and Beate Mur (eds.), *Gustav Klimt: Expectation and Fulfillment. Cartoons for the Mosaic Frieze at Stoclet House*, Ostfildern: Hatje Cantz, pp. 59–87. (Published in English and German)
- 2010 "Stadtrand / Périphérie," in Christian Topalov, Laurent Coudroy de Lille, Jean-Charles Depaule, and Brigitte Marin (eds.), *Trésor des mots de la ville* (= Thesaurus), Paris: Robert Laffont, pp. 1153–1157.
- 2010 "Vergnügungspark / Vergnügungsviertel," in Christian Topalov, Laurent Coudroy de Lille, Jean-Charles Depaule, and Brigitte Marin (eds.), *Trésor des mots de la ville* (= Thesaurus), Paris: Robert Laffont, pp. 1257–1261.
- 2009 "Global Dangers – Private Oases? Gardens: Setting the Trend for a New Era of Caring for Ourselves," in *Landscape as a System: Contemporary German Landscape Architecture*, Basel, Berlin, Boston: Birkhäuser, pp. 78–83. (Published in English and German)
- 2009 "Der Garten als Gegenwelt – Geschichte und Zukunft," in Marion Wohleben (ed.), *Fremd, Vertraut oder anders? Beiträge zu einem denkmaltheoretischen Diskurs*, Berlin, Munich: Deutscher Kunstverlag, pp. 173–183.
- 2009 "Eine Einführung in die Ideenwelt des architektonischen Gartens am Beispiel des Garten Stoclet in Brüssel (1905–1911)," in Lili Lička (ed.), *Landschaftsarchitektur in Österreich zwischen 1912 und 1945*, Vienna: Institut für Landschaftsarchitektur, pp. 11–15.
- 2008 "Grau und Grün: Dieter Kienasts (1945–1998) Beitrag zur Landschaftsarchitektur," in Sylvia Butenschön (ed.), *Gartenhistorisches Forschungskolloquium: Tagungsbeiträge* (= Graue Reihe des Instituts für Stadt- und Regionalplanung), TU Berlin, no. 17, pp. 47–52.
- 2008 "Modern Ideas from a Garden Land Unknown: Erik Dhont's Work in Belgium," in Karin Standler et al. (eds.), *Best Private Plots 2008* (exhibition catalog), Vienna, pp. 31–33. (Published in English and German)
- 2008 "PopGärten: Improvisazione e interazione: una nuova forma di giardino," in Michela Pasquali (ed.), *atelier le balto – archipel: L'arte di fare giardini*, Turin, pp. 127–129.
- 2006 "Ganz privat" (foreword), in Karin Standler et al. (eds.), *Best Private Plots 2006* (exhibition catalog), Vienna, p. 10. (Published in English and German)
- 2006 "Garden K in Zurich by Kienast Vogt Partner," in Karin Standler et al. (eds.), *Private Plots 2006* (exhibition catalog), Vienna, pp. 20–22. (Published in English and German)
- 2006 "Der Wandel als Merkmal des Gartens: eine Spurensuche quer durch die Epochen," in Erik A. de Jong, Erika Schmidt, and Brigitt Sigel (eds.), *Der Garten – ein Ort des Wandels: Perspektiven für die Denkmalpflege*, Zurich: vdf, pp. 33–47.
- 2006 "Close to Paradise: The Stoclet House – Masterpiece of the Wiener Werkstätte," in Peter Noever et al. (eds.), *Yearning for Beauty: The Wiener Werkstätte and the Stoclet House* (exhibition catalog: MAK-BOZAR), Ostfildern: Hatje Cantz, pp. 360–373. (Published in English, French, and Dutch)
- 2006 Interview: "Above all it was the proportions that excited me" (Anette Freytag talking to Marc Hotermans), in Peter Noever et al. (eds.), *Yearning for Beauty: The Wiener Werkstätte and the Stoclet House* (exhibition catalog: MAK-BOZAR), Ostfildern: Hatje Cantz, pp. 79–381. (Published in English, French, and Dutch)
- 2005 "Die Eisenbahn im Wiener Türkenschanzpark" (co-author: Cordula Loidl-Reisch), in Karl Brunner and Petra Schneider (eds.), *Umwelt Stadt: Geschichte des Natur- und Lebensraums Wien*, Cologne, Weimar: Böhlau, pp. 448–449.
- 2003 "When the Railway Conquered the Garden: Velocity in Viennese and Parisian Parks," in Michel Conan (ed.), *Landscape Design and the Experience of Motion*, Washington, DC: Dumbarton Oaks History of Landscape Architecture (Colloquium Series), 24, pp. 215–242. [[http://www.doaks.org/publications/doaks\\_online\\_publications/Motion/07Motion.pdf](http://www.doaks.org/publications/doaks_online_publications/Motion/07Motion.pdf)]
- 2002 "Bereit für die Brache? Städte und Landschaft im Kontext der Globalisierung," in Diethild Kornhardt, Gabriela Pütz, and Thies Schröder (eds.), *Mögliche Räume*, Hamburg: Junius, pp. 136–146.

## Peer-Reviewed Articles

- In preparation for 2020 "The Restoration of the La Gara Estate as an Example for Best Practices" (working title), in *Sustainability Journal*, special issue *Challenges for Historic Gardens' Sustainability between Restoration and Management* (guest editors: Federica Larcher, Paola Gullino, and Bianca Maria Rinaldi)
- 2012 "A Vocabulary for the Landscape: Kienast's Designs and the Different Kind of Postmodernism," *Topos – The International Review on Landscape Architecture and Urban Design*, no. 78, pp. 102–109.
- 2011 "Deutsche Soldatenfriedhöfe des Ersten Weltkriegs in Flandern" / "Duitse militaire begraafplaatsen in Vlaanderen" (co-author: Thomas Van Driessche), *Relicta – Archeologie, monumenten- en landschapsonderzoek in Vlaanderen*, no. 7, pp. 163–237. [<https://www.onroerendergoed.be/nl/diensten/publicaties/relicta-7/>]
- 2010 "Josef Hoffmann's Unknown Masterpiece: The Garden of Stoclet House in Brussels (1905–1911)," *Studies in the History of Gardens and Designed Landscapes*, 30, no. 4, pp. 337–372.
- 2007 "Der Garten Stoclet in Brüssel – Josef Hoffmanns chef d'oeuvre inconnu," *Die Gartenkunst*, 20, no. 1, pp. 1–46.
- 2003 "Bildkritik: Ästhetisierungsstrategien in zeitgenössischen Gärten," *Die Gartenkunst*, 15, no. 2, pp. 304–317.

## Articles

- 2013 "Begreifen, Wahrnehmen, Gestalten: Das Forschungsprojekt 'Topologie' an der ETH Zürich" (co-author: Albert Kirchengast), *Garten+Landschaft*, no. 2, pp. 36–39.
- 2012 "Engagement und Schönheit. Kienast und die Kasseler Schule," *Garten+Landschaft*, no. 3, pp. 6–11.
- 2010 "Der Garten – Streben nach Glück und Erkenntnis" / "Le jardin – enquête de bonheur et de connaissance," *Anthos*, 49, no.1, pp. 4–9.
- 2008 "Le jardin du palais Stoclet à Bruxelles: Le chef d'œuvre inconnu de Josef Hoffmann" / "De tuin van het Stoclethuis in Brussel: Josef Hoffmanns onbekend meesterwerk," in *Demeures Historiques et Jardins / Historische wonsteeden en tuinen*, no. 157, March issue, pp. 2–18.
- 2007 "Das Werk von Dieter Kienast (1945–1998): Ein Forschungsvorhaben," *DGGL-Landesverband Hessen Jahresrückblick 2006*, Frankfurt am Main, pp. 8–9.
- 2007 "Brüssels legendärer secret garden," *Die Gartenpraxis*, no. 4, pp. 34–41.
- 2006 "Zeitgenössisches aus dem Privatgarten," *Die Brücke: Kärntner Zeitschrift für Kunst und Kultur*, no. 71, pp. 28–30.
- 2005 "Barfuss im samtweichen Gras durch die Jahrhunderte: Erik Dhonts Gärten sind Metaphern für den Lebensweg," *DU-Magazin: In den Gärten. Jäten im Paradies*, no. 758, pp. 56–58.
- 2005 Denkmalschutz für den Garten Stoclet. *Mitteilungen der Österreichischen Gesellschaft für Historische Gärten*, 11, no. 1, 2005, pp. 13–17.
- 2005 "Josef Hoffmanns Meisterwerk: Der Garten Stoclet in Brüssel kommt unter Denkmalschutz," *Stadt+Grün*, no. 2, 2005, pp. 54–57.
- 2005 "Der Garten Stoclet in Brüssel," *Kunstgeschichte Aktuell*, 22, no. 1, pp. 4–5.
- 2004 "Ohne Nostalgie: Der belgische Gartenarchitekt Erik Dhont entwickelt historische Ensembles weiter," *Stadt+Grün*, no. 1, pp. 20–25.
- 2003 "Bereit für die Brache?" *Stadt+Grün*, no. 6, pp. 36–42.
- 2002 Interview: "Für uns in Europa beginnt etwas Neues" (Anette Freytag in conversation with Simone Hain), *Der Standard – Album*, August 3, 2002.
- 2002 "Prinzip Hoffnung: Blühende Landschaften hatte Helmut Kohl Ostdeutschland versprochen. Doch die bewährten Rezepte der Industriegesellschaft greifen nicht mehr, um ein Land aufzubauen. Ein Lokalausgang in der Lausitz von Anette Freytag," *Der Standard – Album*, July 27, 2002.

- 1999 "Das Paradies in der Grube: Mit modernsten Technologien und neuen Inhalten möchte die Gartennation Großbritannien zur Jahrtausendwende wieder die Führung in der Pflanzenforschung übernehmen. Das größte von sechs Millenniums-Vorhaben ist das Eden Project in Cornwall," *Der Standard – Album*, May 1, 1999.

## Reviews of Anette Freytag's publications (selected)

- 2019 Johannes Stoffler reviewing *Anette Freytag, Die Gärten von La Gara. Ein Landgut aus dem 18. Jahrhundert bei Genf mit Gärten von Erik Dhont und einem Labyrinth von Markus Raetz*, Zurich: Scheidegger & Spiess 2018. In: *Topiaria Helevetica*, 2019, Zurich: vdf publishers, pp. 78–79.
- 2018 Michael Dumiak, "Lower Here , Higher There. An Old Path to Contemplation Benefits from Some New Thinking By Erik Dhont", *Landscape Architecture Magazine*, 108, no 10, October 2018, pp. 172–191.  
Dumiak mentions extensively Anette Freytag's book *The Gardens of La Gara* published in 2018.
- 2017 Noël van Dooren reviewing *Dieter Kienast. Stadt und Landschaft lesbar machen*, *Journal of Landscape Architecture*, 12:1, pp. 86–87, DOI: 10.1080/18626033.2017.1301294
- 2011 Robert Schäfer, reviewing Anette Freytag's dissertation. "Review. Dieter Kienast – A Swiss Landscape Architect in Focus", *Topos. The International Review of Landscape Architecture and Urban Design*, no 77, p. 109.

## Reviews written by Anette Freytag

### Books

- Forthcoming 2020 Diane Jones Allen, *Lost in the Transit Desert. Race, Transit Access, and Suburban Form*, New York: Routledge, 2018, in: JoLA- Journal of Landscape Architecture (forthcoming)
- 2014 ICOMOS Schweiz-Arbeitsgruppe Denkmalpflege (eds.), *Gartenwege der Schweiz*  
Band 1: *Landschaftsgärten des 19. Jahrhunderts in Baden und Umgebung*  
Band 2: *Siedlungsgärten des 20. Jahrhunderts in Baden und Umgebung*  
Baden: Hier und Jetzt Verlag, 2012–2013, in *k+a (Kunst und Architektur)*, no. 2, 2014, p. 79.
- 2008 Michel Conan (ed.), *Contemporary Garden Aesthetics, Creations and Interpretations*, Washington, DC: Dumbarton Oaks History of Landscape Architecture (Colloquium Series), 29, 2007, in *Topos*, no. 63, pp.106–107.
- 2005 Michel Conan, *The Crazanne Quarries by Bernard Lassus: An Essay Analyzing the Creation of a Landscape*, Washington, DC: Dumbarton Oaks Contemporary Design Series 1, Spacemaker Press, 2005, in *Topos*, no. 53, p. 109.
- 2005 Ira Diana Mazzoni, *50 Klassiker Gärten und Parks: Gartenkunst von der Antike bis heute*, Hildesheim: Gerstenberg Verlag, in *Stadt+Grün*.
- 2002 Jane Amidon, *Landschaftsdesign: Neue Konzepte in der Freiraumgestaltung*, Stuttgart, Munich: Deutsche Verlagsanstalt, in *Stadt+Grün*.

### Conferences

- 2005 "Eine zeitgenössische Gartenästhetik?" for the symposium "Existence and Experience in Contemporary Garden Design" in Dumbarton Oaks, Washington, DC, May 4–7, in *Garten+Landschaft*, no. 6, June issue, p. 7.
- 2005 "Die Zukunft des Hortus Palatinus – Tagung zur Gartenkunst in Heidelberg, April 2005," in *Garten+Landschaft*, no. 6, June issue, p.47.
- 2002 "Perspektiven europäischer Landschaftsarchitektur: Zwischenräume und Zukunftspläne. Die Fachzeitschrift Topos wird 10 Jahre. Ein Symposium ehrt das Jubiläum," in *Garten+Landschaft*, no. 10, October issue.
- 2002 "Neue Aufgabenfelder – wenig Vorbilder: Marketing für historische Gärten – Fachtagung in Hannover, April 2002," in *Landschaftsarchitektur*, vol. 32, no.7, July issue, pp. 15–17.
- 2002 "Vor der Zukunft kommt der Abschied: Auf der internationalen Tagung 'Stadt schafft Landschaft' in Potsdam wurde die Zukunft des öffentlichen Raums erörtert," in *Landschaftsarchitektur*, vol. 32, no.1, January, pp. 28–29.

## Exhibitions

- 2006 "Neue Gärten von Erik Dhont. Eine Ausstellung in Brüssel," in *Garten+Landschaft*, no. 6, June, p. 8.
- 2002 "GARTEN –KUNST: Die gleichnamige Jahresausstellung in der Hermesvilla im Lainzer Tiergarten in Wien zeigt bis 22. September Bilder und Texte von Gärten und Parks," in *Kunsthistoriker Aktuell*, vol. 19, no. 2, p. 3.

## Translations

from French to German

- 2006 Christophe Girot, "Die Unerträgliche Leichtigkeit des Gartens: Über temporäre Gärten und die Notwendigkeit einer neuen Haltung zur gestalteten Natur," *Stadt+Grün*, no. 3, pp. 7-10.
- 2004 Gaspard Jedwab and Annie van Marcke de Lummen, "René Pechère (1998-2002): Notizen zu einem noch unerforschten Gartenkomponisten" (= Series Biographien Europäischer Gartenkünstler), *Stadt+Grün*, no. 12, pp. 25-30.

## Broadcasts

**Series: Ö1 Diagonal-Radio für Zeitgenossen (90 minutes) with features on various topics (each 8-15 minutes) Radio Ö1 / ORF - Austrian Broadcasting Corporation**

- 2004 "Stadtportrait Entenhausen,"  
First broadcast: Ö1, July 24, 2004.
- 2003 "Little Boxes: Wohnen in der Platte,"  
First broadcast: Ö1, December 13, 2003.
- 2002 "Schrumpfen: Der Abschied vom Wachstum,"  
First broadcast: Ö1, July 27, 2002.
- 2002 "Stadtportrait Kopenhagen,"  
First broadcast: Ö1, October 19, 2002.
- 2002 "Stadtportrait Rotterdam,"  
First broadcast: Ö1, February 27, 2002.
- 1999 "Zum Thema Wald: Rechts sind Bäume, links sind Bäume,"  
First broadcast: Ö1, July 17, 1999.
- 1999 "Henry David Thoreau und die frühe Umweltbewegung in Amerika,"  
First broadcast: Ö1, April 1999.
- 1998 "Neue Parkideen in Europa: Zwischen Arkadien und Restfläche,"  
First broadcast: Ö1, October 10, 1998.

**Series: Dimensionen – Die Welt der Wissenschaft (30 minutes), Radio Ö1, Austrian Broadcasting Corporation**

- 1998 "Renaissance der botanischen Gärten in Grossbritannien Teil I + II,"  
First broadcast: Ö1, July 24 and 31, 1998.

## Interviews (with Anette Freytag)

- 2019 Interview with the weekly newspaper DIE ZEIT (The Times) by Matthias Daum (director of the Swiss bureau of DIE ZEIT): " 'Mal eine Fläche loslassen' Wer Wildnis sucht, der findet sie heute auch in der Stadt. Wie das? Ein Gespräch mit der Landschaftshistorikerin Anette Freytag" ('You have to let go some urban sites'. One can find wildlife in the city as well. How is this possible? An interview with the landscape historian Anette Freytag), in DIE ZEIT no 30/July 18 2019, p. 11 (see also: <https://www.zeit.de/2019/30/anette-freytag-landschaftshistorikerin-staedte-artenvielfalt>)
- 2018 Radio feature *Tagesgespräch*, "Landschaft der Schweiz (The Landscape of Switzerland)," Barbara Peter talking to Anette Freytag and Raimund Rodewald, SRF 1, first broadcast August 23, 2018. (<https://www.srf.ch/sendungen/tagesgespraech/anette-freytag-und-raimund-rodewald-landschaft-der-schweiz>)
- 2016 Radio feature *Kontext*, "Die Suche nach der Natur, deren Farbe nicht nur grün ist," Karin Salm talking to Anette Freytag about her book *Dieter Kienast: Stadt und Landschaft lesbar machen*, SRF2, first broadcast May 12, 2016 (<http://www.srf.ch/sendungen/kontext/kuenste-im-gespraech-leben-landschaft-literatur>)
- 2014 Radio feature *Montagsgast Kultur Februar*, "Dagmar Walser talking to Anette Freytag on Zurich's urban open spaces," SRF2, first broadcast February 28, 2014 (<http://www.srf.ch/sendungen/reflexe/monatsgast-kultur-februar-anette-freytag>)
- 2012 "Ästhetische Erfahrung ist Alltagsbewältigung." Bernhard Wiens talking to Anette Freytag on Dieter Kienast's work, in *Stadt+Grün*, vol. 61, no. 1, 2012, pp. 37–40.
- 2011 "Natur entwerfen – Dieter Kienasts Werk." Robert Schäfer talking to Anette Freytag, who was awarded the ETH Medal for her dissertation on Dieter Kienast's work, in *Garten+Landschaft*, no. 12, 2011, p. 5.
- 2011 "ETH Medaille für Dissertation zu Dieter Kienast." Tarek Münch talking to Anette Freytag about her dissertation, in ETH Zurich, *NSL-Newsletter*, no. 12, 2011 (<http://www.nsl.ethz.ch/index.php/de/content/view/full/2405/>)
- 2009 Radio feature *Reflexe*, "Grün kann sogar gefährlich sein: Der Landschaftsarchitekt Dieter Kienast." Karin Salm talking to Udo Weilacher and Anette Freytag, first broadcast: DRS, 2, January 20, 2009 (30 minutes).

## Studies and Research Reports

- 2016 "Kurpark Zurzach von Dieter Kienast (1983–1985)." *Gartendenkmalpflegerisches Gutachten für die Gemeinde Zurzach* (co-author Petra Schröder, SKK Landschaftsarchitekten, Wettingen).
- 2008 "Le Parc Tournay Solvay à Boitsfort par Ch. Dessart et Jules Buysens (1870–1930)." *Etude Historique et recommandations pour son aménagement pour l'Institut bruxellois de la gestion de l'environnement (IBGE), Ministère de la Région de Bruxelles-Capitale, présentée par Anette Freytag et Holger Schröder* (2 volumes).
- 2006 "Die Deutschen Soldatenfriedhöfe in Flandern: Duitse militaire begraafplaatsen (1914–1954)." *Studie von Anette Freytag für das Vlaams Instituut voor het Onroerend Erfgoed VIOE* (2 volumes).
- 2004 "Jardin du Palais Stoclet créé par Josef Hoffmann et la Wiener Werkstätte, 1905–1911." *Etude historique pour la Direction des Monuments et Sites, Ministère de la Région de Bruxelles-Capitale, présentée par Anette Freytag* (2 volumes).

## Lectures

- March 1, 2020 Lecture: "Beatrix Farrand, Martha Hutchinson – Pioneer women of the ASLA", One day *Celebration of Women in Landscape Architecture, Focusing on Local Legend Martha Brookes Hutcheson*, Friends of Frelinghuysen Arboretum, New Jersey
- February 6, 2020 Evening Lecture: "Walking, Writing, Designing: Peter Handke's Influence on Postmodern Landscape Architecture," Yale University, Department of Germanic Languages and Literatures and Yale School of Architecture
- November 4, 2019 John Gaw Meem Endowed Lecture on Restoration Best Practices "La Gara: Renovating an 18th century estate with contemporary gardens". Landscape Architecture Lecture Series "Intersections" at The University of New Mexico, School of Architecture and Planning
- September 17, 2019 *LASER – Talks "The Serious Business of Play."* Lectures and Panel together with Henry Turner, Rutgers Associate Vice Chancellor for Research in the Humanities and Arts, and Megan Lotts, Rutgers Art Librarian. Zimmerli Art Museum
- March 29, 2019 Lecture: "The Gardens of La Gara: A book as an archive for best practices" and Panel Participation "Environmental Humanities: Texts and Design in an Age of Planetary Crisis," *New Horizons for Research in the Humanities & The Arts* (one-day-conference), Rutgers University
- March 15, 2019 Brown Bag Lunch Lecture: "Terrain and Experience," Stuart Weitzman School of Design, University of Pennsylvania
- March 7-8, 2019 Two paper session lectures at *CELA – Annual Conference of the Council of Educators in Landscape Architecture 2019 (Motto: Engaged Scholarship)* 1. "The Gardens of La Gara: Restoration and Renewal" and 2. "Back to Form: Transparency in Landscape Architecture," UC Davis, Sacramento, CA
- November 13, 2018 Evening Lecture: "The Gardens of La Gara: How to revive an 18<sup>th</sup> century estate for the 21<sup>st</sup> century?," The Garden Club of Montreal, Canada
- September 14, 2018 Opening Keynote: "Is the garden artist the genuine urban planner?" International Conference *From Garden Art to Landscape Architecture – Traditions, Re-Evaluations, and Future Perspectives*, Herrenhausen Palace, September 14–15, 2018, Hanover, Germany (see: <https://www.volkswagenstiftung.de/en/events/calendar-of-events/herrenhausen-symposia/from-garden-art-to-landscape-architecture-traditions-re-evaluations-and-future-perspectives>)
- August 24, 2018 Closing Keynote: "Perspektivenwechsel – Changement du paradigme" on Ideas and Visions for the Future Landscape of Switzerland at the *First Swiss Landscape Congress*, Congress Center, August 23–24, 2018, Lucerne, Switzerland [landschaftskongress.ch](http://landschaftskongress.ch) / [congrespaysage.ch](http://congrespaysage.ch)
- July 3, 2018 Lecture: "Les jardins de la Gara," Atelier Base, Paris, France
- June 24, 2018 Book Presentation: *Les jardins de La Gara: Un domaine genevois du XVIII<sup>e</sup> siècle avec des jardins d'Erik Dhont et un labyrinthe de Markus Raetz* in La Gara, Jussy, together with the Bodmer Foundation
- June 20, 2018 Book Presentation: *Die Gärten von La Gara. Ein Landsitz aus dem 18. Jahrhundert bei Genf mit Gärten von Erik Dhont und einem Labyrinth von Markus Raetz*, Bookstore *Never stop reading*, Zurich, Switzerland
- June 7, 2018 Guest Critique and Evening Lecture on "Transparency in Landscape Architecture" at the Institute for Urban Design and Planning of the University of Liechtenstein
- May 30, 2018 Evening Lecture: "Kasseler Spuren im Werk von Dieter Kienast (1945–1998)." Kassel University, Fachgebiet Landschafts- und Vegetationsökologie, Common Lecture Series *Fusion*, Kassel, Germany
- May 29, 2018 Evening Lecture: "Dieter Kienasts Suche nach der Natur der Stadt." Common Lecture Series *Wasserhorizonte* hosted by the Hafen University and the City of Hamburg, Germany
- May 10, 2018 Evening Lecture: "The Landscapes of Dieter Kienast," Rhode Island School of Design, Providence, RI



- April 16, 2018 Book Presentation: *The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth* by Markus Raetz, Zurich: Scheidegger&Spiess, 2018  
Hosted by the American Society of Landscape Architects, NY, the Consulate General of Switzerland in New York, and Rutgers University, NJ, at Ernest Showroom, Fifth Avenue, New York, NY
- April 13, 2018 Science-Humanities Seminar: "The Gardens of La Gara: Restoring an 18th-Century Estate in Geneva, Switzerland" on the occasion of the publication of *The Gardens of La Gara: An 18th-Century Estate in Geneva with Gardens Designed by Erik Dhont and a Labyrinth* by Markus Raetz, Zurich: Scheidegger&Spiess, 2018  
The New York Botanical Garden, LuEsther T. Mertz Library, presented by the Humanities Institute of The New York Botanical Garden, NY, and the Department of Landscape Architecture, Rutgers University, NJ
- March 24, 2018 Paper Session Lecture: "Topology in Landscape Architecture Theory and Education." *CELA – Annual Conference of the Council of Educators in Landscape Architecture 2018 (Motto: Transforming The Discussion)*, Virginia Tech, Blacksburg, Virginia
- January 23, 2018 Evening Lecture: "Eternal Spring: The Gardens of Stoclet House (1905–1911) – The Masterpiece of Josef Hoffmann and the Wiener Werkstätte," Austrian Consulate General in New York, on the occasion of the exhibition *Wiener Werkstätte 1903–1932: The Luxury of Beauty at Neue Galerie* in New York, NY
- June 17, 2017 Plenary Address: "Kienast, Burckhardt, Hülbusch und die Natur der Stadt," *Lucius Burckhard Convention 2, Hochschule für bildenden Künste, documenta 14*, Kassel, Germany
- May 1, 2017 "Swiss Landscape Architect Dieter Kienast's Love for Spontaneous Vegetation," *The Arnold Arboretum of Harvard University Director's Lecture Series*, Boston, MA
- March 24, 2017 Keynote: "Verschiedene Massstabebenen – eine Herausforderung für die Topologie," *Rapperswiler Tag 2017*, HSR Rapperswil, Rapperswil-Jona, Switzerland
- December 7, 2016 Evening Lecture: "Dieter Kienast – Topology and Phenomenology in Landscape Architecture", *RULA Common Lecture Series*, Department of Landscape Architecture, Rutgers – The State University of New Jersey, USA
- June 8, 2016 Evening Lecture: "Feu sacré – Dieter Kienast," *Lecture Series "feu sacré" at HSR Rapperswil*, 2015–16 (featuring Günther Vogt, Erik Dhont, Judith Rohrer, and Anette Freytag), Rapperswil-Jona, Switzerland
- April 19, 2016 Lecture: "Josef Hoffmann's Palais Stoclet in Brüssel (1905–1911)," *ICOMOS 2016 zum Welterbeantrag der Künstlerkolonie Mathildenhöhe in Darmstadt*, City of Darmstadt, Germany
- January 29, 2016 Lecture: "Haus und Garten Stoclet als Scharnier zwischen Stadt und Land," *Conference Vermischungen*, Technical University of Berlin, Germany (co-organized by Pennsylvania State University)
- January 23, 2015 Evening Lecture: "Das Gartendenkmal als vielfältige Ressource: Das Beispiel Parc Tournay-Solvay in Brüssel," *Lecture Series of Forum Denkmalpflege – Das bauliche Erbe als Ressource*, University of Bern, Chair of the History of Architecture and Conservation, Bern, Switzerland
- November 4, 2014 Evening Lecture: "Dieter Kienast – Science and Memory in Landscape Architecture," Czech Technical University in Prague, Czech Republic
- October 8, 2014 Lecture: "Narratives of national and local identity – The narrative as collective and individual memory." Lecture + panel discussion with Charles Jencks and Sébastien Marot, *Conference The Narrative of Landscape*. 'École polytechnique fédérale de Lausanne, Rolex Learning Center, Switzerland
- May 8, 2014 Plenary Address: "Ehrenvolle Erinnerung: Gestaltung und Ideologie der Soldatenfriedhöfe des Ersten Weltkriegs in Flandern," *Conference 'Der Erste Weltkrieg: Zwischen nationalgeschichtlichem Paradigma, populärer Erinnerungskultur und europäischer Integration*. 'Akademie der Konrad-Adenauer-Stiftung, Berlin, Germany
- April 10, 2014 Memorial Lecture: "Back to the Roots: Topology and Phenomenology in Landscape Architecture," *Timothy E. Lenahan Memorial Lecture 2014*, Yale School of Architecture, New Haven, CT  
Lecture online: <https://girot.arch.ethz.ch/archived/lenahan-memorial-lecture-2014-anette-freytag>

- June 20, 2013 Plenary Address: "Dieter Kienast and the Heritage of the Topological and Phenomenological Dimension of Landscape Architecture," *Conference 'Thinking the Contemporary Landscape: Positions and Oppositions,'* Hanover-Herrenhausen Palace, Germany. ETH Zurich in cooperation with the Volkswagen Foundation (with Barry Bergdoll, Georges Descombes, Adriaan Geuze, Christophe Girot, Kathryn Gustafson, Kristina Hill, David Leatherbarrow, Saskia Sassen, Charles Waldheim, Kongjian Yu et al.)  
Lecture Online: [http://www.video.ethz.ch/conferences/2013/ila/05\\_thursday.html](http://www.video.ethz.ch/conferences/2013/ila/05_thursday.html)  
<https://av.tib.eu/media/35122> and <https://av.tib.eu/media/35115>
- November 15, 2012 Evening Lecture: "Engagement und Schönheit: Die Landschaftsarchitektur von Dieter Kienast (1945–1998)," *General Assembly of Forum Architektur Winterthur*, Winterthur, Switzerland
- July 11, 2012 Evening Lecture: "Die Natur der Stadt – Dieter Kienasts Beitrag zu einer neuen Ästhetik in der Landschaftsarchitektur," *Lecture Series at the Zentralinstitut für Kunstgeschichte*, Munich, Germany
- June 27, 2012 Reception Speech: "Theodor-Fischer-Preis 2012." Award for outstanding scientific research on the architectural history of the 19th and 20th centuries, *Zentralinstitut für Kunstgeschichte*, Munich, Germany
- June 19, 2012 Evening Lecture: "Architektur, Kunst und Garten des letzten Wiener Gesamtkunstwerks," at the MAK, Vienna, exhibition for the 150th anniversary of the birthday of Gustav Klimt, MAK-Vortragssaal, Vienna, Austria
- June 15, 2012 Lecture for a seminar: "Le passage de l'écologie au modèle régulier dans l'œuvre du paysagiste Dieter Kienast," *Ecole Nationale Supérieure d'Architecture de Versailles*, Versailles, France
- May 24, 2012 Plenary Address: "'Zeitlichkeit' und 'Wandel' im Garten." *Conference 'Gartenerbe – Erhaltung historischer Gartenanlagen trotz Eigentümerwechsel,'* organized by Institut für Geschichte und Theorie der Landschaftsarchitektur, HSR Rapperswil, Switzerland
- May 12, 2011 Plenary Address: "Über den letzten Luxus unserer Tage: Gärten und Freiräume von Dieter Kienast," *Freisinger Gartentage*, Munich, Germany
- May 7, 2012 Evening Lecture: "Ein Vokabular für die Landschaft. Dieter Kienast und die andere Postmoderne," *Architektur Forum Ostschweiz*, St. Gallen, Switzerland
- April 29, 2012 "Landschaft – Kunst – Landschaftsarchitektur: Sensorien für Mensch und Raum seit den 1960er Jahren: A public guided tour," *Hallen für Neue Kunst–Raussmüller Collection* in Schaffhausen, Switzerland
- April 23, 2012 Evening Lecture: "Methodik, Inhalt und Aufbau der Dissertation zu Kienasts Werk," *PHD Talks*, ETH Zurich, Switzerland
- April 13, 2012 Session Lecture: "Einführung in die 'Topologie,'" *NATUR 2012 Basel – Workshop 'Von der Landschaftsforschung zur Landschaftsgestaltung'*, Basel, Switzerland (together with James Melsom)
- January 30, 2012 Panel Discussion: "Welche Landschaft brauchen wir?," *'Städtebau-Stammtisch im Clouds Conference,'* Prime Tower, Zurich, Switzerland, with Rahel Marti, Maria Lezzi, Lukas Schweingruber, and Mario Broggi
- August 15, 2011 Evening Lecture: "'Wahrlich natürlicher als die wirkliche Natur': Technische Meisterleistungen und Naturerfahrung im 19. Jahrhundert: Der Stadtpark als Bühne des modernen Lebens," *Lecture Series at the Frankfurter Palmengarten*, organized by Kunstgewerbeverein, Freunde des Frankfurter Palmengartens, and Freunde des Museums für angewandte Kunst, Germany
- June 27, 2011 Session Lecture: "The History of Garden Art as a Trigger of Form: Changes in the Work of Swiss Landscape Architect Dieter Kienast (1945–1998)," *IFLA World Congress 2011* in Zurich, *Session 'Why and How History Matters'* (organized by Annemarie Bucher & Johannes Stoffler), Switzerland
- June 10–11, 2010 Plenary Address: "Plus vrais que la vraie nature – Die Buttes Chaumont, die Weltausstellung von 1867 und die Eisenbahn," *Symposium 'Felsengärten, Gartengrotten, Kunstberge: Motive der Natur in Architektur und Garten,'* organized by the Chair of Historic Building Research and Conservation, Uta Hassler, and the Chair of Landscape Architecture, Günther Vogt, ETH Zurich, Switzerland (with Uta Hassler, Günther Vogt, Jan Pieper, Stephanie Hanke, Michel Racine, Kurt Forster, Judith Rohrer, Annemarie Bucher)
- March 11, 2010 Evening Lecture: "Natürlich und Künstlich – Botanische Gärten, Gewächshäuser, Landschaftsgärten im 17.–19. Jahrhundert," Chair of Architectural Theory, Akos Moravanszky, ETH Zurich, Switzerland
- January 19, 2010 Evening Lecture: "Zeitlos modern oder anachronistisch? – Das Palais Stoclet von Josef Hoffmann und der Wiener Werkstätte," *Exhibition 'Der Schatz am Zugersee: Die Sammlung Kamm,'* Kunsthaus Zug, Switzerland

- March 28, 2009 Lecture for a seminar: "Le Trésor des mots de la ville: Ein Schatz von Wörtern, die die Stadt beschreiben (presentation of the Thesaurus)," *Conference 'Städtebau als Wissenschaft: Analysemethoden und Ordnungssystematiken städtebaulichen Wissens als Grundlage für den Entwurf,'* organized by the Chair of the History of Urban Development, ETH Zurich, Villa Vigoni, Italy (with Vittorio Lampugnani, Kees Christiaanse, Uta Hassler, Anke Ter Heesen)
- February 29, 2009 Plenary Address: "Le Parc Tournay-Solvay à Boitsfort: Exposé sur l'étude réalisée avec Holger Schröder," *Scientific colloquium 'Le renouveau des parcs historiques de Bruxelles,'* Ministère de l'Environnement – Région Bruxelles-Capitale, Atomium, Brussels, Belgium
- December 5, 2008 Keynote: "Metamorphosen in Kienasts Werk: Natürlichkeit und Künstlichkeit," *Symposium 'Natur entwerfen: Zur Aktualität des Werks von Dieter Kienast,'* Schaulager Basel, Switzerland (with Annemarie Burckhardt, Christophe Giroto, Jacques Herzog, Günther Vogt, Udo Weilacher)
- November 20, 2008 Lecture for a seminar: "Eine Einführung in die Stilprinzipien des architektonischen Gartens am Beispiel des Garten Stoclet in Brüssel (1905–1911)," *Scientific colloquium 'Landschaftsarchitektur in Österreich zwischen 1912–1945'* (FWF – Fonds zur wissenschaftlichen Forschung), University for Life Sciences, Vienna, Austria
- October 1, 2008 Evening Lecture: "Landschaft und Bewegung? Landschaft in Bewegung! (1500–1900)," *Lecture Series 'Bewegung in der Landschaft,'* organized by the Chair of Landscape Architecture, Günther Vogt, ETH Zurich, Switzerland
- September 27, 2008 Lecture for a seminar: "Visiting a Garden by Dieter Kienast Through the Eyes of John Dewey's Aesthetic Theories," *ProDoc Art & Science Workshop* with Caroline Jones (MIT, USA), Schweizer Institut für Kunstwissenschaft, Zurich
- May 16, 2008 Plenary Address: "Die Umgebungsgestaltung der Wohnsiedlung Lindenstrasse / Hübwiesen in Niederhasli (1972): Dieter Kienasts erste Planung," *Rapperswiler Tag 2008,* HSR Rapperswil, Switzerland (with Stefan Rotzler, Johannes Stoffler, Lukas Schweingruber)
- April 12, 2008 Lecture for a seminar: "Dieter Kienasts Beitrag zur Landschaftsarchitektur," *Gartenhistorisches Forschungskolloquium,* Technical University of Berlin, Germany
- April 2, 2008 Evening Lecture: "Der Garten des Palais Stoclet von Josef Hoffmann und der Wiener Werkstätte," *General Assembly of the Austrian Society of Historical Gardens (ÖGHG),* Vienna, Austria
- October 25, 2007 "Zur Geschichte des Schlossparks Wartegg und ein Plädoyer zu seiner Rettung," *Round Table,* Schloss Wartegg, Switzerland
- September 30, 2006 Plenary Address: "Der Privatgarten: Geschichte, Bedeutung, Tendenzen," *Internationales Symposium zur Gartenarchitektur 'public spots on private plots,'* Land Niederösterreich – Best Private Garden Award 2008, Austria (with Günther Vogt, Ken Smith, Vladimir Sitta, Ryoko Ueyama)
- June 9–10, 2006 "Zur Geschichte der Gärten von Hex," *Book Presentation 'Der Garten – Ein Ort des Wandels: Perspektiven für die Denkmalpflege,'* Castle of Hex, Belgium
- April 7, 2006 Evening Lecture: "Le jardin du palais Stoclet," *Association des Espaces Verts et Art des Jardins,* CIVA – Centre International pour la Ville, l'Architecture et le Paysage, Brussels, Belgium
- April 6, 2006 Evening Lecture: "Tout proche du paradis: Le Palais Stoclet – Une Utopie Européenne," *Evening Gala on the occasion of the Austrian EU-Presidency,* invitation by the Austrian Ambassador in Brussels, Cercle Royal Gaulois Artistique et Littéraire, Brussels, Belgium
- March 26, 2006 Evening Lecture: "Das Werk von Dieter Kienast (1945–1998)," *General Assembly of the DGGL-Landesverband Hessen,* Deutsche Gesellschaft für Gartenkunst und Landschaftskultur Hessen, Frankfurt am Main, Germany
- October 26, 2005 Plenary Address: "Le jardin du Palais Stoclet," *Colloque d'architecture 'Autour du Palais Stoclet,'* Royal Belgian Academy of Science – Centrum voor Europese Cultuur, Brussels, Belgium (with Françoise Aubry, Barbara Van der Wee, Francis Strauven, Mark Eyskens et al.)
- February 10–12, 2005 Plenary Address: "Der Garten als Gegenwelt – Geschichte und Zukunft," *Conference 'Baudenkmale zwischen Vertrautheit und Fremdheit – Ihre Aneignung und Rezeption,'* ETH Zurich, Institut für Denkmalpflege, Switzerland (with Arno Gruen, Thomas Will, Günther List, Nott Caviezel, Gerhard Vinken, Hans-Rudolf Meier, Astrid Debold-Kritter, Axel Klausmeier et al.)
- December 17, 2004 Evening Lecture: "Veränderte Wahrnehmung von Raum und Zeit: Die Spur der Eisenbahn im Garten," *Master Class of Prof. Mario Terzic,* Institute for Landscape Design, University of Applied Arts, Vienna, Austria

- December 13, 2004 Lunch Lecture: "Le Jardin Stoclet de Josef Hoffmann et de la Wiener Werkstätte," *Colloque Scientifique du Midi*, Direction de Monuments et Sites – Région Bruxelles-Capitale, Brussels, Belgium
- April 19, 2004 Evening Lecture: "Wiener Gärten – eine andere Kulturgeschichte Wiens (1700–1940)," Permanent Mission of the City of Vienna in Brussels, Belgium
- February 4, 2004 Evening Lecture: "Der Garten Stoclet in Brüssel (1905–1911) und andere Kompositionen von Josef Hoffmann," *Lecture Series of the CGL – Center for Garden Art and Landscape Design*, Leibniz University Hannover, Germany
- January 14, 2003 Evening Lecture: "Histoire de Vienne présentée à travers ses jardins (1700–1940)," CIVA– Centre International pour la Ville, l'Architecture et le Paysage, Brussels, Belgium
- June 19, 2002 Evening Lecture: "Peter Josef Lenné (1789–1866): Ein Gartenarchitekt 'zwischen den Zeiten': Vom herrschaftlichen Park zum Stadtpark, vom Landschaftsgärtner zum Landschaftsplaner," Volkshochschule Aachen, Germany
- May 24–25, 2002 Lecture: "Gegen die Bilder! Zur Ästhetisierung in der zeitgenössischen Landschaftsarchitektur," *Symposium 'Garten Kunst im Bild,'* Austrian Society of Historical Gardens (ÖGHG), Vienna, Austria  
(with Michel Conan, John Dixon Hunt, Adrian von Buttlar, Clemens Wimmer, Brigitt Sigel et al.)
- April 15, 2002 Lecture for a seminar: "'Stadtrand – Peripherie' Vorstellung der Forschung zur Geschichte des Wortes," *Workshop für die Publikation 'Trésor de mots de la ville': Eine Enzyklopädie der Stadtbegriffe.* Symposium (direction: Hartmut Frank), University of Fine Arts Hamburg, Germany
- March 4, 2002 Exposé sur le mot "Stadtrand – Périphérie," *Colloque international pour l'encyclopédie le 'Trésor des mots de la ville,'* Ecole des Hautes Etudes en Sciences Sociales, Paris, France  
(with Jean-Charles Depaule, Christian Topalov, Raffaele Cattedra, Licia Valladares et al.)
- June 7, 2001 Evening Lecture: "Gartenkunst im 18. und 19. Jahrhundert: Zwischen Kunst und Natur," Volkshochschule Aachen, Germany
- May 19–20, 2000 Lecture: "Urban Parks and Velocity: When a Train Links Different Worlds," *Symposium 'Landscape Design and the Experience of Motion,'* Dumbarton Oaks, Washington, DC, USA  
(with Stephen Bann, Michel Conan, John Dixon Hunt, Ann Kuttner, Linda Parshall, Stanislaus Fung et al.)
- December 3, 1999 Evening Lecture: "Das postmoderne Lebensgefühl und urbane Gärten," *Lecture Series 'Aktuelle Themen der Landschaftsarchitektur,'* Technical University of Vienna, Austria
- November 1998 Evening Lecture: "Pariser Parks des 19. und 20. Jahrhunderts: Imagination, Bewegung, Verdrängtes als Topoi moderner Parkgestaltung," *Lecture Series of the Kunsthistorische Gesellschaft*, University of Vienna, Austria